

Middlesex

Spring 2019



Leadership Transitions

David Beare Succeeds Kathy Giles as Sixth Head of School

From the Head of School



Replete with Thankfulness

“I’d rather be happy than safe.”

These words capture the essence of adolescence. They were spoken by an absolutely terrific 15-year-old boy in my freshman English class as we debated the balcony scene in Shakespeare’s *Romeo and Juliet*. Why is Romeo in the inner sanctum of his enemy? Why is he in love with the daughter of this enemy? Where is the wisdom and maturity in any of this? The answer, of course, is that there is none. Romeo would rather be happy than safe.

When I asked my class if they endorsed this statement, a few hands shot up immediately; then gradually, more hands went up until 11 of 13 had raised their hands. This class is among the most talented and high-achieving classes with whom I have had the pleasure of working. They care; they listen; they take coaching; they work hard. But at 15, with an immature brain, a revved up emotional system, and the world beckoning in all of its thrilling complexity, just about all of them would rather be happy than safe.

And this play is a tragedy; we know how it ends for Romeo and Juliet. We know from the Prologue that the ill-fated young lovers die “in order to bury their parents’ strife.” In this play, the parents can’t communicate with their teenagers; they fail in setting boundaries and limits, and they fail in understanding the truth of their children’s experience. The

students in my class find so many parallels to the present day, and they articulate this idea to which we keep coming back: It always has been and still is hard for young people to find a place to be young, immature, carefree, safe, and yes, happy.

There are many good reasons to teach this play in the spring, and at Middlesex, one of the best reasons happens most late afternoons and early evenings, when the Circle fills up with teenagers, the Frisbees fly, the music blares (just a little), the phones get put away (for the most part), and the kids play. It’s a beautiful place displaying the beauty of youth. Challenges come with the regularity of sunrise and sunset, and humans fail, despite the best intentions. Even the most “together” teenager has hard moments of doubt and struggle. But there is beauty in that part of our growing humanity, as well.

Over these past 16 years, I have been constantly reminded of the power of education in a young person’s life, the power of relationships based on love, respect, optimism, and patience, and the life-changing power of the community—more than a century old—that holds these young people dear. It has been a pleasure and an honor to be part of it all.

A handwritten signature in black ink that reads "Kathleen C. Giles". The signature is written in a cursive, flowing style.

Middlesex

Spring 2019

Head of School

Kathleen Carroll Giles

Director of Development

Heather Parker

Director of Advancement

George Noble

Editor

Maria Lindberg

Design

NonprofitDesign.com

Photography

Joel Haskell, Robert D. Perachio,
Tony Rinaldo

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Contents

Mission Statement

Middlesex School is an independent, non-denominational, residential, college-preparatory school that, for over 100 years, has been committed to excellence in the intellectual, ethical, creative, and physical development of young people. We honor the ideal, articulated by our founding Head Master, of “finding the promise” in every student, and we work together in an atmosphere of mutual trust and shared responsibility to help students bring their talents to fruition as knowledgeable, capable, responsible, and moral citizens of the world. As a community, we respect the individual interests, strengths, and needs of each student. We also value the rich diversity of belief and experience each of us brings to the School.

We expect that each student will bring his or her best efforts to the shared endeavor of learning and that the School, through its faculty, will engage and encourage each student’s growth, happiness, and well-being. We aspire for all Middlesex students to develop personal integrity, intellectual vitality and discipline, and respect for themselves and for others. We expect each student to engage energetically and cooperatively in the life of the School, and we seek to inspire in all students the desire to seek understanding of themselves and the larger world, both now and in their futures.

On the Cover

Kathleen Carroll Giles, Middlesex’s fifth head of school, stands with her successor, David Beare. Photo by Joel Haskell.



Features

16 The Giles Legacy

Having accomplished a great deal in her 16 years as head of school, Kathleen Carroll Giles leaves a thriving Middlesex to become the first female rector of St. Paul’s School.

22 Unveiling the Arts

With the completion of the Bass Arts Pavilion and the Danoff Center for Visual Arts, Middlesex students are enjoying new, extraordinary spaces in which to perform and create.

26 Introducing David Beare: Middlesex’s Sixth Head of School

A seasoned educator with 30 years of school experience, David Beare begins his tenure in July, having served most recently as the associate head of school at Keystone Academy in Beijing.

Departments

2 Life 360

Advocating Social Justice; Pictorial Perfect; Regeneration Scholar Leo Dong '19; Future Space Exploration; The Visit; Pondering Privilege; Spectrum Dialogues; Triptych Tales; Spring Travels; Pat Stefanowicz Retires

10 Middlesex People

Greatness Examined with Bret Stephens '91; The Art of Rachel Perry '80

12 Team Highlights

Boys’ Soccer Sweeps Championships and Runners Rise to Challenge; A Standout Wrestler and Team Sportsmanship Rewarded

28 Alumni Notes and News

Class Notes; In Memoriam



After answering questions from the audience concerning self-realization, equality, and democracy, Dr. West continued talking with Middlesex students at a reception in the theatre lobby, clearly pleased to see their sincere connection to his message and Dr. King's ideals.

Ambassadors of Hope

Celebrating both the legacy of the Reverend Dr. Martin Luther King, Jr. and Black History Month, the Middlesex community met in the Kaye Theatre on February 2, 2019, for a dynamic program of music, history, philosophy, and reflection.

Lift Every Voice

The morning began with an inspiring performance by the Ladies of Essence—a Tufts University women's a cappella group specializing in music of the African diaspora. Middlesex students then read aloud selected quotations from Dr. King and from the day's distinguished guest speaker, Dr. Cornel West, highlighting their shared, passionate advocacy for freedom, justice, and equality.

A professor of the practice of public philosophy at Harvard University, Dr. West has taught at Yale, the University of Paris, Princeton, and Union Theological Seminary.

He has written 20 books and is best known for his classics, *Race Matters* and *Democracy Matters*, and for his memoir, *Brother West: Living and Loving Out Loud*.

Praising the Ladies of Essence for delivering “a sonic expression of a deep wrestling with catastrophes,” Dr. West added, “To begin with music is to say that we are in this together.” In an animated, engaging address, he dwelled on the life of Dr. King and wove together the thoughts of ancient philosophers, messages of modern writers, and numerous musical references. Taken together, Dr. West urged students to find their individual voices, attend to what really matters, empathize with others, and courageously serve something bigger than themselves.

“Today, people can't wait to be peacocks,” Dr. West said. “Look at me! Look how rich I am! Peacocks strut because they can't fly. You've got to be an eagle and fly.”

Steps Toward Justice

Dr. King, he pointed out, tried to “hate the sin but love the sinner,” always remembering that he was also a flawed human being. “Can you keep that love going?” Dr. West asked. “If not, then all we have left is hate.” Having faced violent white supremacists last August in Charlottesville, Virginia, Dr. West has seen what that looks like, describing the group as “courageous thugs” armed with weapons instead of morality. “You've got to choose to be courageous and have moral fortitude,” he stressed.

Citing several statistics, such as that one in five American children lives in poverty, Dr. West noted that much remains to be done in terms of the four issues that Dr. King focused on: racism, poverty, militarism, and materialism. “In the face of slavery, many still held up visions of truth,” he reminded his audience. To those who are ready to “step up, find your voice, and choose a life of integrity,” he affirmed, “The best of *their* lives can be operative in your life.” **M**

Pictorial Perfect

The work of Middlesex artists has been earning national recognition through creative contests held by *The New York Times*' Learning Network.

Last October, **Taeya Boi-Doku '19** was named a runner-up in the *Times*' photography contest, "Show Us Your Generation," which invited anyone aged 13-to-19 years old to respond to current media and adult stereotypes about their generation through photography. From nearly 2,200 submissions, Taeya's photograph was one of 36 finalists featured on the *Times*' website: <https://www.nytimes.com/2018/10/30/learning/36-teenagers-show-us-their-generation.html?module=inline>.

And in January, the original illustrations of three Middlesex artists were highlighted out of more than 1000 submissions to the 2018 *New York Times* Editorial Cartoon Contest. **Angela Bi '21** and **Anya Singh '20** were two of the eight students named winners, and **Ellery Sparkman '20** earned one of the 27 honorable mentions. Their successful entries can be viewed at: <https://www.nytimes.com/interactive/2019/01/16/learning/editorial-cartoon-contest-2018.html>.

The Learning Network was created by the *Times* in 1998 as a site for teachers to get and exchange ideas and for students to express themselves on everything from politics to popular culture. **M**

Leo Dong '19 Regeneron Scholar

On January 9, 2019, Middlesex learned that Leo Dong '19 was one of 300 high school seniors to be named scholars in the Regeneron Science Talent Search, the nation's oldest and most prestigious science and math competition. Founded and produced by the Society for Science & the Public, the Science Talent Search has been fostering future innovators since 1942, first in partnership with Westinghouse, then with Intel from 1998 to 2016, and now with Regeneron.

From 1,964 entries, Leo and his fellow scholars were chosen for their exceptional research skills, commitment to academics, innovative thinking, and promise as scientists. Each of the 300 scholars and their schools will be awarded \$2,000 apiece to use toward STEM-related activities.

In Leo's case, the prize winnings will likely go toward the purchase of a more powerful computer, as he is continuing to work on his project, "netDAE: Novel Feature Learning Method of Gene Expression Data Based on a Network-Enhanced Denoising Autoencoder." Through his enrollment in MIT PRIMES (Program for Research in Mathematics, Engineering, and Science), Leo began this project last year, when he was paired with Professor Gil Alterovitz, director of Harvard Medical School's Biomedical Cybernetics Laboratory. Originally asked to analyze a data set using traditional methods, Leo completed that task and proceeded to research the data with nontraditional methods.

"I developed a novel method for extracting meaningful biological signatures from gene expression data," Leo explains. "Because gene expression data is extremely large, it is not interpretable to human beings. But what kind of biological patterns or signatures are inside this data? What genes are more influential to the development of certain types of



In the fall, Leo Dong '19 plans to study artificial intelligence at Stanford University.

diseases? It's really an interdisciplinary type of research involving biology, math, and computer science."

While Leo was surprised and pleased to be named a Regeneron Scholar, his ultimate goal is to make a real contribution by having others review his work. "I just hope that once I get it published, other people can test it and see if they can build off it," he says. **M**



On receiving her Ph.D. from MIT, Dr. Flanagan began working in the field of X-ray astronomy, with a special interest in supernova remnants and the development of new instruments for space.

Exploring the Distant Past

The next monumental phase of deep space research is close at hand, the Middlesex community learned on February 12, when Dr. Kathryn Flanagan addressed the School during morning Assembly. A senior scientist at the Space Telescope Science Institute in Baltimore, Maryland, Dr. Flanagan is among those responsible for the science operations of the Hubble Space Telescope, as well as the future mission and science operations of its successor, the James Webb Space Telescope. Her visit was made possible through the generosity of a past parent, who established the Middlesex Speaker Series in Math and Science in 2015.

Optimum Optics

Though prepared to offer several presentations about the James Webb Space Telescope, Dr. Flanagan selected one topic for the morning

and focused on how such a complex mechanism is designed. “If I want to see stars form, I have to be able to penetrate the veil,” she explained, referring to the atmospheric haze and interstellar dust that obscure astronomers’ ability to observe early planet, star, and galaxy formations. A large mirror to capture light is therefore essential for a powerful telescope, along with a sun shield to block out excess light, and infrared-sensitive instruments that can “peer through things that block visible light, making what was dark become luminous.”

Because the Webb’s mirror is too large to be launched at its full size, it has been designed in segments that will—amazingly—unfold and assemble in space. When complete, it will be the largest astrophysics project NASA has ever launched and a landmark international project as well, combining the resources of NASA with those of the European and Canadian Space Agencies. A specific launch date has not yet been announced, but it is anticipated to take place before the end of March 2021.

Understanding the Universe

While the Hubble Telescope orbits a few hundred miles above the Earth, the James Webb Telescope will orbit one million miles out, three times further away than the Moon. At such a distance, astronomers look forward to examining the earliest phases of the universe, from the formation of the first galaxies to the development of our own solar system—and to learning more about potentially life-sustaining exoplanets.

In a scientific era that has already featured the detection of gravitational waves and confirmation of the Higgs boson, the James Webb Telescope is considered by many to be the next observatory that will revolutionize astronomy. As Dr. Flanagan told students and faculty who joined her later for lunch, “It’s a great time to be alive.” **M**

The Visit

November 8–9, 2018

Written by Friedrich Dürrenmatt
Directed by Tom Kane
Technical Design & Direction
by Ryan DuBray
Costume Design by Kim Brown
Photography by Robert D. Perachio

Love and betrayal, hope and despair, restitution and revenge—this fall’s drama, *The Visit*, covered the gamut of emotions and motivations, ultimately raising (and answering) the ethical question: What are people willing to sacrifice for money? Combining the talents of both veteran and novice actors and stagehands, the production was the very last to be performed within the temporary quarters of the Pratt Rink (dubbed the “ThRink” for the short term). In a matter of weeks, enthusiastic thespians and technicians were able to move into Middlesex’s renovated and expanded theatre facilities after the opening of the Bass Arts Pavilion on January 22, 2019. **M**





Dr. Rodney Glasgow led the weekend's programming with the assistance of three other conference facilitators, including Lorraine Martinez Hanley (on left).

Understanding Intersectionality

Taking time to listen, to consider someone else's perspective, and to offer true support – these were a few of the goals at the heart of this year's annual Diversity Symposium, which opened on March 1 in the Kaye Theatre. History Department Head Cal Hitzrot and senior Mary Odusami set the tone for the weekend by exchanging thoughts about what it means to be an ally and how to become a better one, starting with recognizing your own privilege and reaching out to others with an open, empathetic mind.

To better understand how intersectionality—or, the combination of race, gender, and privilege—influences and informs personal identity, the School welcomed Dr. Rodney Glasgow to lead a panel discussion focusing on how race and gender play a role in privilege. Currently the head of the middle school and chief diversity officer at St. Andrew's Episcopal School, Dr. Glasgow

is a noted speaker, facilitator, trainer, and activist in the areas of diversity, equity, and social justice. As one of the founding members and now chair of the National Association of Independent School's annual Student Diversity Leadership Conference, Dr. Glasgow brought with him three veteran conference facilitators: Lorraine Martinez Hanley, Diane Nichols, and Priyanka Rupani.

Through sharing personal experiences and discussing national news stories, Dr. Glasgow and his colleagues gave specific examples illustrating how intersectionality affects people and situations every day. As Dr. Glasgow recounted, his calm refusal one evening to pay for menu items that he did not order at a restaurant quickly became a police matter. In contrast, showing outright anger in a Congressional hearing did not hinder the confirmation of Supreme Court Justice Brett Kavanaugh. "If I had that demeanor in a court room," Dr. Glasgow observed, "it would not have gone that way." For women, as other panelists pointed out, a strong expression of feeling is often dismissed as being "too emotional." As Ms. Martinez Hanley said, "When does my passion become 'emotion'?"

The following morning, students worked in small groups—organized by grade level and guided by one of the four guest facilitators—to examine their own identities and assess their relative privilege. Through a series of activities and questions, they considered not only the factors of race and gender but also socioeconomic status, religion, and other "cultural identifiers" that inform privilege, weighing the importance and impact of these dynamics in their lives. Just as significantly, they shared their insights with each other.

With greater self-awareness and appreciation for intersectionality, students and faculty reconvened in the Kaye Theatre for a final meeting. After a morning of reflecting and working together, they emerged better prepared to strengthen Middlesex and their home communities with deeper empathy, improved communication skills, and renewed commitment to social justice. **M**

Spectrum Dialogues

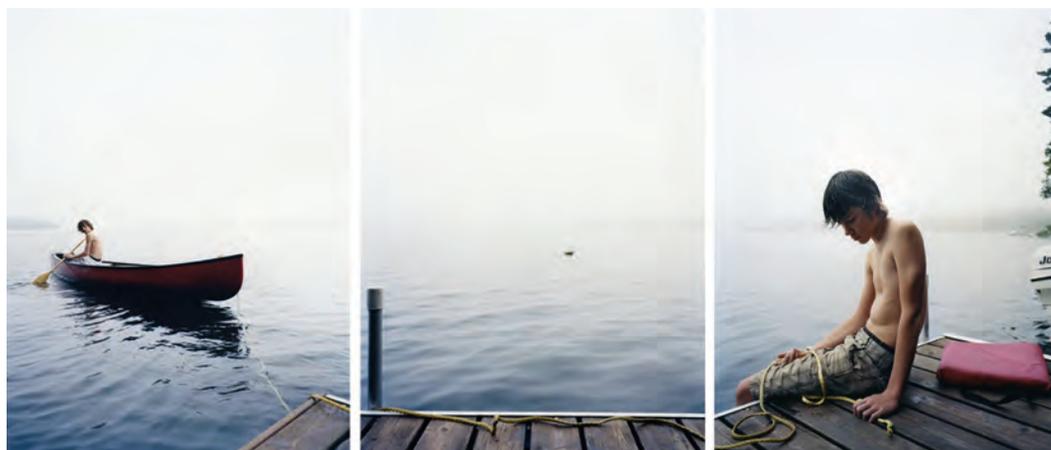
Initiated four years ago, the Spectrum Dialogues annually explore issues of diversity, equity, and inclusion. These optional talks and performances follow dinner conversations with the guest speaker, whose visit is arranged by Pascale Musto, director of multicultural and community development. This year, the Dialogues highlighted the intersection of national issues and local politics, race and identity, athletics and gender equality. The guests included:

Juana Matias, a Dominican-American attorney who served in the Massachusetts House of Representatives from 2017 to 2019, shared her own story of assimilating in America and her dedication to issues concerning immigration, education, and campaign finance reform.

Michael Fosburg performed his one-man, autobiographical play in which he recounted the true tale of the search for his biological father. His surprising discovery was a life-changing revelation, leading him to question how we perceive race in America.

Lori Lindsey, who played professional soccer for 13 years and helped win a Gold Medal in London at the 2012 Olympics, spoke about gender equity in sports and her support of the LGBTQ community as an advocate for social justice. **M**

Visual Storytelling



Boys Tethered, 2008 by David Hilliard

Through the visits of successful, working artists, Middlesex students have many opportunities to take in novel ways of seeing and creating, as well as to learn about the discipline and ingenuity that such a career demands. Photographer David Hilliard was generous in sharing not only his inspirations and personal journey but also the practical side of making a living as an artist. “I am living proof that you can live a full, exciting life in a creative field,” he assured students during his talk on March 5, 2019. “I’m always making, failing, and succeeding.”

Finding Self-Expression

Born and raised in nearby Lowell, Mr. Hilliard reflected that he was “always drawn to people making visual things.” The local theatre initially captured his imagination and became his first creative community. Later studying at the Massachusetts College of Art, he started as a film major, yet his own “very static” productions led to suggestions that he should check out the photography department. He did—and there, his love of theatre, cinematography, and storytelling merged, resulting

in his triptych-style photographs that have since been exhibited all over the world.

By taking pictures moments apart of his subjects, or by moving the camera’s focal point across a scene, Mr. Hilliard produces photo sequences that “express time or motion or other issues.” As he explained, “Photography gives you the ability to stare. It’s eternal, but it’s mute. The reason I weave the images together is that it tells a story.”

Focus on Family

A central subject that Mr. Hilliard explores is his relationship with his divorced parents, particularly his father. While his images are often personal and intimate, they are also respectful. “I think about ethics,” he noted. “When you make something and put it out into the world, you should think about it.”

And while encouraging students to pursue the ideas that they have for pictures, he also urged them to embrace the unexpected. “Sometimes the best things happen when you are surprised,” he said. “Be open to that.” **M**



Middlesex service volunteers took a break from their labors in the rainforest, where the lack of canopy after Hurricane Maria was still notable 18 months later.

To San Juan and Shanghai

Once classes had concluded on March 6, students and faculty were free to leave for home—or, in some cases, for new territories and experiences beyond campus. While Chinese Department Head Annie Ku led her ninth trip to China with eight of her language pupils, 13 other students set out for service work in Puerto Rico with Pascale Musto, director of multicultural and community development.

Helping Hands

The chance to combine travel with community service appealed to those who joined Pascale and Spanish teacher Annie Kelly for five full days in Puerto Rico. From their accommodations in the coastal community of Cerro Gordo, the group traveled on March 9 to Viejo San Juan to gain a sense of the island's culture and explore one of the oldest European-style cities of the Americas. "It was very beautiful, with buildings painted a lot of vibrant colors," Claire Ngugi '21 recalls,

noting that most urban damage from Hurricane Maria seemed to have been repaired.

In contrast, the location of the next day's task had clearly been devastated by the category 4 storm that made landfall back on September 20, 2017. "It was more like a sparse forest, not a rainforest," Hannah Lu '20 observed. "No trees were taller than a house." There, participants cleared leaves and debris from a lengthy drainage system before moving on to assist with construction projects in Villa del Rio for the next three days. Mixing cement by hand with shovels, they toiled in the heat to create a parking area at one home and a staircase at another. "When we finished the work of the day, we could be proud of ourselves and what we accomplished," Hannah adds.

Along with this sense of accomplishment, shared highlights included delicious lunches provided by a member of the local community; late-afternoon beach excursions; and a fun night of salsa dance lessons. "It was a rewarding experience being there with friends, and it felt good knowing that we had helped out," says Kabelo Tsotetsi '19. "It made me think more about the things I'm fortunate to have; it was a humbling experience."

Ancient Landmarks, Modern Life

Thanks once again to the expert coordinating skills of Peipei Zhang (mother of David Fan '15), Middlesex's 10-day tour in China was packed with famous sites, stunning gardens, delectable cuisine, and plenty of opportunities to learn and explore. Accompanied by Annie and English Department Head Jecca Hutcheson, the travelers spent three days in Beijing, where they visited everything from the Temple of Heaven and Tiananmen Square to the Forbidden City and the Summer Palace.

Finding these impressive places "mesmerizing" to see in person, Ashley Batista '20, also enjoyed meeting students and attending classes at Tsinghua International School, where she could compare "how similar and different it was in terms of student

life.” The following morning, the Wushu School provided still another contrast with its intense focus on martial arts training. In the afternoon, the Middlesex delegation was pleased to meet David Beare, the next head of school, and his wife Rachael on the Great Wall of China, which was the group’s last stop before taking a high-speed train to Xian.

The next three days were similarly filled with culture and history, including lessons in calligraphy and dumpling-making, a dazzling performance of the Tang Dynasty Show, and outings to the ancient Big Goose Tower and the incredible Terra Cotta Warriors. Flying over to Shanghai, the tourists viewed the entire city from the 118th floor of its tallest tower before strolling along the Bund and cruising on the Huangpu River.

A short bus ride brought the group to Suzhou for visits to a museum, the Humble Administrator’s Garden, and a silk factory. Another drive led to Wuzhen to see the Yipu Garden and attempt a little traditional Chinese painting and cooking. After that, the students’ immersion experience was complete, giving them new insight and fluency to apply to their Chinese coursework. **M**

Enjoying Post-Season Play

Pat Stefanowicz Retires

While many might have found it overwhelming, the hectic start to the athletic afternoon was the best time of day to Pat Stefanowicz, who served as the assistant to the athletic director for 19 years. “I liked the craziness and multitasking and three people talking to me at once. It was really, really fun,” she grins. “The thing that made it so good was the energy of the kids and coaches.”

In turn, her kindness and competence shine through in the recollections of others. To Mira Handa ’19, Pat was “a friendly face in the athletic office” who would always have the soccer roster or squash court key that she needed. Faculty coaches like Rebecca Smedley and Joe Mallen found Pat to be unflappable, dependable, and caring. “Her preparation in handling the logistics of all our sports was reliable and smooth,” Joe confirms. “She maintained an even keel and a smile on her face.” And despite the “innumerable details” in Pat’s job, Rebecca says, “She was never too busy to stop and help. She took the time to build relationships with all of us.”

There were details aplenty. Pat ensured that every team had what it needed: transportation, officials, scorekeepers, meals when games ran late, and even someone to shag balls along the sidelines. She also maintained Middlesex’s athletic legacy, tracking the sports and awards for every student, updating the captain boards, and making sure that certificates and engraved bowls were ready to be presented at each season’s close.

“She was extremely organized, and she took care of the office,” says Dean of Athletics Joe Lang. “I always appreciated her professionalism; she cared about what she did, and she took a lot of pride in her work.”



In November, when Pat handed her responsibilities over to Rachel Berube, she viewed retirement as “an open door and you can go and do what you’d like to do.” Given her love of people and travel—she went to Morocco, Spain, and Portugal with her husband and friends last year—the one place she won’t be found is sitting quietly at home. **M**

Aspiring to Greatness



Despite having established a successful career in journalism—and received a Pulitzer Prize for commentary in 2013—*New York Times* columnist Bret Stephens '91 admitted that he was still a little self-conscious about speaking in front of some of his former Middlesex teachers “who influenced the better part of me.”

Taking the podium after a glowing introduction, Pulitzer Prize-winning journalist and *New York Times* columnist Bret Stephens '91 was quick to characterize the biography just given as “the wrong intro . . . the flattering one,” and proceeded to deliver his own version—one that highlighted his insecurities and failures. His reason for doing so would become apparent later in evening chapel on October 30, 2018, when he was invited to speak about this year’s “All-School Ethical Topic” concerning privacy in the digital age. Tackling an even broader subject that he hoped might also encompass that issue, Bret raised the question, “What is it that makes a country great?”

American Ingenuity

As a way of approaching an answer, Bret asked students to name the “touchstone inventions” that set the tone for the 21st century, as the steam engine did in the 19th century. Smartphones, self-driving cars, artificial intelligence, social media, and virtual reality were among their many suggestions—to which Bret added

three of his own. Gene therapy, he proposed, may cure many diseases, extending life expectancy and transforming career paths; mobile apps are transforming the economy, providing an array of useful services and creating new jobs; and fracking has turned the U.S. into a major energy producer, making the country less dependent upon and bound to the Middle East.

“Let me point something out,” Bret said. “Anything that you or I mentioned, for the most part, was made in the United States. Why was the U.S. able to unlock and spread these innovations?”

Human Capital—and Conflict

His thoughts centered on five important questions about how a country regards critical elements of its society, starting with its people. “How does society think about immigrants?” Bret wondered. America has produced the highest number of Nobel Prize winners, he detailed, and 35 percent of them were born outside the U.S. Similarly, 40 percent of Fortune 500 companies were founded by immigrants or their children. When statistics show that immigrants—legal or illegal—commit many fewer crimes than native-born citizens, are newcomers assets or liabilities?

“How does society feel toward dissenters?” Bret continued. “When you think of people who are moral heroes, like Rosa Parks, do you think of people who were agreeing or disagreeing?” Those who dissent are sometimes wrong, he allowed, but asserted, “Societies that thrive understand that they have to maintain a sacred space for independent thought.”

Moving on to the third consideration, Bret queried, “How do we relate civically and respond to one another?” Ironically, at a time when interacting is easier than ever, he observed, people seem to be angry with one another all the time. Emboldened by online

anonymity, “People are willing to say digitally what they would never say to my face,” he stated. Hostility and polarization are the result, rather than civil discourse.

Value-Driven Leadership

“What is our attitude toward failure?” was the next question. “I read you my ‘real’ bio because your speaker is a collection of failures,” Bret acknowledged. “You cannot be a success without failure—and the ownership of failure.” Refusing to take responsibility, he cautioned, leads to blaming others—to paranoia and conspiracy thinking—and often to mass shootings.

Finally, Bret asked, “What is your attitude toward leadership? Do your values drive your interests, or do your interests drive your values?” He reflected regretfully, “Foreign policy today has become deal-oriented: ‘What’s in it for us?’ But you cannot be a leader if no one is willing to follow you. No country will lead for long if it is just being the biggest bully. The only way countries can lead is to inspire others to follow.”

Concisely summarizing, Bret closed, “Everything I have said here is what makes people great. If you can answer those five questions in the right way, you’re going to prosper. If our country can answer those five points in the right way, our country will prosper.” **M**

A World of Details

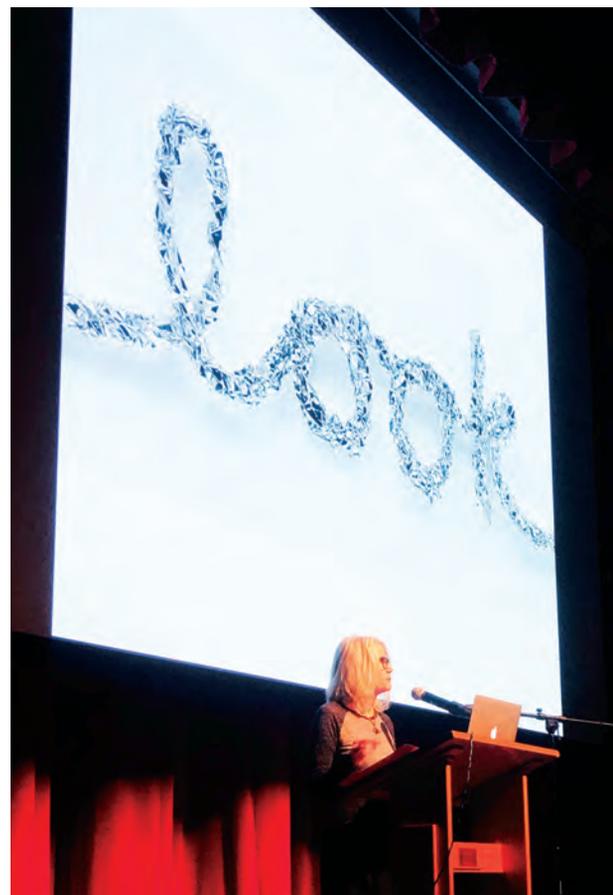
Visiting Artist Rachel Perry ’80

On January 29, 2019, the first Tuesday Assembly in the transformed, newly named Kaye Theatre was the perfect time and place to explore novel ways of thinking about the smallest details of ordinary objects. Creatively reimagining commonplace materials is central to the work of this year’s visiting artist, Rachel Perry ’80. Her unique installations, photographs, sculptures, drawings, and paintings have appeared in venues from Boston’s MFA and Gardner Museum to *The New York Times Magazine* and *Vogue*. It was announced that after working with Middlesex students this semester, Rachel would be the first artist to open the School’s Ishibashi Gallery in the Bass Arts Pavilion.

“Twist ties, fruit stickers, computer spam, and wrong-number voicemail messages are the stuff of my art,” Rachel explained. In reorganizing these disparate things in unexpected ways, she prompts questions about language and meaning, the sorting and processing of information, and the “endless nature” of consumerism.

One wall installation, for example, consists of crushed tinfoil letters spelling out “You may already be a winner.” In other pieces, innumerable twist ties are woven into tapestries and columns, or complex, colorful mosaics are fashioned from fruit stickers. In a short film, cereal boxes and snack packages are revealed to be miniature reproductions when an ant—giant by comparison—crawls into the picture. “Once you start paying attention to the little things,” Rachel reflected, “the world becomes immense.”

Not long ago, Rachel oversaw the creation of a wall that was collaboratively made of twist ties during “twisting bees” in a Cambridge coffee shop. “I like to think that my wall is bringing people together, not keeping them



Artist Rachel Perry ’80 shared examples of her work as she described her visual and conceptual inspirations. (Her completed collaboration with Middlesex can be seen on the *Bulletin’s* back cover.)

apart,” she said. “I want us to build a wall for the Ishibashi Gallery. Let’s start now.”

With that, she asked everyone to look beneath their seats and retrieve two silver twist ties placed under each. Following Rachel’s directions, everyone formed these into circular links and joined them into chains that were collected from every row. In May, the finished wall installation would be unveiled—a work of art made by the entire Middlesex community. **M**

Team Highlights

For more sports news visit
<https://athletics.mxschool.edu>



Football

Co-captain Kabelo Tsoetsi '19 made many long runs this season, earning a share of the School's Edward R. Childs, Jr. '45 Backfield Bowl as the team's leading scorer.



Girls' Cross-Country

With an impressive 9-1 record, the girls' varsity cross-country team capped the season by taking second in the ISL Championships—the best finish since 1999—and coming in third in the New England Championships.



Flanked by linebacker Axel Rommell '21 (#89) and cornerback Cédrick Paradis '20 (#18), Co-captain Derek DeLaine '19 took down a Groton runner in the backfield on the way to a 28-26 double-overtime victory.



Volleyball

An All-League selection this fall and future 2019 co-captain, Mayu Lee '20 set up her center for the next attack in an October match with Nobles and Greenough.



Girls' Soccer

Co-captain Ellery Winkler '19 finished her exceptional Middlesex soccer career as the School's all-time leading scorer, with 58 goals and 30 assists. She was named All-League and selected for the Massachusetts All-State Soccer Team for the third consecutive year—and was named All-New England this year, too. Ellery will join the women's team at Yale next fall.

Field Hockey

The starting goalie for the past two years, Co-captain Isabella Costantino '19 blocked a shot in a midseason contest with Governor's Academy.



Team Triumphs

For boys' soccer and the cross-country program, the 2018 season was a memorable one in which talent, tenacity, and teamwork led to outstanding achievements—including a New England Championship.



Elated after a 6-2 victory over St. George's, the boys' varsity soccer team and assistant coaches surrounded Head Coach Ken Risley for a celebratory photo as the 2018 ISL Champions. (photo by Micheline Pelletier)



The last home race of the fall completed an undefeated season for the boys' varsity, with four of Middlesex's top finishers visible in front at the start. Pictured from left to right are Andrew Harris '21 (6th place), Jack Starobin '20 (4th), Co-captain Justin O'Toole '20 (1st), and Caleb Gartner '21 (2nd).

Boys' Soccer Sweeps

For the boys' varsity soccer team, this was a season of success, beginning with capturing the 2018 ISL Championship and taking home the Gummere Cup on November 10 for the first time since 1976. The 6-2 victory—which included a hat trick by Jacob Charles '19—against rival St. George's secured the championship and brought Middlesex to a 15-0-3 overall record.

Seeded first in the NEPSAC Class B

Tournament, Middlesex then went on to defeat Groton 1-0 in the quarterfinals and South Kent 2-1 in the semifinal match. On November 18, the team took on Rivers (seeded sixth) and ultimately claimed the School's first-ever New England Championship in boys' soccer with a 1-0 victory.

Along with an impressive record of 18-0-3, the team garnered postseason honors within the ISL and at the state and regional levels. In addition, the *New England Soccer Journal* highlighted Anyolo Makatiani '20 as Breakout Player of the Year after he tallied 13 goals and two assists during the season, including the game-winner against Rivers in the NEPSAC Championship. And to cap it all off, Head Coach Ken Risley was named the New England Prep Boys' Soccer Coach of the Year.

Rising to New Challenges

Also undefeated in the regular season, the boys' varsity cross-country team finished fourth in the ISL Championship race on November 2 and concluded the fall in style on Governor's historic course. There, the varsity earned its first trophy in NEPSA Division II (having moved up from Division III) with a third-place finish, while the JV came in second. This young and talented team will surely be eager for even more accolades in 2019.

McCole '19 Merits MVP

Heading into November with a near-perfect 9-1 record, the girls' varsity cross-country team captured second place at the ISL Championships—the School's best finish since 1999. The team was again led by Co-captain Maud McCole '19, who won the race by more than 30 seconds, earning a new record on the updated Nobles course and the individual ISL title.

After winning Division III at the 2017 New England Championships, the girls were excited to compete with some of the best programs in New England in Division II this year. In the varsity scoring, the team achieved third place, and Maud, who finished fourth in a very competitive field, completed her noteworthy Middlesex career with the title of ISL MVP.



A two-time All-League and All-New England standout who won the ISL Championship race, Co-captain Maud McCole '19 claimed the ISL MVP title for the 2018 season.

Team Highlights

For more sports news visit
<https://athletics.mxschool.edu>



Boys' Basketball

Co-captain Julian Howell '19 led Middlesex to an 11-14 record and earned his second All-League Honorable Mention, as did fellow Co-captain Tyler Gelormini '20, who will lead the team next year with All-League Honorable Mention Anthony Porras '20.



Girls' Basketball

With the leadership of Co-captains Carly Tilson '20 and Hannah O'Gara '20 (shown here scoring against Holderness), the girls' varsity doubled its win percentage and hopes to continue that trajectory with a roster of returning talent.



Girls' Hockey

Co-captain Lily Jarrett '19 followed through on a shot from the point. This past winter, she received the Girls' Ice Hockey Trophy by vote of her teammates, most of whom will return for the 2019-2020 season.



Boys' Squash

Captain-elect David Hitzrot '20 lined up a backhand rail; as a team that will not graduate any starters this spring, the squad is excited to return for the 2019-2020 season.

Alpine Skiing

Coming around a gate in the first run of his giant slalom race, Co-captain Cooper Buch '19 earned All-New England status for his performance on Mount Sunapee. Both the boys' and the girls' alpine teams impressively finished sixth at the NEPSAC Class A Championships.



Boys' Hockey

After earning the highest save percentage among all independent school goalies in New England last winter, Captain Joe Stanizzi '19 certainly deserved to be named All-League for the season.

Leading by Example

While one Middlesex athlete attained the status of League MVP after four years filled with “firsts” in his sport, two girls’ varsity squads were recognized for exemplifying the league’s sportsmanship creed.



A two-year captain, four-year standout, and this year’s ISL MVP, Dante Gutbrod ’19 worked to turn his Roxbury Latin opponent on the way to winning by fall.



Two-year Co-captain Mira Handa ’19 wound up for a forehand drive; she capped her Middlesex squash career with an All-League Honorable Mention—and a second team Sportsmanship Award at the New England Class B Interscholastics Tournament.

Unmatched Moves

Dante Gutbrod ’19 concluded his Middlesex wrestling career with another strong season last winter (at 160/170 pounds), amassing a 140-14 record overall in his four years on the team. Since his arrival as a freshman—the year he became Middlesex’s first All-American wrestler—he has consistently been a National Prep qualifier, New England finalist, and ISL Champion in his designated weight class every single year. This is a difficult feat by any standard, but to win at four different weight classes over that span is quite an amazing accomplishment, as Dante started at 113 pounds in 2016 and moved up to 132 in 2017 and then 152 in 2018.

Additionally, for the past two years, Dante has been elected a team co-captain and merited Middlesex’s Outstanding Wrestler Award at the season’s close. It therefore seemed only fitting that he should be considered for the league’s highest honor, too. By vote of the coaches, Dante was indeed named the ISL MVP this year in recognition of his skill, leadership, and remarkable achievements. Next year, he moves on to Williams College, where he will begin the next chapter in an already impressive wrestling career.

Respecting the Game

While stellar seasons and championship titles are considered signs of strong athletic programs, how athletes interact with opponents is likewise an important indication of a robust program. As a member of the ISL, Middlesex expects its players to represent themselves and the School with honor, proper conduct, and good sportsmanship at all times, confining the competitiveness of the game to the field, complying fully with officials’ rulings, and behaving properly on the sidelines and in the locker rooms before, during, and after the games.

For the second consecutive winter, both the girls’ varsity basketball and girls’ varsity squash teams have earned Sportsmanship Awards by vote of their competitors—confirmation that Middlesex players hold themselves to a high standard. As Varsity Squash Coach John Hirsch says of the honor, “It’s about who is conducting themselves well on the court, how you treat your opponent, and how you react when bad calls go against you. We’re happy to receive the award.” Given that his squad finished fifth among 16 programs at the New England Interscholastics Tournament, where they won the Team Sportsmanship Award, it’s clear that competitiveness and fair play go hand in hand.



The Giles Legacy

Teaching English throughout her years at Middlesex has been one of Kathy's greatest enjoyments.

“After 16 years of transformational leadership at Middlesex,” says Board President Stephen Lari ’90, “Kathy Giles has accomplished a great deal, from strengthened academic and community life programs to numerous campus and facility upgrades.” As she moves on to the next chapter in her independent school career, she leaves Middlesex in excellent shape by any measure, a testament to her vision and steadfast determination.

Back in 2003, as the newly appointed fifth head of Middlesex, Kathleen Carroll Giles told the *Bulletin*, “This is a great school, and I plan to continue to build on what has already been accomplished.” In the years since, she has been highly successful in that endeavor. “I don’t think there was any part of the School’s mission and execution of that mission that Kathy didn’t touch,” reflects Pete Olney ’66, who worked closely with Kathy from 2007 to 2015 in his role as board president. “She had a breadth of interests that covered everything from Middlesex’s infrastructure to the ephemeral issues of school culture. She had this capacity to process problems that were new to her and master the intricacies of them—and then to analyze, articulate, and lead. To be able to have someone of Kathy’s caliber for 16 years is extraordinary.”

Campus Transformations

A stroll along Lowell Road and around the campus reveals several of the impressive projects completed during Kathy’s leadership. In 2012, a year after the Paumgarten Boathouse was built on the banks of the Concord River, the Mary Mae Village provided five new faculty homes right across from the School’s main entrance. Just down the street, the Paine Barn renovation in 2013 provided a new home for the Facilities and Operations Department. This move—and the School’s switch from heating with No. 6 fuel oil to natural gas—enabled Middlesex to reduce its carbon footprint by 20 percent *and* created the opportunity for the old steam plant to be repurposed as the Rachel Carson Music and Campus Center in 2017.

Proceeding down the main driveway toward the Circle, Landry House—the newest dorm, dedicated in 2016—sits

across from Bateman's Pond, where the Locke Boathouse was spruced up the previous year. Nearby Clay House was the last of the School's dorms to be renovated in 2015, after LeBaron Briggs and Robert Winsor were both refurbished in 2013. On the eastern edge of campus, more remarkable transformations have taken place, from the East Fields tennis courts and turf fields (2008) to the recently opened Bass Arts Pavilion and Danoff Center for the Visual Arts.

An Ambitious Campaign

All of these renovations and improvements came about through a lengthy and successful effort, *Mx2: The Campaign for Middlesex*, which occupied much of Kathy's tenure. Two years before she transitioned from being the parent of a current student (daughter Kaitlyn '06) to becoming the head of school, Middlesex had wrapped up its *Campaign of a Century*, raising upwards of \$125 million. Scholarships and endowed chairs were created, new facilities were constructed, and the process of renovating aging

dormitories was begun—but not finished. "As impactful as that was, there was so much still to be done," Pete recalls. It became clear that another campaign would be necessary to complete renovations, provide still more financial aid, and improve faculty compensation.

The newly conceived *Mx2* campaign had not yet publicly launched when the Great Recession hit in 2008, briefly stalling progress. But with matching challenges steadily put forth by the campaign co-chairs—Board Vice Presidents Bob and Anne Bass (parents of Chris '93) and former Trustee Victor Atkins '63 and his wife Victoria—*Mx2* regained momentum as Kathy and her development team tirelessly traveled and talked with donors.

By the campaign's close in December 2017, thanks to generous believers in Middlesex, an astonishing \$228 million had been raised. Among its many benefits are the Giles Family Scholarship Fund, established by Kathy and her husband Ralph; the Kathleen C. Giles Scholarship Fund, initiated by Ned Gruener '52; and the

In the summer of 2003, the Giles family made the Head's House their new campus home. Seated with Kathy are Dan '09 and Eileen '11, with Ralph and Kaitlyn '06 standing behind them.



One of the first projects completed in Kathy's tenure was the East Fields, dedicated in May 2008, which provided turf fields and new tennis courts for the athletic program. Here, Kathy stands with the late Kevin Landry '62, then board treasurer and generous benefactor of Middlesex, and Pete Olney '66 (on right), who served as board president from 2007 to 2015.



Kathleen Carroll Giles Chair in the Humanities, created in her honor by current parents, Ami Danoff and Trustee Will Danoff. “Kathy really inspired people,” says Trustee Mary Lou Boutwell. “There was a lot of support for her vision. Now, the School has taken a leap: the campus has caught up with the quality of the teaching.”

“Teaching English is wonderful and refreshing. I have been just so grateful to be able to watch my students commit themselves to growing up intellectually in such good spirit and with such good energy and mutual enjoyment.”

— Kathy Giles

Curricular Innovation

Notably, Kathy has juggled her myriad duties as head of school *and* taught a section of Freshman English almost every year. “Teaching English is wonderful and refreshing,” she finds. “It’s kind of the core life experience every day. And I have been just so grateful to be able to watch my students this year commit themselves to growing up intellectually in such good spirit and with such good energy and mutual enjoyment.”

While centered in the English department, Kathy has spearheaded developments in most disciplines, such as computer science. “We have significantly expanded the program in breadth

and depth,” elaborates Department Head Ashok Pillai. “We now have a curriculum where a student with strong programming interest can pursue a four-year path. We’re able to offer more courses because another faculty member was hired to help teach—all of which came about with Kathy’s support and encouragement.”

Other departments have been similarly enriched through the expansion of Advanced Topics courses during Kathy’s tenure. These offerings in science, math, engineering, and technology (now known as STEM)—as well as in history and foreign language—have broadened the School’s curriculum beyond its existing requirements and Advanced Placement programs. While some Advanced Topics, like Finite Math, can fill a fall semester for math enthusiasts who are waiting to take AP Calculus BC (a three-semester course beginning each spring), others provide an early introduction to college subjects, such as engineering and biomedical ethics.

Another important initiative Kathy has championed is Mx Global, the School’s global studies program, developed and directed by history teacher Robert Munro. “None of it would have happened without Kathy,” he affirms. “She had a vision for it, and we agreed on some very basic things; for example, the crux of Mx Global is classroom-based, not travel-based (though Robert also oversees all school trips abroad).” This decision automatically includes all students in the program, which already has an effective foundational course, Dialogues Across Differences, to help students learn how to have difficult conversations about world topics. “I think she’s been

ahead of the curve in thinking about how this will impact Middlesex for the long term,” Robert says. “Our faculty is more global, and our curriculum is becoming more global.”

And while fostering this broader, outward-looking perspective, Kathy has concurrently encouraged taking the time to pause and look inward, as evidenced by the flourishing Mindfulness Program at Middlesex. “Kathy saw the potential of mindfulness early on,” says Doug Worthen ’96, who first introduced the practice of mindfulness to his alma mater back in 2009. “She trusted me and allowed the program to grow organically. I’m so appreciative of that.” Today, all new students take an Introductory Mindfulness course, which is also offered to faculty and staff, and those interested can continue practicing in additional courses. “We’ve even done evening programming with parents for seven years now,” Doug adds.

A Holistic Approach

Asking students to seek challenge, to make forays into unfamiliar territory, and then to reflect on both kinds of experiences is indicative of Kathy’s focus on the whole person and her conviction that adolescence is the time to strive and stretch, dabble and play. “We provide plenty of ways for kids to grow into a 360-degree understanding of themselves,” she says of Middlesex and its many opportunities. “Play the French horn, play soccer, play with robotics, be *in* the play, sing—students should just take up the invitation to engage and work with others at this time in their lives when they are laying the foundations for what they are going to find satisfying, purposeful, and worthy in their lives and where their contributions will be.”

As the parent of three young alumni, Trustee Judy Kaye has especially appreciated Kathy’s standards and expectations. “She sets the bar high for herself and for others,” Judy explains. “She is willing to do things that may seem unpopular—like asking kids to spend less time on the phone, or play three sports, or try something they have never done—because she feels a responsibility to shape tomorrow’s leaders and believes that the job of becoming a healthy adult requires grit and resiliency.”

Former advisees like Susie Wilson ’04 have similarly valued Kathy’s encouragement and



Delivering a “State of the School” summary at the 2016 Alumni Weekend, Kathy could report on the continuing success of *Mx2: The Campaign for Middlesex*.



A passionate advocate of athletics, Kathy was happy to be on hand to see Trustee Emeritus Jim Oates ’65 receive NEPSAC’s prestigious Souders Award in November 2016. Pictured left to right are: Jamie Arsenault, NEPSAC executive board president; Jim and Kathy; and Joe Lang, Middlesex’s dean of athletics. (Photo by Janet Ciummei, Northeast Pro Photo)

direction. “She was so supportive of my ambition for Harvard,” Susie remembers, “and she was such a cheerleader for my painting, which I had just started to do publicly senior year.” Now managing finance and operations for Yale’s School of Art, Susie has kept in touch and knows that Kathy is always there for the occasional consult. “Every time I come to a crossroads in my life, I find myself seeking her advice,” Susie says. “She is someone I look to for support and guidance at the most pivotal times.”



By the 2018 Alumni Weekend, the School's old steam plant had been transformed into the beautiful Rachel Carson Music and Campus Center. Artist David Brewster '79 (on left) created a painting commemorating the building's original purpose, and Senior Master Emeritus Hugh Fortmiller (on right) assisted with the ceremony that dedicated the work to the late David Lang, retired Art Department Head.

“I think that all of the programs that focus on the student experience and well-being have developed a common language through Kathy.”

— Dan Sheff, dean of students

Community Building

Genuine, sustaining relationships like this, Kathy recognized, are key to students being able to explore, achieve, and become “their best selves,” as she would often say. “She understands boarding schools well and how they can make a positive difference in kids’ lives,” says retired Dean of Students Carmen Beaton. “Kathy was the one who decided to limit the number of advisees that faculty members could have, so that they could meet with each student for a block every week, and those relationships would have time to build and become strong.” At the same time, Carmen notes, “She wanted there to be a lot of opportunities to connect, like class chapels and dinners, in order to build relationships in the community.”

With the foundation of a healthy Community Life Program already in place, Kathy was influential in bolstering that program with new elements. “Connections, the Senior Leadership Program, junior interviews, and

senior exit interviews all started under her tenure,” confirms Dean of Students Dan Sheff. Building on the six-week Choices program for freshmen, Connections was created to give sophomores a few evenings each fall to talk with faculty in a small-group setting about relationships and healthy decisions. Making the case that all seniors are, in effect, leaders, Kathy promoted creating more official leadership positions, meeting with seniors regularly to teach leadership skills, and establishing the junior interview process to prompt students to consider how they might best serve as leaders. Finally, optional exit interviews now give seniors the opportunity to contemplate their experience and provide constructive feedback to the School.

“I think that all of the programs that focus on the student experience and well-being have developed a common language through Kathy,” Dan adds. “Certainly the way we talk about values, character, engagement, and belonging—those concepts that are so important to the community. All of that has come into prominence under her leadership.”

This “intentional work,” as Kathy describes it, is a source of great satisfaction to her. “The School’s growing confidence in being able to articulate its values—honesty, gratitude, kindness, respect, courage—is particularly meaningful to me,” she says. “They are not new and controversial values, but it’s been fascinating to watch the strength with which

the programming has grown up around them and the very powerful work we've been doing with community life."

Fulfilling Her Promise

Any attempt to enumerate *everything* that Kathy has undertaken as head of Middlesex is bound to fall short, but the overall effect of her drive, determination, and dedication is more easily summarized. "My sense is that the institution, under her guidance and with the assistance of a lot of good people, is a much stronger school, selectively and financially," observes Trustee Charlie Alexander '53, who knows Middlesex well as a veteran educator and the son of legendary football coach and math teacher Bill Alexander. Or, as Judy Kaye succinctly says, "She is responsible for building the school that we recognize as Middlesex today."

With the campaign over and its goals attained, the time is right for Kathy to pursue the next step in her own career as she becomes the first female rector of St. Paul's School. Looking back on her Middlesex

experience, she says, "I'm very grateful for the patience that the community and my colleagues have had with me as I found my way as a young head of school. When I look at the work that we've been able to get done—whether it's in curriculum or community life programming or changing our facilities—there's an extraordinarily deep commitment to the School, both in the people whom the School employs and the people who just believe that the way to make the world better is to invest in the experience of really talented kids. When you look at what we, as a group, have been able to accomplish, it's pretty inspiring."

Putting this all into perspective, perhaps Trustee Kim GwinnLandry '89 says it best. "Thankfully, like any great leader, Kathy leaves Middlesex well positioned for continued growth and success in the years to come," Kim says. "I am deeply grateful for Kathy's stewardship of Middlesex, and I wish her and her family all good things as they embark on this new chapter." **M**

The Giles Family in 2018: Matt and Kaitlyn McHugh '06, Kathy and Ralph, Eileen '11, and Dan '09.





The Bass Arts Pavilion occupies the old Wood Theatre's location; connected to it (on left) is the Danoff Center for the Visual Arts, which is joined to Eliot Hall (at far left) with a new breezeway.

Unveiling The Arts

Opening the Bass Arts Pavilion and The Danoff Center for the Visual Arts

As the second semester began in late January, years of thoughtful planning and months of steady construction at last came to fruition. Standing in the same spot as the aging Cornelius Ayer Wood '13 Theatre and the former science wing of Eliot Hall was a newly renovated structure, one befitting the flourishing arts programs at Middlesex.

In place of the old Wood Theatre is the Bass Pavilion, named for past parents and longtime Board Vice Presidents Bob and Anne Bass, who served as two of the Honorary Co-chairs of the successful *Mx2* capital campaign. Their significant support, which included their matching gift offer—the Bass Family Challenge to Benefit the Arts—inspired many people to contribute to the project. As a result, the Bass Pavilion houses both a real black box theatre and the expanded Kaye Theatre, complete with balcony seating, orchestra pit, green room, large dressing rooms, and dedicated spaces for doing hair and makeup. Across from the theatre's lower level is the Ishibashi Gallery, a protected exhibit area for the work of advanced students and visiting artists. On

the Pavilion's top floor are two art history classrooms, a conference room, and a mindfulness studio that overlooks Bateman's Pond.

Now connected to this wonderful facility is the Danoff Center for the Visual Arts. Named for major donors and current parents Ami Danoff and Trustee Will Danoff, this creative center contains spacious, bright studios for drawing, painting, and ceramics, as well as for digital photography and filmmaking. Display surfaces cover many walls, turning classrooms and hallways into galleries for student work. Notably, the School's plaque room is just inside the front entrance on the ground level, where passersby can watch seniors carve the plaques that will become their mark on Middlesex long after graduation.

The names of Middlesex alumni and former faculty can be found on rooms throughout these buildings—each sign a tribute of gratitude to the School or to one influential mentor. And in honoring family or faculty members in this way, each donor's tribute is continuing a tradition all have valued, of talented students learning from inspirational teachers and forming lifelong friendships with them. **M**

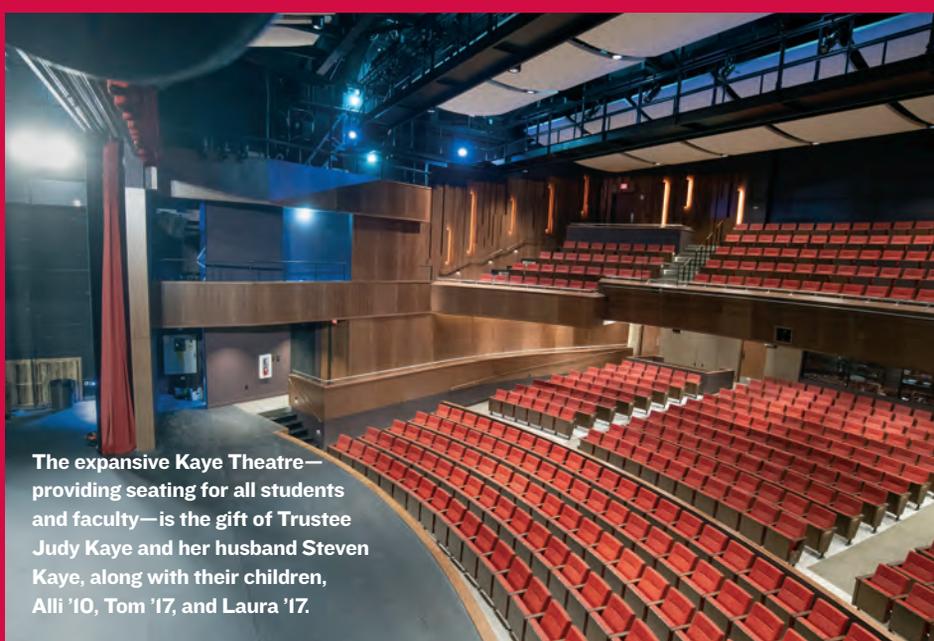


Performing Arts Department Head Tom Kane works with his Advanced Acting students in the Fortmiller Studio Theatre. A gift of James and Leslie Dolce, along with their son Eric '15, this black box theatre is named for retired Associate Head of School Hugh Fortmiller, who taught drama early on during his 40-year tenure at Middlesex.

Below: Providing plenty of benches for seniors, the Kettell Plaque Room was given by the late George Senkler '52 to honor former faculty member Russell H. Kettell (1910), who taught plaque carving and geography (among other subjects) from 1921–1956.



From the upstairs lobby of the Bass Pavilion, windows offer a glimpse of a garden labyrinth. This outdoor spot for contemplation was given in memory of James Freeman Clarke (1906) by his son, the late Eliot C. Clarke '47, and Eliot's daughter, Victoria A. L. Clarke '85.



The expansive Kaye Theatre—providing seating for all students and faculty—is the gift of Trustee Judy Kaye and her husband Steven Kaye, along with their children, Alli '10, Tom '17, and Laura '17.

Students in Ryan DuBray's Video Production course can use the studio end of the classroom for filming. A separate classroom next door is dedicated to digital photography.



Unveiling The Arts



In the large studio area, faculty member Danielle Potwin (second from left) teaches her Ceramics courses; two adjoining rooms provide places for glazing and drying pieces, and for firing them in the kiln.



Just past the Fortmiller Studio Theatre's upper entrance (at right, top of stairs), the Bass Arts Pavilion connects with the Danoff Center for the Visual Arts.

Next to the Mindfulness Studio is a flexible space for classes or meetings that has been dubbed the "Best Room on Campus" for its unique view. Beside this are two art history classrooms: One was named for the late Stephen B. Boutwell '73 by his widow, Trustee Mary Lou Boutwell, and their sons, Rob '02 and Charlie '06; the other is the gift of Lanford and Kathy Liu, parents of Nick '16 and Lillian '21.





Doug Worthen '96 leads an Introductory Mindfulness course for new faculty and staff in the Loring W. Coleman '38 Mindfulness Studio, which overlooks Bateman's Pond and the Warburg Library. Given as a 50th reunion gift by members of the class of 1968, the space is named in honor of Middlesex's longtime art teacher (1948-1972) who was also a daily practitioner of meditation.



With beautiful globe lights hanging overhead, the stairways in the atrium of the Bass Arts Pavilion lead down to the main level of the Kaye Theatre and to the Ishibashi Gallery. A 50th reunion gift of Hiroshi Ishibashi '66, the gallery is further supported by his classmates, who created an endowment fund to assist with programming expenses.



In her spacious, light-filled studio for drawing and painting, Visual Arts Department Head Stacey McCarthy has a central work table, ample room for easels, and individual cubicles for the students developing portfolios during her yearlong Advanced Placement Studio Art course.



Introducing David Beare

Middlesex's Sixth Head of School

During his time as a graduate student at Harvard Divinity School, David Beare clearly remembers visiting Middlesex. The grace of the Olmsted Brothers' campus design—and the gracious welcome of then Associate Head Hugh Fortmiller—made a lasting impression on him. “Middlesex was then lodged in my mind as an exemplar and true spirit of an excellent school,” he recalls.

More than two decades later, on July 1, 2019, David will begin his tenure as Middlesex's sixth head of school. Having been an educator for 30 years, David has served as a teacher, coach, dorm parent, department chair, dean of faculty, and associate head of school. He knows firsthand the many aspects of secondary schools and has a deep understanding of and appreciation for the complexity of these learning communities. “We were very impressed with the totality of David's experience, as well as his love

and appreciation for students and faculty,” says Board President Stephen Lari '90. “That shone through from the first time we spoke to him to the day he was hired.”

The search process, which began last August, extended over the course of several months. Assisted by consultants from the firm of Spencer Stuart, the eight trustees and three faculty members who comprised the Head of School Search Committee reviewed about 70 candidates from a pool of 200, narrowing their focus to eight and then four outstanding finalists. Following several rounds of in-person interviews, David was the single candidate recommended to and affirmed by the Board. His appointment was officially announced to the School's constituencies in February.

“David had both experience with and a vision for constant improvement,” observes Trustee Joy Connolly '87, whose career in higher education added great perspective to the search committee. “He brought to this a



Both David and his wife Rachael have spent their careers in independent schools and share a deep appreciation for the people and programs involved in creating a vibrant campus life.

sense of aspiration and a light touch, along with confidence, a sense of proportion, and good humor. It seemed he would bring both the passion and the firmness for doing what we do as educators ever better—but would also have the patience and willingness to offer encouragement and support.”

While growing up in Olympia, Washington, David found his professional direction earlier than most. “I knew I wanted to be a teacher since ninth grade, when I did a presentation on heart disease in Mrs. O’Leary’s biology class,” he relates. “I loved every minute of it—the research, the preparation for how best to present the material, the discussion in class, all of it.” While earning his B.S. in foreign service at Georgetown University, he volunteered in local public schools and then in a Jesuit high school in Peru after graduating cum laude.

“I started teaching in boarding schools,” he explains, “because they seemed to promise everything good schools should: rigor and depth of study, athletics and a robust outdoor life, and a community that emphasizes the development of character alongside the life of the mind and body.” Starting out as the classic triple-threat at Loomis Chaffee School, David taught European and U.S. history, philosophy, and religious studies; coached soccer and tennis; supervised a dorm; and served as an admissions interviewer. After five years, he headed to graduate school, earning an M.Div. at Harvard’s Divinity School and an Ed.M. in school administration at Harvard’s Graduate School of Education.

Subsequently returning to the independent school world, David taught courses in religion and philosophy, coached, and was a resident faculty member at Phillips Exeter Academy before moving back to the West Coast and Lakeside School. There he chaired the Upper School History Department, worked as an admissions interviewer and college counselor, and coached the

golf team to a state championship. A decade later, he joined the faculty at The Hotchkiss School, helping to develop and implement an innovative core interdisciplinary curriculum for underclassmen as director of the Humanities Program and co-chair of the Humanities and Social Sciences Department.

When the opportunity arose to help with the founding of a new, international boarding school in China, David and his wife Rachael were intrigued; in 2013, he became the dean of faculty at Keystone Academy in Beijing, joining Rachael, who had already begun her work as dean of admissions. In the last six years, he has continued to teach and manage dorm duties, also becoming the associate head of school.

“We talked a lot about the leap David made to join a startup school in China,” says Joy. “That to me was one of the most interesting things in his resume: the combination of solid academic values and clear moral

center—and this flash of daring to take the whole family to a new enterprise. I hope that mix of academic values and moral center—and dash of innovation and creativity—seasons his time at Middlesex.”

With their children, Sarah and George, already settled in New England schools, the Beares are “very excited about having the family closer together—on the same continent!” David notes. And while the coming year will undoubtedly be a busy one, he is looking forward to getting to know students and parents, faculty and staff, alumni and friends of the School—as well as its culture and traditions. “Great schools are the opposite of cynical places,” he reflects. “They are full of hope and are continually renewed with the arrival of new students and new families, or a new sports season, or a new course of study. As I see it, there is no better job—and no more important work—on the planet than to teach and lead at Middlesex.” **M**



While climbing a section of the Great Wall on March 12, Middlesex students and their chaperones—Chinese Department Head Annie Ku and English Department Head Jecca Hutcherson—met David and Rachael Beare in Beijing, where the Beares have been founding administrators at Keystone Academy.

In Memoriam

Arnold W. Knauth II '37

Arnold Whitman Knauth II died on June 7, 2017.

Born on October 18, 1918, Arnold grew up in New York City and Quisset Harbor, following his older brothers, **Oliver D. Knauth '30** and **Basil D. Knauth '35**, in attending Middlesex. After graduating, he continued his education at Harvard and the National Academy of Design, which gave him breadth and curiosity—essential for an artist. Eventually, Arnold settled in Rockport, MA. Though advised by his father that being an artist was a mistake, he persevered and flourished; his grandfather, George Henry Clements, was an artist and gave Arnold encouragement.

With exhibitions at the Rockport Art Association, the North Shore Art Association, The Guild of Boston Artists, and other galleries, Arnold received considerable recognition in his lifetime. Among his prizes are the George Sill Leonard, the Burton T. Bush, the Allied Artists Gold Medal of Honor, the Epstein Prize, the Arthur C. Hill Award, the Bronze Medal of Honor at the National Arts Club, and the Salmagundi Club Prize.

Predeceased by his beloved wife Jerri, Arnold will be remembered for setting the example for his descendants, who learned that being soft spoken, understated, and attentive would bring them into a world of keen observation. He taught them pleasure in the smallest things and brought a sense of humor as self-deprecating as it was wise.

Fritz G. Nagel '40

Fritz Gaylord Nagel died in Anchorage, AK, on February 2, 2019, just 12 days shy of his 97th birthday.

A native of Denver, CO, Fritz was born on February 14, 1922. He won a Prize Scholarship to join the third class at Middlesex and graduated with high honors. While

majoring in geological engineering at Princeton University, his education was interrupted by World War II. Fritz served in Europe as a combat engineer in the 11th Armored Division, emerging unscathed except for a non-disabling case of frostbite during the Battle of the Bulge. He returned to Princeton and graduated summa cum laude in 1947.

Fritz then joined Marathon Oil Company for a 38-year career in petroleum exploration, starting out as a field geologist and party chief working out of Durango, CO. He concurrently received a direct commission in the Corps of Engineers and served six years in the Army Reserve. Following a leave of absence to obtain an M.S. in geology at Northwestern University, Fritz was promoted to district geologist, first in Salt Lake City, UT, and then in Sidney, NE, and Lafayette, LA. He was named Gulf Coast district exploration manager in Houston, TX, and retired as the division exploration manager in Anchorage in 1985.

His wife of 50 years, Barbara Barnett Nagel, died in 1998. Fritz is survived by their three children, **George G. Nagel '69**, **David B. Nagel '71**, and Betsy West; and one grandchild. His late brother, **Jerome K. Nagel '42**, was also a Middlesex alumnus.

William M. Benjamin '42

William Mente Benjamin passed away on his 94th birthday, September 18, 2018.

One of three sons of Blanche and Edward B. Benjamin, Mente was born in New Orleans, LA, on September 18, 1924. Having previously attended Metairie Park Country Day, he joined the fifth class at Middlesex in 1937. After graduating, Mente attended Yale University until February 1943, leaving to serve in the United States Infantry in World War II in the European Theater; thereafter, he was stationed in Japan after its surrender and received two Bronze Stars for his service. He

subsequently earned his Yale diploma in 1948.

Upon returning home, Mente graduated from Tulane University Law School, where he was a member of the Law Review, and then practiced law in New Orleans. Later, he went to work for Benjamin Minerals, Inc. in New Orleans (eventually becoming the company's president) and the Starmount Company of Greensboro, NC (where he became chairman of the board). In both New Orleans and Greensboro, Mente actively served on the boards of numerous institutions and organizations.

Predeceased by his brother, **Edward B. Benjamin, Jr. '40**, Mente is survived by his wife of 65 years, Joan Durland Benjamin; their four children, William Proctor Benjamin, John Durland Benjamin, Ann Benjamin Zuraw, and Thomas Mente Benjamin; ten grandchildren; and his brother Jonathan.

James C. L. Doolittle '43

The School recently learned of the death of James Carrington Leiter Doolittle, who passed away peacefully on November 14, 2008, surrounded by his family.

Born in Utica, NY, on September 13, 1925, Jim was the son of Georgette L. and William C.J. Doolittle. He attended Middlesex on a Prize Scholarship for two years before returning home to Barneveld, NY, to complete secondary school and attend Ridley College; he went on to attend RPI before leaving to serve in the Army during WWII. Upon his honorable discharge, he continued his education in California, graduating from Stanford University. Jim was an avid birder, hunter, and fisherman and enjoyed spending time outdoors.

At the time of his death, he was survived by his wife, Susan Bray Doolittle; three sons, William, Edward, and James; two daughters, Abigail Ruhlman and Katherine Squire; and his brother George.

He was predeceased by his brother, **John Q. A. Doolittle '31**.

Thornton Davis II '44

Thornton Davis II died on September 20, 2017, at his residence in Columbia, TN.

Born on July 21, 1924, in Salem, MA, Ted was the son of Marjorie Abbott Thomas and John Farwell Anderson Davis. He entered the fourth class at Middlesex in 1940. At the age of 18, Ted volunteered to help his country in time of war and joined the U.S. Army for four years, serving in the Battle of the Bulge. Later attending the New Mexico Institute of Mining and Technology, he ranched and worked in oil fields for several years. After moving to Mississippi, Ted farmed for 47 years and was former president of Tippah River Drainage District.

Ted was predeceased by a sister, Mary Davis Carr, and two grandchildren, Laura Jean and Kaleb Andrew Loftin. His survivors include his wife of 65 years, Bonnie Upton Davis; three daughters, Bonnie Langley, Elizabeth Lee, and Mary Loftin; eight grandchildren; 12 great-grandchildren; two brothers, H. Thomas Davis and **J. Anderson Davis '59**; one sister, Marjorie Spaulding Merwin; and several nieces and nephews.

Gustav L. Stewart III '44

Gustav Lurman Stewart III died peacefully on June 15, 2018, in his summer home at Lake Hewitt, NY.

A son of Sarah Sage Stewart McAlpin and Gustav L. Stewart, Jr., Gus was born in New York City on February 23, 1926. He attended the Short Hills Country Day School before joining the fourth class at Middlesex in 1940. Enlisting as soon as he turned 18, Gus proudly served his country in the U.S. Army during WWII and was stationed in the Philippines as a radio operator and repairman. He later went on to earn a B.A. at Trinity

College (CT), where he was involved in numerous activities, such as the squash and tennis teams and the yearbook board.

From 1950 to 1956, Gus was the director of athletics for the Harvey School in Hawthorne, NY. He then went on to work for 17 years at the Appewild School in Fitchburg, MA, serving not only as the athletic director but also as a fifth, sixth, and seventh grade teacher of history, geography, and English. Subsequently, from 1976 to 1992, Gus worked as an administrative assistant for the Fitchburg Center for Brain-Injured Children.

A longtime member of the Board of Directors of Our Father's House, Gus also volunteered at Burbank Hospital, served as a counselor of the Clear Pool Camp in New York, operated the ski lift at Mt. Wachusett, and worked in his store, Gus Stewart's Paintings, in Fitchburg. He enjoyed spending summers in his home on Lake Hewitt, where he served as past president of the Lake Club.

Predeceased by his parents and his brother, **John C. Stewart '48**, Gus is survived by his niece, Leslie Stewart-Reinig, and his nephew, John C. Stewart, Jr.

John M. Winsor '44

The School recently learned of the death of John Milligan Winsor, who peacefully passed away in his sleep on September 11, 2014.

The son of E. Hope Bancroft and **Alexander Winsor (1912)**, John was born on May 16, 1926, in Boston, MA. He grew up in nearby Weston and, like his father and brothers, graduated from Middlesex. He enlisted in the U.S. Marine Corps and spent his war years in the Pacific Theater. Upon return, he married Anne Edwards and began his retailing career at Jordan Marsh Company in Boston. In 1965, he married Dorothy Mogan and moved to Richmond, VA, where he joined the former Miller and Rhoads Department Store as a merchandise executive. In 1976,

he founded The Great Big Greenhouse and Nursery, retiring in 2010. Despite not knowing anything about plants, he was able to build a respected retail horticultural business through the talent and hard work of a devoted staff. John thought the world of the people he worked with; they were his second family.

Throughout his life, John loved being on the water. He lived for those moments, arriving at his beloved Rocky Island every summer with his wife and numerous dogs. He was a devoted father and proud American who will be remembered for his sense of humor, which lasted throughout his life. His family is forever grateful to all of his caregivers and friends who gave John love and care in the last years of his life.

John was predeceased by his wife Dorothy; his son, **John Milligan Winsor, Jr. '68**; his grandson, Ian Hooker Bates; his sister, Elise Palmer; and his brothers, **Alexander Winsor '35** and **R. H. Bancroft Winsor '40**. He is survived by his daughters, Grace Bates, Amy Burnes, and Meg Watson; his son, **Richard H. E. Winsor '77**; eight grandchildren, including **Richard M. Burnes '94**, **Eliza Burnes Brown '98**, and **Alexander M. W. Burnes '04**; two great-grandchildren; his brother, **Philip Winsor '46**; and numerous nieces and nephews. A grand-nephew of the School's founder, Frederick Winsor, John has many Middlesex relatives, including his late uncle, **Philip Winsor (1911)**, his nephew, **Alexander W. Palmer '64**, his son-in-law, **Andrew P. Burnes '68**, and many cousins.

Harry R. Madeira '45

Harry Rosengarten Madeira passed away at Northern Light Eastern Maine Medical Center in Bangor, ME, on October 21, 2018.

He was born on June 25, 1926, in Ardmore, PA, the son of **Crawford C. Madeira (1912)** and Sarah Claypoole Neilson Madeira.

Known to his family and friends as "The Chief," he attended Episcopal Academy and graduated from Middlesex with a war diploma in 1945. After serving in the Army Air Corps, he attended Princeton University.

Harry began his business career in Buffalo, NY, in 1953, working for General Coal Co.—the sales and marketing subsidiary of Westmoreland Coal Co.—as a salesman in the western New York and Canada region. He continued his career back at the company headquarters in Philadelphia, retiring in 1982 as executive vice president and a director of General Coal Co.

Upon his retirement, Harry moved to Northeast Harbor and the island where he had spent every summer of his life. He became very involved in both the summer and year-round communities as a member of the Lions Club and through serving on the town's Warrant Commission and as the president of the MDI Water District for many years. Harry had been president of the Northeast Harbor Tennis and Swim Club for over 40 years when he retired from that position last year. He was also a former flag officer and commodore of the Northeast Harbor Fleet and a great supporter of the International One Design Class, where he was a fixture at sailing events both in Northeast Harbor and Bermuda.

The Chief was certainly larger than life on many levels. With an imposing frame and a gruff exterior, he had a heart of gold underneath. He cared deeply for Mount Desert Island, and he worked hard to preserve its very essence. He sailed the same waters for 92 years and never tired of the majestic scenery.

Harry was predeceased by his two brothers, Crawford C. Madeira Jr. and Lewis N. Madeira. He is survived by his four children, Harry R. Madeira, Jr., Callie M. Brauer, Susanne M. Coffin, and Steve Madeira; nine grandchildren; and three great-grandchildren. His family's Middlesex legacy spans a century, beginning with his uncle,

Edward W. Madeira (1909), and extending to his grandnephews, **Joshua L. Madeira '96** and **Robert G. Loring '02**, and his grand-niece, **Marion Loring Pratt '05**.

John F. Burbank '47

John Fish Burbank passed away on July 13, 2017.

The son of James A. and Helen C. Burbank, John was born on March 1, 1929. Having previously attended Kingswood School, he joined the third class at Middlesex in 1944 and, on graduating, earned a B.A. in economics at Trinity College (CT). After working for the Aetna Casualty and Surety Co., John joined the H. D. Segur Insurance Agency in Waterbury, CT, which he later owned. He was on several advisory boards and served as the president of the Independent Insurance Agents of Connecticut. After John turned his business over to his employees, he and his wife retired, moving to Stuart, FL, Blowing Rock, NC, and finally to Wilmington, NC, where their daughters live.

John's greatest passion was to help those less fortunate, and he spent much time in the volunteer arena working with various agencies, including the Red Cross, Waterbury Mental Health Association, and the United Way. He became chairman of the Connecticut Red Cross and served on the national nominating committee, and he served on the United Way Board in three states. John also mentored school children for many years in North Carolina. A lifelong athlete, he was passionate about golf and was an avid fly fisherman; he was also a diehard Boston Red Sox fan and a huge supporter of UConn Women's Basketball.

Predeceased by his sister, Marion Bailey, John leaves his wife of 66 years, Patricia Burbank; their daughters, Betsy and Linda; three grandchildren; two great-grandchildren; his brother, James C. Burbank; and several nieces and nephews.

In Memoriam

John B. Jessup '47

The School recently learned that John Butler Jessup, Jr. died on April 26, 2014, after battling heart disease.

Born on June 17, 1929, in Philadelphia, PA, and raised in Wilmington, DE, John earned a Middlesex Prize Scholarship and started in the fourth class in 1943. After receiving his diploma, he completed a B.A. in classics at Princeton University, graduating magna cum laude as an elected member of Phi Beta Kappa. Following Officer Candidate School for the Army, John worked for the intelligence community. He then began a banking career in Philadelphia, diversified into real estate in Easton, MD, and finally returned to banking in Easton, retiring as office manager and assistant vice president at Loyola Federal/Sun Trust.

Highly civic-minded, John played a leadership role in the Talbot River Protection Association, Widgeon Place Owners Association, Talbot County Charter Commission, Free Library Board, YMCA, and Board of Realtors. He was known and appreciated for his sense of humor, creative writing, love of music, and community leadership.

In addition to his parents, John was preceded in death by his wife, Dorothy Ruth Ball. He is survived by his son, Norton Edward; his daughter, Lisbeth Jordan; two grandchildren; and his sister, Nancy Wells.

Daniel A. Freeman III '49

Daniel Allen Freeman III died peacefully at his home on November 20, 2017, which was his 86th birthday.

Born to Grace Dabney Wrenn and Daniel Allen Freeman II, Dan was raised in New York and joined the fifth class at Middlesex in 1944. Following his graduation, he attended Harvard for two years before enlisting in the United

States Marine Corps from 1951 to 1954, serving during the Korean War and reaching the rank of sergeant. Dan subsequently resumed his education at Yale University and received a B.S. in electrical engineering; he later earned an M.S. in computer science at Pratt Institute. For 12 years, he worked for Pan-Am as a senior aeronautical engineer and then went on to work for and retire from GTE.

Dan was a great Harvard hockey fan, as well as a model train enthusiast. He had a deep love for the ocean and imparted that to his sons over a lifetime of summers in Southampton, NY. His family and friends knew Dan as a man of great ingenuity, and he always had a story to tell of grand times gone by.

He is survived by his loving wife Sybilla; their sons, Peter and Robert; three grandchildren; his brother Robert; and many nieces and nephews.

Morris Phinney, Jr. '52

Morris Phinney, Jr. passed away on January 18, 2019, at his home in Groton, MA, surrounded by his loving family.

The son of Jennie Johnson and **Morris Phinney (1915)**, Morrie was born on July 24, 1934, in Boston, MA. Like his father and late brother, **Cornelius J. Atkins '42**, he graduated from Middlesex and continued on to Harvard, earning an A.B. in government. Morrie married Judith B. Piper in 1954, and they had four children together. He started his own company, Universal Laminates, in 1967. After Judith's death, Morrie married Karen Jean Albertson on October 4, 1975, and they had one son. They moved to Groton, MA, in 1993 and spent their summers on Tuckernuck Island. Morrie and Karen enjoyed music, travel, and time with family and friends. When asked the meaning of life, Mo commented, "Love and family—if you find the first, you will find the second."

In addition to Karen, his beloved wife of 43 years, Morrie

is survived by his sons, Morris III, John, and Harry; his daughters, Jennifer and Sarah; his sister Ruth; seven grandchildren; and six great-grandchildren. Morrie's Middlesex connections also include his late wife's brothers, **Thomas R. Piper '55** and the late **Jonathan B. Piper '53**; a niece, **Susan Piper Winstanley '86**; and a nephew, **Jonathan R. Piper '89**.

Pierre A. Prodis '52

Pierre Anthony Prodis died of cancer at his home in Carmel, CA, on May 24, 2018.

Born in Pasadena, CA, on September 17, 1934, Pierre joined the third class in 1949 as a Middlesex Prize Scholar. After graduation, he attended Stanford University before graduating from UC Berkeley with a degree in architecture. Stationed at Fort Ord, Pierre served as a captain in the U.S. Army Corps of Engineers. On June 28, 1958, he married Carol Shaw, and they raised four children together.

Early in his career, Pierre worked for several San Francisco firms, including Rockrise & Watson (now ROMA Design Group). He moved his family to San Jose's Rose Garden neighborhood in 1969, designing and building three more family residences and two cabins in Santa Cruz and Monterey counties. As founder and principal architect of Prodis Associates Architects AIA, in San Jose, Pierre designed numerous buildings and residences throughout Santa Clara Valley. His wife Carol worked as bookkeeper for Prodis Associates for nearly 50 years until they retired in 2015.

Active in his community, Pierre served as president of the Downtown Rotary Club of San Jose in 1991-92, as well as architect on the San Jose Urban Design Review Board and chairman of the San Jose Fine Arts Commission and the Central YMCA Board. Friends and family remember him as an artist, storyteller, and gourmet.

Pierre is survived by Carol, his wife of nearly 60 years; two sons, Peter and Geordie; two daughters, Julia Sulek and Suzanne Carlson; eight grandchildren; his sister, Cynthia Lang; and Cynthia's three children.

Charles W. Rusch '52

Charles William Rusch died peacefully at home in Eugene, OR, on September 10, 2015, with his wife and daughter beside him.

The son of John and Hazel Rusch, Chuck was born in Dixon, IL, on January 24, 1934, and spent his childhood in Cleveland Heights, OH. After graduating from Middlesex and Harvard, he became a U.S. Naval aviator on the crew of Admiral H.D. Felt, commander-in-chief of the Pacific. While stationed in Hawaii, he met and married his wife Juvata. Moving to California, Chuck earned a B.A. and M.A. in architecture at the UC Berkeley School of Architecture, where he was awarded both the AIA and the Alpha Rho Chi Medals and began his teaching career.

After a fellowship at the Center for Advanced Studies in Illinois, he joined the faculty of the new School of Architecture and Urban Planning at UCLA in 1969, becoming known for his innovative thinking and cross-disciplinary work. Chuck joined the University of Oregon's architecture faculty in 1978, teaching there until retirement. Having taught the first computer-aided architecture design studio in the country at Berkeley, he was instrumental in bringing computers into Oregon's architecture program and was deeply committed to environmentalism and sustainability in his teaching.

Chuck was a loving father, always creating family adventures. Later, he and Juvata traveled extensively, from China to Turkey to Machu Picchu. Chuck's love of photography created a wonderful record of his life. When diagnosed with Alzheimer's, he made it as easy as possible for everyone, never losing his sense of humor; Chuck

knew his family and friends until the end. Multitalented, caring, and generous, he had a positive impact on many.

Predeceased by one son, **Jeffrey B. Rusch '80**, Chuck is survived by his wife Juvata; his son Mark; his daughters, Laren and Leslie; his siblings, Rachel and John; and six grandchildren.

Anthony M. Ostheimer '53

Anthony McIlvain Ostheimer passed away on December 18, 2018, at home, surrounded by family.

Tony was born on January 27, 1936, in West Chester, PA, to Ruth Eloise Magargle and Alfred James Ostheimer III. He attended the Booth School and Episcopal Academy Middle School before entering the fourth class at Middlesex, where his half-brother, **James A. Ostheimer '50**, was already a student. On graduating, Tony continued on to Harvard, where he earned an A.B. in economics with minors in French, geology, and Marine Corp military science. He was then commissioned a second lieutenant in the USMC, and over the course of his 12 years of service, he won the Merritt A. Edson Trophy for marksmanship, graduated from Combat Engineer School, and was deployed to Lebanon, Cuba, and Puerto Rico before being honorably discharged at the rank of captain.

On June 22, 1957, Tony married Mary "Polly" Bacon Parke. Following his Marine Corps service, he started a career with Northwestern Mutual Life Insurance Co. and was awarded his Chartered Life Underwriter degree in 1962. In 1974, Tony and Polly moved to St. Ignatius, MT, where they continued to raise their children on the family ranch. He loved gardening, restoring John Deere tractors, flood irrigating pastures, pulling weeds, and preserving open spaces.

Tony was preceded in death by his parents; his brother, Dr. John Ostheimer; his half-sister, Barbara St. Georges; and his wonderful

companion of 54 years, Polly. He is survived by his daughter, Caroline Jesus; three sons, Edward, Richard, and William; eight grandchildren; ten great-grandchildren; his sister, Martha Iuster, and half-sister, Margaret Hill; his half-brother, **James A. Ostheimer '50**; as well as many nieces, nephews, and cousins.

James. R. Agen, Jr. '54

The School recently learned that James R. Agen, Jr. passed away on May 29, 2015, after many years of fighting dementia.

Jim was born on April 12, 1935, in Seattle, WA, to James R. and Mary Ellen Field Agen (Allen). He attended Middlesex for three years, from 1949 to 1952, before returning home, graduating from La Conner High School. Jim was a U.S. Navy veteran who worked as an aircraft electrician for Attack Squadron 125. After his service, he attended Skagit Valley College, where he met his former wife, Delores Dee Brekhus, marrying her in September 1961. Jim worked for his father's business, Cascade Frozen Foods, for 28 years, eventually becoming president.

An avid outdoorsman, Jim enjoyed traveling and was an accomplished photographer. He loved flying his radio control airplanes and had a special place in his heart for dogs. He took great pleasure in watching his kids' sporting events; also extremely proud of his eight grandchildren, he loved being involved in their lives.

Jim was preceded in death by his parents. At the time of his passing, he was survived by his son Dan; two daughters, Kathy Almeter and Chris Riggs; four sisters, Ellen Shattuck, Poo Penrose, Nancy Silvernale, and Patricia Agen; his brother John; eight grandchildren; and many nieces and nephews. His cousins, **Joseph Cebert Baillargeon '48** and **Peter J. W. Baillargeon '89**, are also Middlesex alumni.

John F. Kraetzer '54

The School recently learned that John Frederick "Fritz" Kraetzer died at his home of a heart attack on February 14, 2012.

Fritz was born in Boston, MA, on June 19, 1937, to Eugene Gilbert and Martha Marshall Kraetzer, who both predeceased him. A graduate of the Fenn School, he attended Middlesex for two years and then transferred to Phillips Academy. After graduating from Harvard College in 1958, Fritz served in the U.S. Navy, which took him to California. Subsequently, he graduated from Stanford University Law School in 1962 and settled in Berkeley, where he raised his family. Fritz practiced law in Oakland for nearly 30 years, and while an attorney, he was a member of the Board of Governors of the State Bar of California. Following his term as a governor, he was appointed to the bench in Alameda County in August 1992, serving as a superior court judge until his retirement in 2005. Fritz retired to Orcas Island, WA, where he was very active in the volunteer community, serving several organizations and institutions.

In addition to his wife of 49 years, Mary "Midge" Kraetzer, he is survived by his children, Andrew, Brad, and Polly; three grandchildren; and one sister, Jeannie K. Didrichsen. He was predeceased by his sister, Sarah Ann Dallas.

Nathaniel Coddling '55

Nathaniel Coddling passed away unexpectedly in his home on October 21, 2018.

Born on August 8, 1936, in Concord, MA, Nat was the son of Constance Ely and John Wesley Coddling, Jr. After graduating from Middlesex, Nat attended Middlebury College before joining the Army, serving from 1959 to 1962. He then served in the reserves from 1962 to 1965; Nat was honorably discharged and received a

Good Conduct Medal and several commendations for marksmanship. Married to Karin in December 1963, Nat was a well-known and active lifelong legacy member of the Concord Country Club, a life member of the Musketaquid Sportsmen's Club, and a longtime member of the Concord Elks Club.

Predeceased by his son, **Jan E. Coddling '83**, his sister, Mary Jane Daniel, and his brothers, John and Ely, Nat is survived by his wife Karin; his daughters, Caroline Coddling Murphy and Amy Hale Coddling; three grandchildren; and several cousins.

Marion G. Sparks, Jr. '64

Marion Garten "Sparky" Sparks, Jr. passed away on December 16, 2018.

Born on March 1, 1946, Sparky was the son of Doris Huff and Marion Garten Sparks, Sr. He entered Middlesex's third class in 1961, arriving from Lanier Junior High School in Macon, GA. A gifted athlete and the consummate teammate, Sparky played varsity football and basketball all three years and was a basketball captain as a senior. After graduating, he attended the University of Georgia, where he was a member of Phi Delta Theta and played football. Sparky had many interests beyond sports, from history to ham radio, even earning his student pilot's license. He had a strong affinity and love for Christ Church as a member and volunteer there.

In June of 1966, Sparky was severely injured in a car accident that changed the course of his life. With paralysis in both legs and one arm, he was able to use a wheelchair for several years before requiring the full-time assistance of Cherry Blossom Healthcare in Macon. Through it all, he maintained the same gracious, humble, enthusiastic, and selfless personality that won him so many lasting friendships. Having kept in touch with Sparky through annual birthday and Christmas cards, his Middlesex classmates engineered

In Memoriam

a Skype connection at their 50th reunion, allowing everyone to speak with him, one at a time. Those exchanges—and a wonderful piano performance of “Georgia on My Mind” by Sparky’s former roommate, Howard Hinsdale ’64—made for an especially memorable occasion.

Preceded in death by his parents, Sparky is survived by his sister, Dotty Sparks de Blanc; many cousins; and his loving friends, fraternity brothers, and football colleagues.

Robert P. Ellard '75

Robert Peter Ellard, Jr. died on February 6, 2018.

The son of the late Robert P. Ellard and Barbara A. Kingston Ellard, Bob was born on July 12, 1956. He joined Middlesex’s fifth class in 1970 and attended the School for three years before transferring to Concord-Carlisle High School. For 35 years, Bob was the owner and operator of Roof Maintenance & Systems, Inc. headquartered in Walpole, MA.

An avid baseball fan, hockey player, and travel enthusiast, Bob was a Little League and Senior Babe Ruth coach in Medfield, MA, and touched many young lives. He was happily married to Regula, his soulmate, friend, and love of his life, and he loved all animals, especially his three German Shepherds. Bob will be remembered as a caring, generous, and thoughtful person who always put others’ needs first.

Bob is survived by his wife Regula; three children, Robert, Katherine, and Sarah; four sisters, Deborah A. Ribbens, Marilyn E. Phillips, Barbara E. O’Connell, and Elizabeth E. Christiansen; his aunt, Marilyn Priebe; and seven nieces and nephews. Special thanks go to Dr. Christopher Lathan and the nursing staff at Dana Farber, as well as the nurses at Brigham and Women’s Hospital, for their expert care and attention.

S. Carr Kratovil, Jr. '98

Stephen Carr Kratovil, Jr. passed away on November 9, 2018.

Carr was born in New York City on January 31, 1980, to Barbara and Stephen Carr Kratovil.

On receiving his diploma from Middlesex, where he made many lifelong friends, Carr earned his undergraduate degree at Bucknell University and afterwards pursued his dream of becoming a Naval flight officer. He was commissioned through Officer Candidate School in January 2003 and earned his wings of gold in December 2004. During his distinguished career, Carr flew over 200 combat missions, logged over 2,200 hours in various aircraft, and accumulated over 750 arrested landings. His personal decorations include the Navy Commendation (two awards), the Navy Achievement Medal (two awards) and various other medals and awards. As a Navy commander (O-5) and flight officer, Carr was stationed at Naval Station Norfolk and was preparing to take command of VAW-125, the E2D Hawkeye squadron with Carrier Air Wing Five based in Iwakuni, Japan. An avid outdoorsman and athlete, he was a charming/charismatic, kind man who loved his family and would do anything for his friends.

Carr is survived by his wife, Dr. Kristina Black Kratovil; his parents, Stephen and Barbara Kratovil; his brother Werner; and many other beloved relatives and friends.

David R. Andrysiak '19

David Roswell Andrysiak died peacefully at home in Lincoln, MA, on March 13, 2019, with his parents by his side.

Born on November 30, 2000, he was the beloved son of Christopher and Sarah Donaldson Andrysiak. As a Middlesex student, he relished academic pursuits (particularly math), the Jazz Band,

sports, and good friends. Blessed with a quick wit and kind heart, he formed deep relationships with peers, mentors, and teachers. He was eager to return to school in the fall of 2018 for his senior year, but health issues intervened.

David was diagnosed with a benign brain tumor when he was a fourth-grader at the Fenn School. He never let the tumor define him. Through years of chemotherapy and progressive loss of vision caused by the tumor, David demonstrated grace, resilience, and adaptability. When vision loss impaired his baseball-hitting skills, he dedicated himself to becoming an excellent pitcher instead. After additional vision loss made this favorite sport unsafe, David shifted to golf. “I knew this day would come; it’s okay,” he said.

David spent six summers at Camp Becket as a camper and counselor, enjoying time spent outdoors and the strong community. In August, his tumor unexpectedly hemorrhaged while he was working at camp. The Becket community saved his life that day; over the next seven months, Becket friends lifted David’s spirits with weekly visits full of laughs and reminiscences.

With his characteristic determination, David returned to Middlesex to audit two classes in early 2019. Greeting friends, making music, and taking classes gave David moments of great joy even as his condition worsened. And while he lost his memory and mental agility, his grace, gratitude, and kindness remained. “Thank you,” “How are you?” and “That was so nice for him to visit”: These were David’s words during the pain and confusion of his final weeks.

Hardworking, bright, and witty, David leaned into life. Whether tackling a favorite or disliked subject, a game he was winning or losing, David showed positive attitude, dry humor, and resilience. He could be counted on for a timely quip, an act of inclusiveness, or the grit to get through the final stretch.

In addition to baseball, school, and music, he most enjoyed his dogs and time with friends around a campfire. He always wanted to stay “in the game,” even if that meant taking up a new position, new sport, or new instrument.

So many hearts are broken by David’s death. The Andrysiak and Donaldson families, as well as friends, mentors, and teachers, will miss him greatly.

George MacKay

Retired Middlesex staff member George MacKay passed away on November 26, 2018, at Concord’s Emerson Hospital.

Born in Waltham, MA, on September 2, 1929, George was the son of the late James and Mary MacKeigan MacKay. He was raised and educated in Waltham before enlisting in the U.S. Army, proudly serving his country during the Korean War. In August 1955, George married Barbara Merkle and settled in Littleton, MA, where they raised their two children.

George was employed by Waltham Wallpaper and Paint as a wallpaper hanger for many years. Prior to his retirement, he joined his wife Barbara in working at Middlesex; she served as an office administrator in the School’s Business Office from 1976 to 1997, and he managed the School’s athletic equipment from 1986 to 1996. During his spare time and in retirement, George enjoyed gardening, which included maintaining his lawn and spending time in Raymond, ME.

Predeceased by Barbara in March 2018, George is survived by their children, Sandra Swanson and Barry MacKay; two granddaughters; and one great-granddaughter.



The Frederick & Mary **Winsor Society**

Created in 1996, the Frederick & Mary Winsor Society was established to recognize the generosity of those alumni, parents, and friends of Middlesex who have included the School in their estate plans. These planned gifts signify a partnership with Middlesex in its mission to provide an excellent educational experience for its students. All planned gifts, such as bequests and deferred gifts providing life income, qualify a donor for membership in this society.

The society is named for the founder of Middlesex, Frederick Winsor, and his wife Mary. The Winsors devoted their lives to strengthening and nurturing the young school, and Mary Winsor provided significant financial support for the School in her own estate plans. Today, several endowed funds that support scholarships, faculty salaries, and general needs are the direct result of her thoughtful plans.

To learn more about making a planned gift to Middlesex, please contact the Development Office at 978-369-5110, or e-mail George Noble at gnoble@mxschool.edu, or Heather Parker at hparker@mxschool.edu.



Middlesex

1400 Lowell Road
P.O.Box 9122
Concord, Massachusetts
01742-9122
www.mxschool.edu

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Artist Rachel Perry '80 strolls behind *Silver Wall* in Middlesex's new Ishibashi Gallery in the Bass Arts Pavilion. The extraordinary piece was one of three works in the gallery's inaugural exhibition, *Rachel Perry: We Are Open*, which was on view from April 22 to May 17, 2019. *Silver Wall* is a community-sourced sculpture that Rachel first exhibited at the ICA, Boston, in 2006; this latest iteration of the work is the largest to date, with more than 100 members of the Middlesex community contributing to it.