

Middlesex

Spring 2016



A Landmark in Coeducation
40 Years of Alumnae

From the Head of School



The Wisdom of Experience

Spring came late to Middlesex this year, following a mild winter that seemed like a real blessing after the epic snows of January and February, 2015. In the absence of big drifts, we watched Landry House sprout from the hillside next to Higginson House and the steam plant begin its transformation into the Music and Campus Center. And, as always, the sprouting and transformation of the young people who currently give life to the School provided great energy for the community as our students “learned their lessons and played their games . . . where the days that made them happy made them wise” (to quote from Monk Terry’s morning prayer paraphrasing John Masefield’s poem, “Biography”). The work of youth is the work that keeps Middlesex, now in its 115th year, young.

While the poem’s speaker nostalgically looks back upon the days of his youth as idyllic, for most teenagers, these days are more complicated than that. Any time of immense growth offers ample opportunity for confusion, and as teenagers do the work of separating from parents, differentiating and defining their identities, building new relationships and seeking peer groups and approval, and testing their sense of invincibility against warnings and boundaries—in addition to learning their lessons and playing their games—experiences result that can be great, good, mixed, and bad. In mid-March, against the backdrop of allegations of student abuse at some schools known to us all, I sent a letter to our alumni and our current parents inviting conversation about the range of

experiences our graduates have had. I have since had a number of conversations with alumni about experiences running the gamut, not crossing the abuse boundary but expressing the range of experience that has stayed with people throughout their lives, from situations we would now consider bullying and hazing to instances of great kindness. I have been very grateful for the small but meaningful number of responses to the letter—grateful for the care with which the responses have been written and the grace with which our alumni have reflected. The invitation stands and the door to conversation is open, and our understanding of the myriad ways a teenager’s experience changes his or her life continues to deepen. This understanding will influence all of us, moving forward, as we strive to make the school experience for all of our students one that makes them happy and makes them wise.

This spring, we celebrate a substantial changing of the guard, as two of our much-beloved colleagues, Alex Banay and Carmen Beaton, bring their marvelous careers at Middlesex to a close. I know that I speak for a generation of students, families, and colleagues in expressing our enormous gratitude, admiration, and affection for their work with us these many years as teachers, advisors, mentors, and deans. Their wisdom has strengthened the fabric of the School and has given us all inspiration for continuing the work we do here together every day.

Middlesex Spring 2016

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Parents of Alumni If this magazine is addressed to a son or daughter who no longer maintains a permanent address at your home, please advise us of his or her new address. Thank you!

Contents

Mission Statement

Middlesex School is an independent, non-denominational, residential, college-preparatory school that, for over 100 years, has been committed to excellence in the intellectual, ethical, creative, and physical development of young people. We honor the ideal, articulated by our founding Head Master, of “finding the promise” in every student, and we work together in an atmosphere of mutual trust and shared responsibility to help students bring their talents to fruition as knowledgeable, capable, responsible, and moral citizens of the world. As a community, we respect the individual interests, strengths, and needs of each student. We also value the rich diversity of belief and experience each of us brings to the School.

We expect that each student will bring his or her best efforts to the shared endeavor of learning and that the School, through its faculty, will engage and encourage each student’s growth, happiness, and well-being. We aspire for all Middlesex students to develop personal integrity, intellectual vitality and discipline, and respect for themselves and for others. We expect each student to engage energetically and cooperatively in the life of the School, and we seek to inspire in all students the desire to seek understanding of themselves and the larger world, both now and in their futures.

On the Cover

Middlesex School’s newest alumnae, the young women in the class of 2016, photographed by Joel Haskell.



Features

16 A Landmark in Coeducation: 40 Years of Alumnae

Over the course of the past four decades, Middlesex diplomas have been earned by remarkable young women. Meet six of them who, in the opinion of their fellow alumni, are “living their promise” every day.

24 In the Home Stretch

Heading into the last six months of Mx2: The Campaign for Middlesex, the School has attained another goal with the successful conclusion of the Bass Family Challenge to Benefit the Arts.

Departments

2 Life 360

STEM Standouts Become ExPRTs; Promoting Peace; A London Theatre Tour; The Matchmaker; Diversity Symposium on Gender and Race; A Puzzle in Pompeii; Photographing the Fearless; Spectrum Dialogues; Trump Talk

10 Middlesex People

Bigelow Lecturer Patricia Melton '77; Kate Erickson '07 Rows the Boat Race

12 Team Highlights

Fall Season Capped with Three Tournament Runs and a New England Championship; New Heights for Alpine Skiing and Wrestling

30 Upcoming Middlesex Events

31 Alumni Notes and News

Class Notes; In Memoriam

48 Back Story

Connections



With inventive projects and presentations, Middlesex's first ExPRT recipients demonstrated their facility with STEM disciplines.

A Panel of ExPRTs

Middlesex's New STEM Certificate

Their inventions are creative, practical, and sometimes downright ingenious: a device that monitors cargo containers worldwide; a key fob that uses print technology to keep intoxicated drivers off the road; a combination database/blog for artists to share and discuss their work; a pillow that regulates a preferred temperature and shape during sleep.

For having conceived such ideas—and, in some cases, built prototypes—five current students became the first recipients of a new honor at Middlesex: the ExPRT Certificate, recognizing their Experience with Problem Solving, Reasoning, and Technology.

The credential developed from lengthy faculty discussions about STEM, the now-familiar acronym for science, technology, engineering, and mathematics. In the years since it was first coined, the term has become associated with the idea of integrating curricula in these disciplines, in hopes that more students will pursue advanced degrees and careers in science and technology.

A Considered Response

“About five years ago, Computer Science Department Head Ashok Pillai recalls, “STEM had become enough of a buzzword that we had to ask ourselves: What is Middlesex's take on STEM?”

After a comprehensive survey of the School's courses in math, science, and computer science, department heads were pleased to find that the curriculum was thorough and served students well. “But we recognized a shared willingness to collaborate more,” Ashok says, “to synthesize our ideas and pedagogy.”

With the support of Head of School Kathy Giles and the Middlesex Board, a STEM Committee was formed that deliberated and agreed upon a set of core competencies that students should attain. The list of skills was succinct; students should be capable of problem solving out of context, be technologically literate, and be able to communicate in written and oral form about STEM. Additionally, the committee integrated a progression of problem solving into the core curriculum and worked on devising ways to encourage students to pursue more innovative and independent work, whether through newly developed, advanced Middlesex courses or through extracurricular endeavors. As a reward for such initiative, the ExPRT Certificate was established.

To earn ExPRT status, students must submit a proposal for a project or experience that will satisfy five criteria: it must involve group work and collaboration; focus on an open-ended problem; take several days of effort; and culminate with two presentations, one written and one oral. “Just as we highlight our top students and athletes, we want to acknowledge those kids who are doing extraordinary work in STEM fields,” says Ashok.

Intelligent Designs

The first ExPRT recipients had completed appropriate work last year. For Kelly Finke '17, the database/blog for student artists that she built was the final project for her Web

Applications class—an example of how the certificate can be earned through an advanced Middlesex course. The pillow concept of Jack Yoon '16 and the key fob made by Kiara Wahnshafft '17 were developed during separate summer programs.

Selected for the MIT Launch program, Kiara collaborated with two fellow attendees on the SafeStart key and the related SafeStart App, both of which measure a person's blood alcohol level using different technology. Her team not only won the MIT Launch product pitch competition but also merited a Congressional App Award for their efforts. Subsequently, Kelly and Kiara were among 30 girls in Massachusetts to win Aspirations in Computing Awards from the National Center for Women & Information Technology (NCWIT)—and Kiara was also named a national runner-up.

Meanwhile, the Yu sisters—Emily '18 and Alice '19—entered and won Cisco's inaugural IoT World Forum Young Women's Innovation Grand Challenge last August with their idea for a cargo container monitor that could track the location of containers and measure conditions within them during shipping. While she was surprised and pleased that their concept captured first place, Emily adds, "I feel like I got recognition from Middlesex for the work I did in the summer, and I really appreciate that." **M**

A Pledge for Peace

Few guest speakers, or even performers, manage to get everyone in the Wood Theatre up on their feet and dancing along with them. This was not much of a challenge for Jal Emmanuel, however, despite the gravity of his story. From beginning to end, the charismatic rapper, activist, and former child soldier engaged the entire audience in his music and advocacy for world peace.

From Refugee to Fighter

Emmanuel's life was forever changed by the war in Sudan, during which 2.5 million people were killed, including his mother and many other relatives. "Life in the village was simple," he said, recounting a few hilarious childhood anecdotes. "And then the war reached us." At his father's insistence, Emmanuel set out with others to walk hundreds of miles to Ethiopia, where he was supposed to go to school—but was instead forced to become a child soldier.

Four years later, he was eventually rescued by Emma McCune, a British aid worker who smuggled him to Kenya to get an education. "Because of her, I am here; she was a turning point in my life," he noted. "You never know what kind of difference you can make to one child."

Education Is Key to Peace

Emmanuel urged Middlesex students to join him in making the world a better place, as he is striving to do through making music and films, visiting schools, and founding charities. Gathering a few students and faculty on stage, he ended with a school-wide dance session and a pledge for education and peace, to "lead the change I want to see."

As Emmanuel's visit was made possible by the Landry Family Foundation, Barrie Landry (the mother of three Middlesex



"I travel the world to share my story for social and emotional learning," Jal Emmanuel said. "When we tell stories, we put a spotlight on a dark place."

alumni and grandmother of one current student) was on hand for the event and spoke briefly about the plight of millions of refugees in the world. "Most refugees are children," she said, "who are most at risk for exploitation and trafficking." Millions today may be in dire need of the same kind of help that Emmanuel was lucky to receive—and that he now strives to give others in return. **M**



Strolling the Strand and touring the sights in London filled the time between theatergoing and acting workshops. (photo by Rosalie Comte Photography)

On the London Theatre Scene

Setting off on March 10, 2016, a group of 15 Middlesex drama enthusiasts made the most of a seven-day immersion in the world of British theatre. The popular trip—offered every other year—was once again expertly organized and led by Performing Arts Department Head Tom Kane and Director of Financial Aid Erika Prahl, whose efforts were clearly appreciated by their charges. As one student affirmed, “You’re not going to get better chaperones than Tom and Erika!”

The first stop on the itinerary was the Globe Theatre, featuring a private tour by Nick Hutchison, veteran director, actor, and lecturer. Since the group would be seeing two Shakespearean plays, this was “an awesome way to start the trip,” says Grace Crozier ’17. “Nick is all about the facts, and he explained a lot about the dynamics of how the theatre worked.”

A backstage tour of the National Theatre, with its three distinct stages, provided a modern contrast for the travelers. “Inside, it seemed endless,” Dereck Marmolejos ’18 recalls, “and they switch shows all the time. There is an urgency at the National; if you like a playwright or production, you’d better go because it won’t be there long.” Consequently, sets, scenery, and props are continually being made there. “The shop was so impressive,” Dereck adds, “and people can look in the windows and see what they are building. It’s cool how transparent they try to be, not to mention all the work they get done.”

Seeing nine plays in one week was an achievement in itself, exposing students to many genres and interpretations. The RSC’s production of *Hamlet* was a notable highlight, as Dylan Fields ’18 details, “I was expecting something traditional, but they did a whole different take on it, setting the play in a war-torn African country. The actor who played Hamlet was superb.”

Another powerful production was *People, Places and Things*, an acclaimed drama about addiction. “It was a very immersive experience, and the lead actress was incredible,” observes Grace. British critics concurred and gave Denise Gough the 2016 Laurence Olivier Award for Best Actress just a few weeks later.

Two days of workshops at the Royal Academy of Dramatic Arts and the Cockpit Theatre allowed participants to hone their own performing skills. Under Nick Hutchison’s tutelage, students prepared and performed short scenes, learning about Shakespearean diction, dialogue, and stage direction. For another kind of analytical perspective, the group met with International *New York Times* critic Matt Wolf, who has reviewed the London theatre scene for 30 years.

Sightseeing in Oxford and Stratford, and sampling a variety of cultural cuisines, rounded out the trip, which was “amazingful,” according to Dereck. “I made up a word,” he grins, “because ordinary words wouldn’t suffice.” **M**

The Matchmaker

November 13-14, 2015

*Directed by Tom Kane
Technical Direction by Ryan DuBray
Costume Design by Kim Brown
Photography by Robert D. Perachio*

Thornton Wilder's comedy was a lighthearted treat for Middlesex audiences, as they witnessed the amusing machinations of Dolly Levi, the conniving and self-serving "matchmaker." Replete with secret meetings, mistaken identities, and slapstick complications, the romantic quests of clients, clerks, and clever Dolly happily culminated in perfect pairings for all. **M**





Filmmaker and media educator Jean Kilbourne brought plenty of illustrative examples with her to show just how many negative messages are conveyed in advertisements.

Exploring Diversity

The Complexity of Identity

What factors and influences inform, affect, and shape an individual's self-perception or identity? Is a person's racial identity easily determined and defined—or is "race" a murky, artificial concept that defies simple explanation?

During the School's annual Diversity Symposium, students and faculty gathered to consider and discuss questions like these, working to ensure that Middlesex is a thoughtful, inclusive, and empathetic community.

Undermining Messages

The symposium began on January 29 with an evening presentation by filmmaker and media educator Jean Kilbourne, who is well-known for her work on the negative messages that are frequently conveyed through advertising imagery, especially with regard to women. "Just as it is difficult to be healthy in a physically toxic environment," Ms. Kilbourne said, "it is hard to be healthy in a toxic cultural environment." Recognizing the

prevalence of advertising—and its power as an educational force—she has spent her career speaking out about the harmful ways in which "ads tell us who we are and who we should be."

Illustrating her talk with numerous examples, Ms. Kilbourne explained that the retouched, manipulated pictures of women in ads imply that girls should be beautiful, thin, and flawless—as well as innocent, yet provocative—giving both girls and boys an impossible standard by which to measure real women. Images of men are altered, too, and are made to appear more muscular.

To combat these damaging messages—which may foster serious health problems such as eating disorders—she urged students to become attentive viewers who are aware of the meanings behind many ads. The creation of more "counter-ads" that promote positive messages about women and men are another constructive way to debunk gender stereotypes. "We need to get involved in any way that moves us," Ms. Kilbourne said. "We need change that is profound and global."

Race: Myth and Reality

Turning to another facet of identity, the school community reconvened the following morning to hear Dr. Michael Baran, a cultural anthropologist who has researched race and diversity issues for the past 20 years in several countries and has taught at Harvard and the University of Michigan. In preparation for Dr. Baran's visit, students and faculty played the interactive iPhone application that he created called (Don't) Guess My Race, which helps demonstrate that racial identity cannot be easily discerned.

"Is race real?" Dr. Baran asked at the outset. After reviewing the course of human evolution and how environmental conditions affect physiological changes, he concluded, "There is nothing biological that corresponds to race today. But if race isn't real, why do we think it is?"

The ideology of race being biological can be traced in the U.S. to the country's early

involvement in the slave trade and to manipulated, “scientific” studies that categorized people by appearance and potential. Studies of children have since found that race is a learned concept that they develop from social cues and language. The net result, he said, is that “the same, old ideology gets reproduced from one generation to the next.”

Race may not be real but the consequences—overt racism and unconscious bias—definitely are, Dr. Baran confirmed. Researching how race is perceived and described in Brazil (sometimes called a “racial democracy”) and in America, he found that race is a complicated matter everywhere. The idea for (Don’t) Guess My Race grew out of this finding as a way to help others realize that “you can’t look at someone and know who they are,” Dr. Baran stated.

Going forward, he encouraged everyone to have open conversations about race. To that end, the School divided into small discussion groups and then returned for a final Q&A session. While Dr. Baran allowed that the world will likely never be a place where differences are completely ignored, he still has great optimism that it can become a more inclusive, safe place where race does not negatively impact a person’s future. **M**

Surprises in the Streets of Pompeii

For Dr. Eric Poehler, assistant professor of classics at UMass Amherst, Pompeii is “a site of incredible detail over a vast distance,” where visitors are “enveloped by the ancient world—except for the people, who are represented by the ruts in the roads, made by the turning of the wheels that created them.” Speaking at Middlesex on February 2, 2016—thanks to the Mudge Family Fund for the enrichment of the classics—Dr. Poehler shared with his audience just what can be learned from closely examining those roads in his presentation called “Ruts, Rocks, and Molten Iron: Surprises in the Streets of Pompeii.”

Road Revelations

From studying the deep grooves and grinding patterns left on street stones and curbs, Dr. Poehler has been able to map the traffic patterns of Pompeii, discerning that this complex city was indeed governed by Roman “rules of the road” not previously known, as they were not detailed in writing.

More difficult to explain, however, is the presence of iron throughout the roadways, whether splattered in droplets or driven forcefully into stones. Noting that the front

line of field work is done by people not much older than Middlesex students, Dr. Poehler stated that one graduate student surveyed 90 percent of Pompeii’s streets and documented 440 individual pieces of iron there. Her meticulous research led to the conclusion that iron was being used to repair the streets—a new and notable finding given that it had been previously believed that the Romans could not smelt iron. But exactly how that heavy, molten metal was transported and applied before it rapidly cooled is still perplexing.

Mysteries Remain

“As archeologists and historians find new methods,” Dr. Poehler pointed out, “we see new evidence that reveals more about the ancient world.” Given the ample opportunities for young scholars to get involved in research in college—and the fact that one-third of Pompeii still remains unexcavated—Dr. Poehler assured Middlesex students that they, too, might make a contribution and discover something new. “Come ready to try, and you’ll get there,” he affirmed. **M**



A new discovery:
As shown in the projected image behind Dr. Poehler, the presence of iron repairs in Pompeii’s streets may indicate that the Romans had sophisticated smelting methods.



Photographer Jeff Sheng brought a selection of *Fearless* images to exhibit in Middlesex's Wood Gallery, allowing the community to appreciate his work firsthand.

Becoming Fearless

“Human salvation lies in the hands of the creatively maladjusted,” Dr. Martin Luther King, Jr. said in a December 1963 speech. The “maladjusted,” he clarified, included anyone who would refuse to accept segregation, discrimination, religious bigotry, or other forms of social injustice.

As Middlesex's Director of Multicultural and Community Development, history teacher Pascale Musto opened the annual commemoration of Dr. King's life and work by referencing this particular quotation, a fitting choice for the afternoon's guest speaker, photographer Jeff Sheng. In the spirit of Dr. King and other civil rights activists, Mr. Sheng has, through his compelling work, advocated for the rights of a segment of society that has traditionally been suppressed: the LGBT community, individuals who identify themselves as being lesbian, gay, bisexual, or transgender.

Known for his photo series entitled *Fearless*—portraits of “out” LGBT athletes in high schools and colleges—Mr. Sheng is a Harvard graduate whose work has been published in *The New York Times*, *TIME* magazine, and *Newsweek*. He previously taught photography at the University of California, Santa Barbara, and was a visiting professor at Harvard in 2011. Currently, he is finishing his Ph.D. in sociology at Stanford, while continuing his photography.

“I talk about LGBT rights now, but I was closeted in high school,” Mr. Sheng admitted. Stepping away from athletics in his senior year, he picked up photography and majored in visual and environmental studies at Harvard, where he gradually connected with the LGBT community.

Fearless, he said, was partly inspired his first boyfriend, a closeted water polo player who—years after they broke up—came out in a national magazine. In 2003, Mr. Sheng began searching for LGBT college athletes who were willing to be photographed; eventually, his project expanded to include high school students. Today, *Fearless* includes portraits of more than 200 athletes representing a variety of sports, genders, races, and ethnicities. It has been exhibited more than 60 times and has been published as a book.

“I wanted people to see the exhibit and think about them as athletes,” Mr. Sheng said. “What does the LGBT community look like? Maybe it is different from what you thought.”

The work of challenging assumptions and striving for equality has been rewarding and worthwhile—and has required tremendous courage, which is how the title *Fearless* originated.

“All of you can reach out and find something that is meaningful to you,” Mr. Sheng said, “and through it, you can change the world. What is the greatest thing you can accomplish, and what do you fear about failing?”

On a day created in honor of an individual who fought valiantly for social justice, Jeff Sheng set an inspirational example for others to emulate. **M**

Spectrum Dialogues

A new lecture series this year, Spectrum Dialogues invited members of the Middlesex community to engage in discussing topics of equity, justice, and inclusion in a small-group setting. Three speakers were featured this year:

Amer Ahmed, dean of the sophomore class and director of the Intercultural Center at Swarthmore College, dispelled myths about Islamophobia in order to break down barriers. A prominent national speaker, he addressed topics related to Islam, Islamophobia, and interfaith issues through an engaging multimedia presentation.

Tanya Fields addressed the intersection of race, class, and gender in modern society. A food justice activist, educator, urban farmer, and food blogger, she is also the founder and executive director of the BLK ProjeK, a Bronx-based food justice and health organization that supports underserved women of color. Her work is gradually revolutionizing low-income neighborhoods in one of the poorest congressional districts in the country.

John Sharon discussed issues of understanding disabilities. Chair of the social studies department at the Fenn School, he is the founder of Disabilities Understood, an organization that seeks to empower people of all abilities through education and training. **M**

Unconventional Wisdom

Within the first few minutes of the guest speaker's presentation on April 8, 2016, it was obvious why history teacher Sam Hoar '07 had wanted to bring one of his college mentors to Middlesex. Informed and analytical, engaging and humorous, Dr. Matt Dickinson—a professor of political science at Middlebury College—talked about a topic on many people's minds: "Why the Donald is Winning."

Last summer, Dr. Dickinson admitted, he had estimated that Donald Trump's candidacy would last about three weeks—a common opinion among political scientists. "Why, then, is Trump doing so well, contrary to expectations?" Dr. Dickinson asked.

Shared Discontent

Having looked at surveys and data attempting to describe Trump supporters, Dr. Dickinson has found that they cannot be easily characterized. "We have to get beyond the idea that they are a slice of the undereducated," he said. In an effort to do so, he attended an impressive number of the candidates' rallies while on leave from Middlebury to complete his current book.

Ultimately, Dr. Dickinson found, Trump is successfully tapping into the idea that a portion of the public feels left out of the American dream. The issues of immigration and stagnant wages have touched a nerve with many who feel the economy is not going well for them.

Manipulating the Media

Moreover, Trump has been masterful at grabbing free media attention and has also mastered social media—especially Twitter, where many follow him for the entertainment value.

With the correct blend of issues, maximum media exposure, and the appearance



"You haven't lived until you've gone to a Trump rally," Dr. Dickinson claimed.

of a political "outsider," Trump has gained momentum, Dr. Dickinson summarized, particularly since the Republican Party did not coalesce around an alternate candidate.

President Trump?

Questions abounded after Dr. Dickinson's talk, as students wondered about the potential for a contested convention and the possible outcome if Trump secures the nomination. Given his prediction last summer that Trump's campaign would be short-lived, he concluded, "One problem with political scientists is that we base our predictions on what has happened in the past. When that doesn't work, we are really at sea." **M**

A Community Builder for the College-Bound



One of the first 48 girls to attend Middlesex in 1974, Patricia Melton '77 has devoted her career to helping other students find their promise and earn college degrees.

As Middlesex was preparing to celebrate the 40th reunion of its very first coeducational graduating class, it seemed fitting that the 2016 Bigelow Lecture should be given by one of the first young women to attend the School: Patricia Melton '77. A dynamic, award-winning educator, Patricia is known for her reform work with communities, effectively forging pathways to college for underserved students. Her remarkable efforts epitomize the intent of Middlesex's oldest lecture series, which was established 70 years ago to promote the virtues of public service in memory of Roger Clayland Bigelow '44, who intended to pursue such a career path until his death on Iwo Jima in 1945.

From Midwest to Middlesex

Given Patricia's own self-motivated journey from Cleveland, Ohio, to Middlesex and then Yale, she is ideally suited to help young people to attain a college degree. Not long

after her mother died when Patricia was 12, she learned about Middlesex from a school friend, who put her in touch with Curtis Smith '76, then a current student. "I started to exchange correspondence with Curtis," Patricia recounted at the start of her talk, "and he told me about this place that was so unlike my school. I thought, 'What do I have to do to get there?'"

With extraordinary initiative, Patricia gained acceptance to two boarding schools and secured a scholarship from A Better Chance that would enable her to attend one. Seeking a supportive place where she could adjust to new demands and develop her talents, she chose the smaller school—Middlesex—which she now considers "the most incredible experience of my life, one that set me up for what I do now." Here, she reflected, the real meaning and value of "community" and "collaboration" were instilled. "Everything is preparation," she stressed. "Some lessons might seem disconnected to you now, but everything you learn here will serve you in the future."

All-American Athlete

Many of the most meaningful lessons took place on the athletic field. Though Patricia was not a runner at Middlesex, she was an outstanding athlete who earned nine varsity letters and was inducted into the School's Athletic Hall of Fame in 2003. Primarily a sprinter at Yale, she was a seven-time individual Ivy League champion, a 1982 All-American, and an Olympic Trials 800-meter finalist in 1988.

In 1994, she became the youngest person—and first woman—to receive the Souders Award, given annually to a New England independent school graduate who has earned a distinguished record both athletically and professionally. These same qualifications subsequently brought her an NCAA Silver Anniversary Award in 2007 and a George H.W. Bush '48 Lifetime of Leadership Award in 2013. Along the way, she made time to serve as a Middlesex trustee for two terms,

from 1988–1991 and from 1992–2002.

Finding New Haven Promise

Within urban school districts as varied as Seattle, Boston, Cleveland, and Indianapolis, Patricia has endeavored to inspire and help students to become college graduates. Now the president of New Haven Promise, she oversees this place-based scholarship program that was collaboratively created by the City of New Haven, Connecticut, Yale University, and The Community Foundation for Greater New Haven.

Offering the incentive of funding for college, New Haven Promise challenges students to earn a B average and complete 40 hours of community service. Last year, Patricia said, at least 250 students met these goals and qualified for scholarships—and the assistance will not end there. Going forward, New Haven Promise will continue to monitor and support its scholarship recipients to help ensure their success in college and in launching a career, essentially providing them with a community that they can turn to along the way.

“This is incredible work, and I enjoy doing it,” Patricia affirmed. “Our scholars will change the city. Whatever you choose to do, bring that same heart and soul to it, and you will make a difference.” **M**

An Alumnae First

Kate Erickson '07 Rows in the Boat Race

March 27 was a historic day for both Middlesex and England's famous Boat Race, the annual contest between university crews from Cambridge and Oxford. Currently an Oxford graduate student, Kate Erickson '07 became the first Middlesex alumna to row in the Women's Boat Race, which was held entirely in tandem with the men's event this year.

Reaching Parity

The women's race had been held on a different day and course until 2015, when the women's first boats moved to the traditional location, covering 4.2 miles along the winding Thames Tideway. Meanwhile, the women's second—or “reserve”—boats, remained on the old course—until now. “This year,” Kate explains, “was the first time that we felt true equality had been achieved, with a full race card split evenly between men's and women's races. It was a historic race in historic conditions, and I feel so lucky to have been able to take part.”

A Rough Row

Rowing in the fifth seat of Oxford's reserve boat (called “Osiris”), Kate and her crew faced off against Cambridge's reserve boat

(“Blondie”), encountering formidable winds and waves. “We had rowed and won in rough water many times,” Kate says, “however, I think we were all still surprised by just how vengeful the Tideway can be!” Unfortunately, Osiris drew the river's less protected lane and—despite leading at the Mile Post—later faced sinking conditions, ultimately losing the race (a fate shared by every other crew in that lane). “If not for modern pump technology,” Kate adds, “there is no doubt that our boat would have sunk.”

At least two alumni have participated in earlier Boat Races; Robert Swartwout '24 coxed the 1930 Cambridge boat to victory, while Louis McCagg '48 rowed port in Cambridge's 1953 winning eight. Though not victorious, Kate reflects, “It was still an incredible race of which I will always be proud. We demonstrated that women deserve their time in the spotlight of major sport alongside men and did so in the worst conditions that course can muster. I am excited to take on the challenge again next year.” **M**

Poised at the catch, Kate Erickson '07 rowed in the seventh seat during an Oxford practice session last fall. (photo by Harald Joergens Photography)



Team Highlights

For more sports news visit
<http://athletics.mxschool.edu>



Field Hockey

Co-captain Emma Fehnel '16 was an All-League and NEPSAC All-Tournament selection this year. She shared All-Tournament status with fellow Co-captain Hannah Saghir '16 and teammate Eleanor Herring '16, while Sage Nye '17 and Katharine French '17 were also named All-League.



Football

Left: Co-captain Austin Dorsey '16 rolls out to pass on Groton Weekend. After throwing for more than 1500 yards and 16 touchdown passes last season, he was named All-League and All-New England.

Below: Middlesex defensive linemen—Kai Long '16 (#55) and Aiden Conway '18 (#79)—combine efforts with line-backer Andrew Zhang '16 (#24) to take down a Groton player.



Girls' Soccer

With support from center mid Jacqueline White '17 (#20), Isabelle Fuchs '17 takes the ball upfield. Leading the girls' varsity in goals and assists, Isabelle was named All-League and All-State.

Volleyball

Flanked by teammates Nina Huttemann '18 (#30) and Lily Renneker '17, outside hitter Avery Light '18 focuses on the ball as she passes; both Avery and Nina were named All-League, while Captain-elect Lily earned an Honorable Mention.



Boys' Soccer

Co-captain (and All-State selection) Jivan Purutyan '16 gets his head up to pick the next pass in a 3-2 win over St. Paul's. The midfield trio of Jivan, Co-captain Gavin Tasker '16 (in background), and Liam Sloan '17 (foreground) were all named All-League.

A Season of Firsts and Finalists

It was a banner year for both new and established programs at Middlesex, culminating in three tournament runs, a New England Championship, and impressive honors for individual athletes.



Middlesex players were jubilant after a kill by All-League Captain-elect Lydia Paddock '17 completed the team's comeback from a 0-2 deficit to a victory over BB&N in five sets. (photo by Bob Renneker)

Tournament Contenders

Closing out remarkable seasons, three varsity teams advanced to their respective NEPSAC Class B Tournaments. Receiving the #8 seed, the girls' varsity soccer team faced Rivers (#1 seed) in the quarterfinals. Though Middlesex lost 0-2 to the eventual champions, the squad placed fourth in the ISL—its best finish in seven years.

Meanwhile, in only the second year of varsity volleyball, Middlesex claimed the very last open tournament spot. As the #8 seed, the team faced Suffield (#1 seed) in the quarterfinals, dominating the deciding fifth set to secure the upset victory. The semifinal match with Pomfret (#5 seed) proved to be another hard-fought contest against the eventual champions. Middlesex won the first two sets, but a resilient Pomfret team pulled off an amazing comeback. Nonetheless, this fantastic season firmly placed Middlesex on the New

England volleyball map with a fourth-place finish in the ISL.

Field Hockey's Finest Recognized

Seeded #2 in the playoffs after an outstanding 15-2 season, the varsity field hockey team defeated Rye Country Day (#7) to advance to the semifinals. After a 1-0 victory against St. Mark's (#3), Middlesex fell in the second round of the sudden-victory shootout, with Williston Northampton clinching the championship. Co-captain Hannah Saghir '16, Eleanor Herring '16, and Sage Nye '17 were subsequently named to the NFHCA/Keith Waldman—Optimal Performance Associates High School Academic Squad for their performance on the field and in the classroom. Additionally, Sage was one of just 13 players in Massachusetts to be named to the 2015 Harrow/NFHCA High School All-Region Team.



Left: Co-captains Hannah Saghir '16 (#9) and Emma Fehnel (#17) embrace their teammates after a gritty 2-1 win in overtime against St. Paul's. This was the first of four overtime wins during the season as Middlesex advanced to the finals of the NEPSAC Class B Championship.

Below: About to set a new course record of 15:46, Viraj Deokar '16 won the ISL Championship race—and was named ISL MVP—for the third consecutive year. He will compete for Princeton next fall. (photo by Vishwas Deokar)



Five-Time NE Champions, Three-peat MVP

In unseasonably warm conditions at the ISL Championships, Cross-country Co-captain Viraj Deokar '16 captured his third ISL title, setting a new course record of 15:46. Co-captain Gavin Fujimori '16 finished 13th, with Will Fletcher '16 just behind; both earned medals as top-15 finishers, helping their team secure a third-place finish. The Middlesex boys went on to claim their fifth straight New England title at the NEPSAC

Division III Championships. There, Viraj cruised to the finish in 15:55, setting another course record, and was closely followed by Gavin (2nd), Will (4th), Rock Hoffman '16 (13th), and Connor Page '19 (14th).

Named the ISL MVP for a third time, Viraj later finished sixth at the Foot Locker Northeast Regional Championship and 20th at the Foot Locker National Cross-Country Championship. He was deservedly named the 2015-16 Gatorade Massachusetts Boys Cross-Country Runner of the Year.

Team Highlights

For more sports news visit
<http://athletics.mxschool.edu>

Girls' Hockey

Two-year Co-captain Mary Demoulas '16 (#21) and forward Siobhan Morrissey '18 congratulate Co-captain Madeleine Coleman '16 after her goal against Newton Country Day.



Girls' Squash

Hadley Parker '16 winds up for a backhand drive in a match with St. Mark's; the young varsity (with four freshmen) had a successful season, finishing fourth among 16 teams at the New England Class B Tournament.



Boys' Basketball

Co-captain Austin Dorsey '16 was named All-League for the second consecutive year; with satisfying victories over BB&N, Roxbury-Latin, and Thayer, the varsity finished just one win short of the Class B playoffs this season.



Wrestling

An All-League wrestler and Graves-Kelsey Champion, Andrew Zhang '16 pins his Governor's Academy opponent in a January match.



Boys' Hockey

Goalie Derek Goguen '16 makes a big save in this year's action. The backbone of the varsity, he closed out his Middlesex hockey career as an All-League selection in the Eberhart Division.

Setting New Records

The Middlesex wrestling and alpine skiing programs had attained high levels of achievement last year—and they continued to excel this winter, with new individual and team accomplishments.



Wrestlers, coaches, and alumni grapplers celebrated Middlesex's fourth-place finish among 45 teams at the annual New England Wrestling Tournament. Dante Gutbrod '19 (front row, second from right) captured the individual title at 113 pounds, finishing the two-day tournament undefeated and later earning the title of All-American. (photo by Maureen Fujimori)



For the fifth consecutive year, the boys' alpine ski team—shown here with Head Coach Jecca Hutcheson and Assistant Coaches Sam Hoar '07 and Ben Kulas—finished first in the ISL. (photo by Janet Carmichael Ciummei/Northeast Pro Photo)

Wrestling Rising

Heading into their February tournaments with an outstanding 14-1 record, Middlesex wrestlers continued to impress. At the Northern New England Tournament, Co-captain Gavin Fujimori '16 won the 145-pound weight class, and his team took second place among 18 programs. The following week, Middlesex brought back plenty of hardware from the Graves-Kelsey Tournament. Andrew Zhang '16 captured the title at 195 pounds, and Dante Gutbrod '19 won the 113-pound weight class. Gavin finished second after facing a nationally ranked opponent, while Jivan Purutyan '16 and Co-captain Nick Agee '16 earned third-place medals.

With 10 wrestlers competing at the New England Championships, Middlesex worked its magic to earn fourth place among 45 teams, the program's best finish

in 69 years. Though this was a combined effort, one highlight was Dante's individual title, making him the fifth Middlesex wrestler to win the New England—and the first since 1995.

Six wrestlers qualified for the Prep Nationals at Lehigh University, and the five who ultimately competed landed Middlesex in 26th place in the nation and third among New England teams. Furthermore, Dante became the first All-American wrestler in Middlesex history by placing eighth in his weight class.

Skiers Repeat Success

Earning a combined season record of 30-1, the boys' ski team won its fifth straight ISL title. Although the last scheduled race was canceled due to unseasonably warm, wet conditions, the team had assembled a significant lead over their chief rivals and thus earned the

title on overall points. It is no mean feat to repeat a title, and the boys adapted admirably both to the pressure of history and to the remarkably variable and tricky conditions this winter. A three-time All-League and All-New England selection in the giant slalom, Co-captain Eliot Pierpont '16 was named the League MVP, ending his season on a high note before moving on to serve as a varsity lacrosse captain.

Meanwhile, the girls achieved their first victory in the first slalom race of the year, a harbinger of good things to come for this talented squad. Though they fell victim to some of the ruts of the second slalom race, their point totals once again landed them in second place. This was a team that rallied around the challenge of vying for the top of the league, and they will be a credible force to take on the long-time reigning champions, Nobles.



After tackling the Giant Slalom at the Class A New England Championships, Co-captain Eliot Pierpont '16 was not only named All-League and All-New England but also merited the title of League MVP. (photo by Meg Ramsey)

Women from Middlesex's early years of coeducation assembled for a photo at the 2016 Alumni Weekend.



A Landmark in Coeducation 40 Years of Alumnae

In September of 1974, coeducation became a reality at Middlesex with the arrival of the first 48 female students. Only two years later, 14 of those young women became the School's first alumnae when they graduated as members of the class of 1976—a milestone that took place 40 years ago this spring. As part of marking the occasion, Middlesex graduates were invited to nominate an alumna “who lives her promise every day.” Here, the *Bulletin* profiles six of the nominees, whose confidence, persistence, and resilience led to fulfilling careers in their chosen fields.

Now in its fifth decade as a coeducational school, Middlesex has come a long way since 1974.

Half of the student enrollment today is female, matched by nearly half of the current faculty. Head of School Kathleen Carroll Giles is the second woman to lead Middlesex, having begun the 13th year of her tenure last September. Dean of Faculty Alex Banay became the first female senior master—the longest serving member of the current faculty—in 2014. That same year, on retiring, Nancy Herter became the first female faculty member to complete 35 years of service and to have her photograph join those of 19 male faculty members in Ware Hall.

For those first 48 girls, however, the School's transition was just beginning, as it was in many arenas. Only a dozen or so men's colleges had become coed by 1974; even Harvard and Radcliffe were still officially separate institutions that shared professors and diplomas, not enrollments. Title IX of the Education Amendments (prohibiting discrimination in schools on the basis of sex) was still a recent law, having been passed in 1972—coincidentally, the first year that women were allowed to compete officially in the Boston Marathon. Opening previously all-male institutions and endeavors to females was uncharted territory.

In context of that era, perhaps it is less surprising that it took time for Middlesex to address a number of oversights and inequities in those early years, from removing urinals in girls' bathrooms to creating girls' locker rooms in the gym; from purchasing new uniforms (instead of using the boys' cast-offs) to hiring and retaining more women faculty. Fortunately, those who had accepted the challenge of integrating the School had a sense of adventure—and a sense of humor—which not only made the experience somewhat easier but also prepared them for tackling future challenges.

Patricia Melton '77 President, New Haven Promise

Into this novel Middlesex environment came Patricia Melton. The first in her family to venture to boarding school from Cleveland, Ohio, she was thoroughly a pioneer as an African-American girl from the Midwest. Still, as she told the School last February in her Bigelow Lecture (see page 10), she was most apprehensive about managing the demands of a residential school that was far from home.

“I specifically selected Middlesex because I thought I would have the opportunity to make that adjustment,” Patricia recalls. “I thought it would take me about a year, and I sensed that



New sophomore Patricia Melton '77 crossed the snowy Middlesex campus in the winter of 1975 (left); four decades later, she delivered the Bigelow Lecture, which celebrates the value of public service.

Middlesex would be more understanding. It seemed more nurturing.”

Vibrant and charismatic as she is today, Patricia was shy initially and remains grateful to Assistant Head John Briggs, who engaged her in conversation during a short bus ride, making her feel comfortable and included; Kathleen Lock, a young dorm parent she felt she could rely on; and Theatre Director Hugh Fortmiller, who encouraged her to try out for the next play when she was not cast after her first audition.

There were few sports for girls to choose from back then, and as Patricia remembers, “If you didn’t like that, it was tough!” But she thrived in this realm, earning nine varsity letters and moving on to become a stellar athlete at Yale University (with achievements that led to her 2003 induction into Middlesex’s Athletic Hall of Fame). Her outstanding athletic record and professional accomplishments have since repeatedly brought her recognition, including the 1994 Souders Award, an NCAA Silver Anniversary Award in 2007, and Yale’s George

“I’ve realized that it is just so important to connect a kid with a community that resonates with them. I see so much potential in what we can do for kids to help support them.”

H.W. Bush ’48 Lifetime of Leadership Award in 2013.

At the start of her career, a job matching students with scholarships led Patricia toward the path of helping underserved students in urban school districts to become college graduates. Well regarded for her reform work in communities from Seattle to Boston, she led several small school design teams that created Early College High Schools throughout Ohio and Indiana, and she served as the chief academic officer for the third largest district in Indiana. She also stayed connected to Middlesex, serving as a trustee from 1988–91 and 1992–2002.

Patricia is now the president of

New Haven Promise, a place-based scholarship program created by The City of New Haven, Yale University, and The Community Foundation of Greater New Haven. Through New Haven Promise, local students who maintain a B average and complete 40 hours of community service can qualify for college scholarships—and know that they will be monitored and mentored while earning a degree and launching a career. It’s a cycle of mutual support, with the hope that these college graduates will bring their talents back to New Haven, further strengthening the city.

“What Middlesex did teach me is community—what it’s like to have people behind you and supporting you,” stresses Patricia. Using her own experience to benefit other young people, she reflects, “I’ve realized that it is just so important to connect a kid with a community that resonates with them. When I look at New Haven Promise, I see so much potential in what we can do for kids to help support them.”

Helena White Fifer ’78 **Faculty Member, The Taft School**

The youngest of 11 children—and the sister of Dan White ’72—Helena White gamely joined the sophomore class in Middlesex’s second year of coeducation. “I think having nine older brothers made it a lot easier!” she says of her pioneer experience. “I thought, ‘What’s the big deal? We’re going to feel like the minority because we are 60 girls.’ I was used to being around boys, loved the attention we got, and the other girls were all great. They are still some of my best buddies.”

At ease on stage as well, Helena took part in many Middlesex productions and once asked Theatre Director Hugh Fortmiller if she should be an

actress. “He said, ‘No, I don’t think you would like to suffer!’” she laughs.

But her comfort with audiences—and her sense of humor—likely contributed to her being elected the School’s first female valedictorian. “I’m sure they were thinking, ‘Let Helena do it; she can handle it,’” she guesses. “But I was terrified. Who could I ask to help me? I asked [English teacher] Kit Cohane ’59, and he gave me feedback: ‘What do you want to say, Helena?’ and ‘You can’t say that.’ I was full of clichés, and he wouldn’t let me get away with anything.”

Acting remained part of Helena’s life, and she earned a degree in theater/

The influence of Middlesex mentors similarly endures. “Sometimes when I’m with my own students,” Helena says, “I remember the kindness and patience that Hugh Fortmiller had with me.”

video at New York University. She worked for several film and television production companies, while also performing with the avant-garde theater



Better known for riding a unicycle, Helena White Fifer '78 opted for two wheels in this 1975 image (left). Last year, while on sabbatical with her husband Bruce, she met up with many Middlesex friends, including Elizabeth Doyle Dick '78, shown here with Helena in Paris.

company of John Jesurun (a 1996 MacArthur Fellow) at various off-off-Broadway theaters and at theater festivals abroad. While teaching at a summer chamber music and children's theater festival, Helena met her husband, Bruce Fifer, and worked alongside him at St. John the Divine, where he was head of productions and then music director. Together, they produced many of the cathedral's major events.

Ready for a change of scene in 1996, the Fifers joined the faculty at the Taft School, where Bruce still leads the arts department and the choral music program, and Helena teaches acting,

comedy and improvisation, and public speaking.

Though she would not have predicted this boarding school career, Helena allows, "I used to look at the families at Middlesex and think, 'That's such a great life,' which is probably why I had it in the back of my head." The influence of Middlesex mentors similarly endures. "Sometimes when I'm with my own students," she says, "I remember the kindness and patience that Hugh had with me."

In turn, she enjoys seeing students stretch, learn, and discover their talents. "I have taught improvisation since I've

been at Taft," she notes, "and I am proud that an astounding number of my students go on to do improv in college, and beyond."

Teaching public speaking is equally rewarding—but in a different way. "Often students will sign up for the class because their parents suggest it, or 'because it doesn't feel like an art, and I don't really like art,'" Helena says. "And through the class, they learn how to tell their own stories and to see the value and the effect of entertaining an audience with a personal story."

Wanjiku Barrington Walcott '87 **Deputy General Counsel, PayPal**

As an alumna, trustee, and parent of a graduate, Wanjiku Barrington Walcott has frequently thought about the student experience at Middlesex. In her own case, having come from a small, all-girls' school, she remembers being happy to join a larger, more diverse community—and not being focused on assessing how comfortably coeducational the School seemed in 1983.

For Wanjiku, Middlesex was—and remains—"a safe place to be yourself, to test and learn, to try and fail, to try and succeed." She enjoyed sampling Latin, thanks to a one-year requirement still in effect back then, and, "in the spirit of trying something new," ran cross-country as a freshman. Though neither experience took hold at the time, Wanjiku became a dedicated runner as an adult, completing the New York Marathon

three times. In retrospect, she has come to appreciate Middlesex as a place where, she observes, "You get a taste of something, and maybe it doesn't become a passion then, but you come back to it later."

Philosophy piqued Wanjiku's interest, however, after a senior English elective with John Price, and it became her major at Howard University. After earning both her B.A. and J.D. there, she served

In her senior fall (left), Wanji Barrington Walcott '87 and friends went as cats to the Halloween Dinner—and ended up on the cover of the Fall 1986 *Bulletin*.



as associate counsel at Lockheed Martin IMS Corporation and then practiced law at Pillsbury Winthrop Shaw Pittman LLP (formerly Shaw Pittman LLP). In 2002, Wanji joined American Express, becoming their managing counsel in the general counsel's office. Last fall, a new opportunity beckoned, and she is now the deputy general counsel at PayPal.

With a strong commitment to supporting the community, Wanji cofounded American Express' pro bono program, receiving the Lawyer's Alliance of New

York Cornerstone Award and the City Bar Justice Center Award for superior pro bono legal work for not-for-profit corporations. She is excited to be launching PayPal's global pro bono program in nine countries. "I like to help people who are very passionate within their communities," Wanji explains. "When there are people who really care about an issue, I want to help them to be as successful as possible."

Middlesex has also benefited from Wanji's care and expertise, as she has served on the Board for 14 years.

"Being entrusted with providing strategic direction for the School is an honor," she affirms. "I really care about the School, and it's a privilege to be able to serve in that capacity and be more visible. I think it can inspire people. If a female board member or African-American board member had gotten in front of me as a student, it would have been inspirational and impactful."

At the forefront of another change wrought by coeducation, Wanji and her daughter Atiya '12 are among the first few mothers and daughters to share Middlesex alumnae status (along with Betsy Lawrence '78 and Hadley Brooke '12; Lise Strickler '78 and Nell Gallogly '14; and Laura Darby McNally '80 and Alyssa McNally '16). "We were told we are the only mother-daughter varsity captains in Middlesex history so far!" Wanji says of their basketball legacy. And though 25 years separate their student days at the School, she can attest, "We have talked about how our experiences were so different but so similar."

Sarah Leary '88 Cofounder, Nextdoor.com

"If you had asked me in 1984, 'How long has Middlesex been coed?' I would have had to look that up," Sarah Leary admits, thinking back to the School she knew as a student. "From the minute I stepped on campus, it felt like a holistic community where boys and girls were treated equally."

Moreover, she adds, "Being at a place where sports mattered to everyone was a big plus." An outstanding, tri-varsity athlete who was inducted into Middlesex's Athletic Hall of Fame in 2003, Sarah went on to play varsity lacrosse as a Harvard undergraduate—a turn of events she attributes to one most influential coach: Tracy Swecker Jaeger '79.

"Sophomore year was the first time I picked up a lacrosse stick," Sarah relates. "I give Tracy credit for reaching out and asking me to think about play-

ing lacrosse. She said, 'We're going to teach you the game.' I was proud to be part of that talented team, and it raised my sights to what was possible. In college,



Lessons in preparation, persistence, and teambuilding from her days as a tri-varsity Middlesex athlete (left) have since served Sarah Leary '88 well in her career founding Internet companies.

“I remember going to the 1990 National Championship Weekend for women’s lacrosse, and there were seven former Middlesex players competing for collegiate teams—that’s exceptional and a testament to the teams Tracy Swecker ’79 developed.”

I remember going to the 1990 National Championship Weekend for women’s lacrosse (which Sarah’s team won that year), and there were seven former Middlesex players competing for their collegiate teams—that’s exceptional and a testament to the teams Tracy developed. She showed me how to bring out the best in people.”

The academic encouragement Sarah received at Middlesex also produced long-term results. “I took a computer science elective sophomore year,”

she remembers, “and Paul Roeder, the head of computer science, encouraged me to stick with it for the next semester. He also enticed me to take AP Computer Science the following year. That experience was pivotal for my future career.”

Though computer science did not become her college major, Sarah notes, “I had discovered the power of software. I decided to study economics and took a couple of classes focused on economics and technology. It was clear to me then that there was something interesting happening in technology.”

An internship with Microsoft subsequently led to her working there after college. Following her graduation from Harvard Business School, Sarah moved into the realm of Internet startup ventures. Since the late 1990s, she has been involved with the building of three Silicon Valley consumer Internet companies. Most recently, she cofounded Nextdoor (www.nextdoor.com), the private social network for neighborhoods. Already adopted by

over 100,000 neighborhoods across the country (60% of U.S. neighborhoods), Nextdoor is currently being launched globally.

“We have seen that stronger neighborhood communities have universal appeal,” Sarah affirms. “Nextdoor makes it easier to break the ice with neighbors and start a conversation. Community is so ingrained in me—it’s part of what first drew me to Middlesex and has helped to keep me involved since graduation.”

A Middlesex trustee for 16 years, Sarah started her first term in 1999. “At the time, I looked at it as an amazing opportunity to be connected to the School, to give back, and to learn from so many experienced and dedicated alumni leaders,” she reflects. “I’m proud to see the School extend and raise the bar in terms of excellence, while keeping the magic of the Middlesex community alive. It’s an honor to stay involved—plus, my mom likes it because I have to come back to New England three times a year!”

Anna Culp ’92

Executive Vice President, Imagine Entertainment

While some alumni can undoubtedly trace the roots of their careers to specific influences at Middlesex, few can match the happenstance that shaped the journey of Anna Culp. “I got this amazing education at Middlesex,” she notes, “but I got a career from this movie that happened to come into town!”

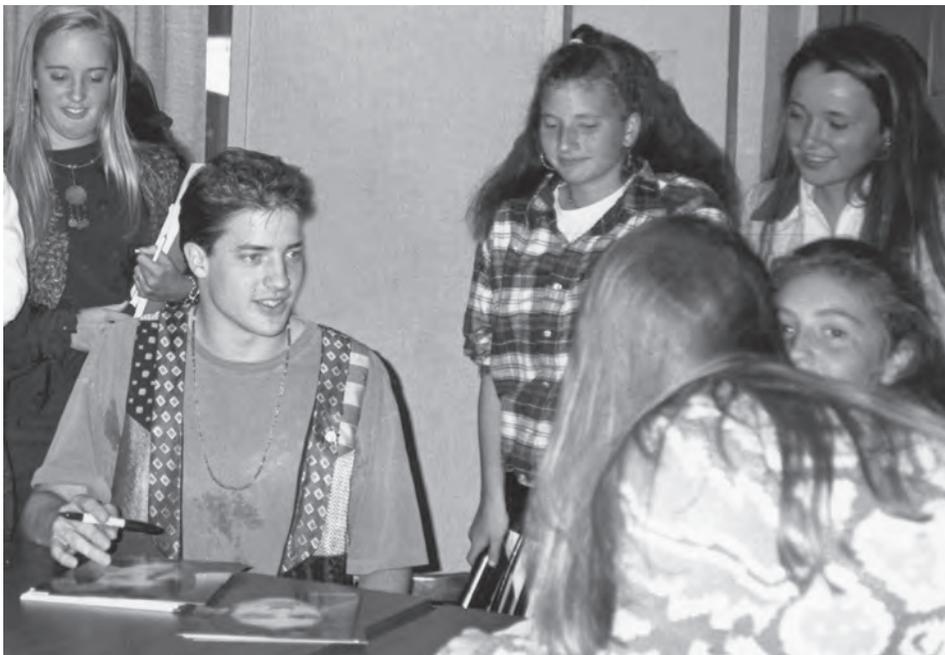
The movie was *School Ties*, portions of which were filmed on campus during Anna’s senior year. “I always had deep love for the movies,” she recalls. “Maybe I was in a play or two, but I just wasn’t an actress and didn’t know how you got into Hollywood without being an actress. [Middlesex Liaison] Bridget Saltonstall introduced me to Lisa, the location manager, who took me under

her wing and introduced me to every crew member—and that led me to asking every person millions of questions.”

In a way, this mirrored the rest of Anna’s experience at Middlesex; she was always encouraged to be interested and inquisitive. By that time, the School had been coeducational for Anna’s entire life, and from her perspective, “Middlesex was a very embracing community for girls, in the best way possible,” she says. “I felt incredibly supported.”

Along with her passion for movies, Anna was drawn to art history, thanks to Malcolm Russell’s tutelage. “From the first class with him,” she reflects, “I was amazed by it—that I could sit in front of a painting, observe it, and

“I always had deep love for the movies. . . . Bridget Saltonstall introduced me to Lisa, the location manager, who took me under her wing and introduced me to every crew member—and that led me to asking every person millions of questions.”



Seen peeking at the camera in this 1991 *School Ties* autograph session with lead actor Brendan Fraser, Anna Culp '92 has gone on to work on many major motion pictures during her nearly two decades with Imagine Entertainment, where she serves as executive vice president.

learn about the life behind it. It married many different ways of learning and made me look at the world differently. These were the earliest signs of my wanting to be a storyteller.”

Moving on to the University of Richmond, she stayed in touch with the *School Ties* location manager, who hired Anna as her assistant every summer. Not long after her college graduation, Anna joined Imagine Entertainment as the assistant to producer Brian Grazer. Over the past 18 years, she has served as story editor, creative executive, director of development, vice president, and senior vice president; just last August,

she was promoted to executive vice president.

Some of the films Anna has worked on include *A Beautiful Mind*, *8 Mile*, *Cinderella Man*, *The Da Vinci Code*, and *J. Edgar*. Among other projects, she executive produced *Inferno*, directed by Ron Howard and to be released in October; the documentary *Prophet's Prey*, directed by Amy Berg; and Universal's *Get On Up*, directed by Tate Taylor. She co-produced *Katy Perry: Part of Me 3D* for Paramount Insurge and was an associate producer on *Angels and Demons* for Sony Pictures.

Immersed in her work, Anna is often reminded of Middlesex—some-

times in rather unusual ways. As a student, for example, she would say that her dream job was being curator of the Louvre Museum. “Shooting the first scene in *The Da Vinci Code*,” Anna recounts, “I found myself in the Louvre, looking at a wax figure of a dead curator. I thought, ‘Wow! Amazing what you put out there... and what comes back!’”

Typically, however, those reminders are not so bizarre. “To be able to dream big was a huge part of my experience,” Anna says, “and I attribute that to Middlesex.”

Cinda Scott '95

Center Director, The School for Field Studies

Well acquainted with the School because of her brother, Robert '89, Cinda Scott '95 attests, “I already knew that Middlesex was the place for me.”

She had also already discovered a passion for science, though she adds,

“My love for science certainly increased as I made my way through Middlesex. I loved making candy canes with Mr. Goldberg in chemistry, and I especially loved asking Mr. Stewart thousands of questions in AP biology.” Her advisor, Brad Kingman, was a source of great

support—particularly with working out math problems—while Hugh Fortmiller helped improve her writing. In short, Cinda reflects, “Middlesex taught me how to love to learn and is responsible for providing me with a foundation for learning.”

Back then, Cinda could not have predicted where that preparation would lead. Initially, at Middlebury College, she thought she would be a veterinarian—until an internship working with large animals convinced her otherwise. Majoring in biology and environmental studies, she studied abroad in Costa Rica in a tropical marine biology program and spent a summer working at the Mount Desert Island Biological Laboratory in Maine, where she became fascinated with molecular biology and research. But having turned her focus to human medicine, Cinda finished her degree and then completed a pre-medical post-bac program at Columbia University.

Ultimately, she did not have an affinity for hospitals and the healthcare industry. She was feeling quite lost professionally when, “My memories of studying in Costa Rica and my experience in Maine came flooding in,” she recalls, “and I knew that a career in the marine world was going to have to be part of my future.”

At the University of Miami’s Rosenstiel School of Marine & Atmospheric Science, Cinda earned her

“There is no doubt that this job is what many would call a dream job,” Cinda confirms. “It combines my love of the ocean, my passion for teaching and developing curriculum, and the challenge of leading—all in one job. Living and working with young people here in Panamá also makes me think of when I was a student at Middlesex, which is every day!”

Ph.D. in marine biology and fisheries, with a concentration in molecular evolutionary genomics. “Fish are our oldest vertebrate ancestors, and humans and fish have a lot of genes in common,” she notes. Teasing out the extent to which genes are inherited—and how their expression may be affected by environmental factors—became her specialty. And just how special her own Ph.D. was became apparent when she

learned that among the doctoral degrees awarded in 2009, only 252 (3.4%) of those in biological sciences were awarded to African-American students, along with only 6 (0.8%) in earth, atmospheric, and ocean sciences.

Her desire to help others attain higher degrees in the sciences led Cinda to the New York City College of Technology, where she enjoyed teaching biology for four years. Yet, once again, she found herself day-dreaming about Costa Rica. Searching for the right opportunity, she found The School for Field Studies and is now the center director for its Panamá program, teaching undergraduates about tropical island biodiversity in the fragile ecosystem of Bocas del Toro.

“There is no doubt that this job is what many would call a dream job,” Cinda confirms. “It combines my love of the ocean, my passion for teaching and developing curriculum, and the challenge of leading—all in one job. Living and working with young people here in Panamá also makes me think of when I was a student at Middlesex, which is every day! **M**”



Beginning her Middlesex career as boarder from nearby Lexington (left), Cinda Scott '95 now lives and works amid tropical islands over 2000 miles away; in Bocas del Toro, Panamá, she teaches college students about the delicate ecosystem there.

In the HOME STRETCH

With just months to go before the closing date of December 31, 2016, *Mx2: The Campaign for Middlesex* continues to gain support, thanks to committed alumni, parents, and friends who believe in the mission and excellence of Middlesex School. Last fall, as reported in the *Bulletin*, the campaign's goals for residential life had been fully realized; now, the same can be said for its fundraising objectives in the realm of the arts.



A rendering of the renovated Theatre Arts Center and the Bancroft Courtyard.



Landry House nears completion, to be ready for students this September.

Thinking back to the earliest discussions about *Mx2*, Head of School Kathy Giles clearly remembers the vision and encouragement of three of the School's strongest advocates: Victor Atkins '63, a former trustee, and Bob and Anne Bass, parents of Chris '93 and long-serving vice presidents of the Middlesex Board. As Kathy recalls, "Victor's vision for Middlesex has always been about foundational strength for our students' building worthy lives. Anne's directive was: We need to do the best we can do for our students. And Bob's directive was: Think big—create the transformative experience."

Years later, Kathy reflects, "Those ideals—provide the starting point, do the best for our students, and transform their experience—have powered this campaign."

And the results, which continue to accumulate, have been remarkable. Just within the area of residential life, for example, the last three dormitories slated for renovation have now been updated, and each has been given a new common room. A village of five new faculty homes has been built across from the School's main entrance, and a new

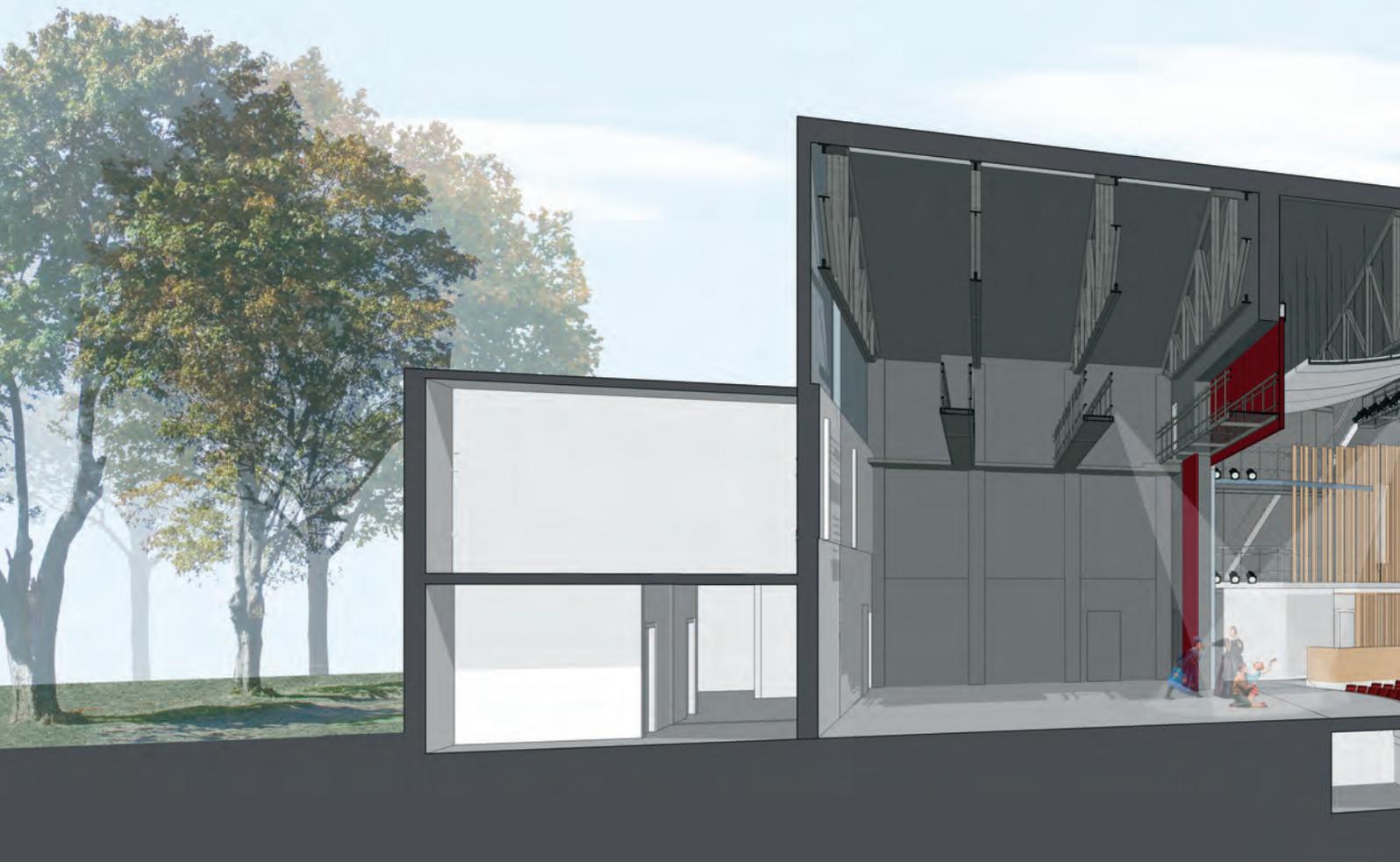
dormitory—Landry House, named in honor of the late C. Kevin Landry '62—is already well underway, adding three more faculty apartments and allowing the student population to shift toward a higher percentage of boarders.

With the campaign's residential life needs fully met through the Residential Life Challenge powered by Victor's leadership, attention has focused on the School's ambitions for the arts, financial aid, and faculty compensation. Today, thanks to a major gift from Anne and Bob Bass, and to the challenge they established with part of their gift, the *Mx2* goals for improving the School's arts facilities have also been attained.

The Bass Challenge: Complete

In making their \$25 million pledge toward the complete renovation of the School's facilities for the arts, Anne and Bob—serving as honorary campaign co-chairs, along with Victoria and Victor Atkins '63—wished to encourage others to join them in their commitment to Middlesex. The Bass Family Challenge to Benefit the Arts was therefore established, offering to match half of any

"The Bass Challenge is an example of extraordinarily principled support for the present and future of the School," affirms Head of School Kathy Giles.



“I hope the gallery will be a showcase of ideas, where students will express their creativity in art, photography, design, or any other medium that can be presented.”

—Hiroshi Ishibashi '66

contribution to the School’s arts initiatives, up to a total of \$5 million.

“The Bass Challenge is an example of extraordinarily principled support for the present and future of the School,” affirms Kathy. “The number of gifts that have been made through it has been just what Bob and Anne had hoped for—that their leadership would encourage other people to stretch. And people have stretched!”

The resulting contributions will benefit all creative endeavors at Middlesex. Several have been directed toward a resourceful plan for the music department that is steadily being accomplished. In 2012, when the School converted its heating system from oil to natural gas, an alumna’s lead gift kick-started the transformation of the old Facilities and Operations Building into Middlesex’s first home for music. Since then, the Bass Challenge has enhanced donations toward just about everything within the emerging Music and Campus Center: classrooms and practice rooms; a piano studio and a large rehearsal space; a lovely outdoor terrace; and a 150-seat

recital hall, fashioned from the defunct boiler room.

For the School’s comprehensive theatre renovation, the Bass Challenge has helped secure the \$3 million naming rights for a bright, new main stage and ensured that numerous other important elements targeted by donors will be fully funded. From a bona fide greenroom, underwritten by the Kreitler family, to a brand new mindfulness studio—a collaborative gift made by a few classmates—nearly every feature of the refurbished building has been augmented by the Bass Challenge.

Similarly, donations toward relocated, expanded visual arts facilities were further enlarged by the Bass Challenge. Current parents Ami and Will Danoff were pleased to have their significant gift to the visual arts amplified through the challenge, as was Trustee Mary Lou Boutwell (widow of Stephen Boutwell '73), when she and her sons, Rob '02 and Charlie '06, chose to name the art history classroom in memory of Steve.



A new balcony will increase the seating capacity in the renovated theatre.

Celebrating Creativity and Camaraderie

Most recently, some of the last available Bass Challenge dollars fortified a substantial gift from Hiroshi Ishibashi '66. On the occasion of his 50th reunion this spring, Hiroshi wanted to show his appreciation not only for Middlesex but also for his classmates, whose friendship, encouragement, and care have made a lasting impression on him. Born into a family whose impressive legacy includes the founding of two art museums in Japan, Hiroshi chose to express his gratitude through a familiar venue.

The Ishibashi Gallery will therefore be the new exhibit space inside the School's renovated theatre building. "Creativity is one of the driving forces in the advancement of our culture, society, and civilization," Hiroshi reflects. "When completed, I hope the gallery will be a showcase of ideas, where students will express their creativity in art, photography, design, or any other medium that can be presented. I think this gallery will add another excellent facility to the already beautiful Middlesex campus, and the students will find

the space ideal for spending a few minutes of the day away from homework and assignments, immersing themselves in the world of creativity."

Appropriately, Hiroshi's classmates have decided that their 50th reunion gift will complement his thoughtful act. "Hiroshi has provided an opportunity to bring our class together," says Trustee Emeritus Pete Olney '66, "and we have settled on creating an endowment to support the utilization of the gallery and to help bring in exhibitions." Remembering Hiroshi as an exceptional photographer and designer in their student days, Pete elaborates, "I think the arts were something that unified our class. We had great teachers—Hugh Fortmiller in the theatre, Loring Coleman '38 in the visual arts, and Tom Vennum in music—and they were a real troika of talent and inspiration for our class."

In reimagined studios and revitalized performance spaces, generations of Middlesex students will likewise have their own memorable and meaningful experiences in

"For making these creative opportunities possible," notes Development Director Heather Parker, "we must credit Anne and Bob Bass, as well as all those who responded to the call for improving the School's arts facilities."

In reimagined studios and revitalized performance spaces, generations of Middlesex students will likewise have their own memorable and meaningful experiences in the arts with talented mentors and classmates.

the arts with talented mentors and classmates. “For making these creative opportunities possible,” notes Development Director Heather Parker, “we must credit Anne and Bob Bass, as well as all those who responded to the call for improving the School’s arts facilities.”

A Matching Challenge for Faculty

At regular intervals throughout *Mx2*, matching challenges have clearly inspired members of the Middlesex community to show their support of the School. In addition to the Bass Family Challenge to Benefit the Arts, three earlier efforts sponsored by Honorary Campaign Co-Chair Victor Atkins—targeting financial aid, faculty compensation, and residential life—helped to sustain the campaign’s momentum along the way and achieved real progress in campus improvements and endowment growth.

In these final months of *Mx2*, as the School seeks to raise \$5 million for faculty compensation, Ami and Will Danoff are once again stepping forward to lend their assistance. Having already given generously to the visual arts, and funded the recital hall

in the Music and Campus Center, they are now backing a \$1.75 million Faculty Challenge that will match 1:1 all gifts and pledges of at least \$25,000 that are directed toward faculty compensation.

“Our children, Amelia ’17 and Andrew ’19, have flourished at Middlesex. The dedication of the faculty and their joy in teaching continue to impress us,” explains Will, who joined the Middlesex Board last year. “We hope this matching challenge inspires others to participate.”

Notably, the Danoffs have enhanced faculty compensation in still another special way, creating the Kathleen Carroll Giles Chair in the Humanities, in honor of Middlesex’s fifth head of school. “Visionaries like Kathy elevate the whole community,” Will affirms. “Under Kathy’s stewardship, Middlesex is renewing and expanding its art, music, and theater programs and facilities. We are so blessed to have an outstanding leader like Kathy Giles and are thrilled we can recognize all that Kathy and her team are doing for the Middlesex community.”

The new endowed chair will help provide for the salary of a member of the faculty

Currently a work in progress, the School’s old steam plant is gradually becoming the new Music and Campus Center.





teaching English, languages, or the arts. As Ami stresses, “Will and I feel strongly that the arts and humanities are critical to educate citizens and future leaders. It is crucial for our children to gain the perspective, imagination, and powers of expression which engagement in the humanities will develop.”

The chance to double a sizeable gift in the interest of recognizing and rewarding Middlesex teachers is a powerful incentive indeed. “Thanks to the Danoffs,” acknowledges Director of Advancement George Noble, “we are well on our way to fully funding another pillar of the campaign, one that will competitively compensate the multitalented adults who give so much of themselves every day to Middlesex students.”

People Priority

As Landry House nears completion, the Music and Campus Center emerges from the old central steam plant, and arts renovation plans are finalized, it is evident that *Mx2: The Campaign for Middlesex* is already making a difference on campus, allowing the School to address a number of facility issues, both recent and long-standing. But as Kathy Giles points out, the people who comprise the school community are the heart of the matter.

In order to make Middlesex affordable for the most deserving, qualified students—and to attract and retain the most dynamic, engaging faculty members—the School must strengthen the remaining two pillars of *Mx2*.

“With Victor Atkins’ support and encouragement—and I mean encouragement for the entire community—we started this campaign focusing on financial aid and faculty support,” says Kathy. “Victor has been a champion of people and ideas, as well as a visionary for the campus itself, and his two challenges (for financial aid and faculty support) were the roots of *Mx2*. It’s great that we are finishing there, in the meantime having done a lot of the work on the physical campus that readies it for the next century. But supporting the people has always been the priority of our friends and family, and while our endowment is not huge compared to some of our peer schools, it is dramatically invested in people. That is the way it should be, and added support to endowment for financial aid and compensation is going to be the key to being a diverse, compelling, and relevant school going forward.”

Based on their track record, Middlesex alumni, parents, and friends will make that happen. **M**

Spacious, light-filled studios will be housed in the Danoff Center for the Visual Arts.

“It is crucial for our children to gain the perspective, imagination, and powers of expression which engagement in the humanities will develop.”

—Amy Danoff

Upcoming Middlesex Events

Boston Young Alumni Reception

July 21, 2016
Tia's on the Waterfront

Hyannisport Reception

July 28, 2016
Hosted by Margot and
Ted Mehm '83 P'14'17

Little Compton Reception

August 2, 2016
Hosted by Sean and
Stacy Mullaney P'17'19

Martha's Vineyard Reception

August 4, 2016
Hosted by Ben and
Janet Howe P'14'17

Nantucket Reception

August 11, 2016

Bradford S. Kingman Memorial Golf Tournament

September 26, 2016
Concord Country Club

Old Guard NYC Luncheon

October 7, 2016
Yale Club of New York City
Hosted by Tom Synnott '54

London Reception

November 3, 2016
Hosted by Carina and
Philip Hirschler '73

Boston Parent and Alumni Reception

November 17, 2016

NYC and Boston Holiday Receptions

December 2016

NYC and Boston Career Panels

January 2017

Gala Benefit and Auction

April 7, 2017
Four Seasons Hotel Boston

Alumni Weekend

Friday & Saturday
June 9-10, 2017

*Please note that Alumni Weekend
has been moved from May to June, so
that it can be combined with the Mx2
Capital Campaign Celebration.*

Mx2 Capital Campaign Celebration

Saturday
June 10, 2017



Updated details on these and other upcoming events can be found on the website:

www.mxschool.edu/alumni

We love to accommodate our well-traveled alumni, so if you find yourself near one of our events and you'd like to attend, consider yourself invited! Just call the Alumni Office at 978-369-5110, let us know if you'll be coming alone or with a guest, and we will provide you with additional details.

In Memoriam

William T. Carleton '31

William Talbot Carleton passed away on December 31, 2015.

The son of Josephine Talbot and William Salter Carleton, Bill was born on December 3, 1912, in Newton Center, MA. The state's youngest Eagle Boy Scout, he earned a B.S. in chemistry at Williams College after receiving his Middlesex diploma. Bill graduated from Harvard Medical School in 1939, interned at Memorial Hospital (now part of the University of Massachusetts) in Worcester, MA, and joined the Navy in July 1941. He married Isabel Curtis Baker the following month and joined the newly commissioned Navy hospital ship, *USS Solace* (AH-5), as a physician in September 1941.

The *USS Solace* was part of the fleet that was attacked by the Japanese in Pearl Harbor on December 7, 1941. The hospital ship was not hit but handled injured sailors, many badly burned, from nearby ships following the surprise attack. Six months later, the *USS Solace* took part in the battle of the Coral Sea, after which Bill left the fleet and was reassigned state-side. In 1945, he returned to the Pacific Theater, treating casualties from island assaults such as Okinawa. Following the Japanese surrender, many servicemen who had been prisoners in Japan were brought to the 103rd Fleet Hospital on Guam, where Bill was in charge of treating the officers. His conversations with these men, all of whom were suffering from multiple diseases and malnutrition, were memorable.

Discharged from the Navy, Bill returned to Harvard Medical School for additional training and then served as a family physician in Worcester, MA, for 47 years. He and Isabel traveled often, grew orchids, played bridge, loved to cook, and read extensively. Golf was a passion that he gave up at age 98, despite shooting a 40 on his last nine holes. Following Isabel's death in 2008, Bill moved

to New Bern, NC—but remained a die-hard Red Sox fan.

Predeceased by his son Charles, Bill is survived by three sons, William, John, and Curtis; eight grandchildren; and 11 great-grandchildren. A cousin, the late **Arthur G. Mitton, Jr. '35**, was also a Middlesex alumnus.

David W. Garland '46

David Wilber Garland died on November 26, 2015.

Born on May 27, 1928, to Florence and Edward Garland, Dave joined the third class at Middlesex in 1943. After graduation, he went on to earn an A.B. in government at Bowdoin College and an LL.B. at Columbia Law School, subsequently serving in the Army Signal Corps from 1953–55.

David was a member of the Massachusetts Bar and had retired from his career as an estate settlement specialist with several big Boston banks. A long-time resident of Wellesley, MA, he served as treasurer of the Wellesley Scholarship Foundation, president of both the Lions and Kiwanis Clubs, and Little League coach for six years. A member of the Wellesley Hills Congregational Church, he served as a deacon and in many other church offices, and sang in the choir for 12 years.

In addition to his wife of over 60 years, Natalie Smith Garland, Dave is survived by their sons, Ted, Peter, and Dwight; nine grandchildren; and his sister, Barbara Clinkenbeard. He was predeceased by his grandchild Chelsea.

Charles A. Stewart III '53

Charles Arthur Stewart III died peacefully at Legacy Memory Care in Falmouth, MA, on December 10, 2015, with his family by his side.

The son of Louise Kidder and Charles Arthur Stewart, Jr., Tim was born on October 16, 1934, in Boston, MA, and grew up in

Donald M. Lambert '41



Donald Malcolm Lambert passed away peacefully at his home in Vero Beach, FL, on February 6, 2016.

Don was born on November 13, 1923, in Arlington MA, grew up in Bloomfield, NJ, and moved to Akron, OH, when he was 12. He won one of Middlesex's prestigious Prize Scholarships in 1937 and, follow-

ing graduation, went on to study at Princeton University for two years, enlisting in the Army during World War II. Don served in the 100th Infantry Division for two years, earning a Bronze Star, a Combat Infantry Badge, and three Battle Stars.

Returning to Akron, he joined his father at the E. P. Lambert Company, a natural rubber importing company that, under Don's leadership, grew to be the largest importer of natural rubber in the world. He married Jean Thomas Lambert in 1946, and they raised three children together. Don was active in the Akron community, where he lived for 55 years.

An avid golfer and tennis and ping pong player, Don also loved music and sang in church choirs, glee clubs, barbershop quartets, and, most recently, in the John's Island Club musical review. He liked to support the places that meant the most to him, funding organs for two churches and donating a research laboratory to the University of Arkansas. At Middlesex, where he served two terms as a trustee (1954–57 and 1994–2003), his generosity made the renovation and expansion of the School's Chapel possible.

Predeceased by one son, **William E. Lambert '66**, Don is survived by his loving wife DeDe; his children and stepchildren, Tom Lambert, Nancy Lambert Reymann, Bob Perkins, Peter Perkins, Middy Perkins, Bill Perkins, and Jeff Perkins; and seven grandchildren. Don's family wants to thank and pay a special tribute to Nella, his caregiver for the past several years.

Charles C. Lee, Jr. '46



Charles Carroll Lee, Jr. died peacefully on November 5, 2015, surrounded by his children, at the family home in Prouts Neck, ME.

Born to Eleanor Hurd and Charles C. Lee '19 (a Middlesex Trustee from 1939-62) in New York City on July 11, 1929, Charlie attended St. Bernard's

School before Middlesex. After graduating, he earned his bachelor's degree at Yale University and then enlisted in the Marine Corps, serving as a captain in Korea. On returning, Charlie worked for Bates Manufacturing before joining White, Weld & Co. in 1955, from which he retired as vice chairman upon the sale of the firm in 1978. From then until 1998, he was a consultant with Wm. Sword & Co.

In retirement, Charlie devoted the majority of his time to service on a variety of school boards, community organizations, and numerous affiliations with the Episcopal Church. Appointed to the Middlesex Board in 1967, he served as its president from 1973 to 1980, when he was named a trustee emeritus. For many years, Charlie was the senior warden of the Trinity Parish in New York and of St. John's in Bernardsville, NJ, and was a trustee of General Theological Seminary in New York City, from which he received an honorary doctorate degree in 2001.

Predeceased by his wife Sally, his brother, Thomas S. Lee '55, and two sisters, Eleanor L. Congdon and Cynthia L. Russell, Charlie is survived by four children, Sally L. Swift, Diana L. Hammond, Lucy L. LaCasse, and Charles C. Lee III '81; 11 grandchildren and two great-grandchildren; his sister, Mary L. Lambert; and many nieces and nephews, including Melinda Russell Leyden '77 and Benjamin H. Russell '68. His uncle, the late James P. Lee, Jr. '30, and a grandnephew, Brock Callen '98, are also Middlesex alumni.

nearby Weston. After graduating from Middlesex, he went to Brown University, marrying his childhood sweetheart, Mary Howe Jenney, at the end of his sophomore year. He graduated from Brown in 1958 and moved to Cherryfield, ME, where he worked for the family blueberry business, A. L. Stewart and Sons. In 1961, the Stewarts moved to Yarmouth, ME, and he continued working for the family business.

Tim spent years skiing at Sugarloaf with his family. When tennis became a passion, he purchased the Tennis of Maine facility in Falmouth. Tim aspired to become a member of the AMC Four Thousand Footer Club in New England and accomplished this feat by the age of 65. When not climbing, he enjoyed spending time in Freedom, NH, looking across the lake at the mountains that he loved. In retirement, Tim was devoted to volunteering with the Portland Boys and Girls Club, the Yarmouth YMCA, and Opportunity Farm (Wayfinders School). In October 2014, The Stewart Center—an adult day program for individuals with dementia—was opened in Tim's honor, and this had great meaning to him in his final years of life.

Tim is survived by his wife of 59 years, Howsie Stewart; his sister, Mary Hockmeyer; his brother Robert K. Stewart; three daughters, Rebecca Andreasson, Polly Stewart Bradley, and Hillary Stewart; seven grandchildren; several nieces and nephews; and his loving caregivers, Claire, Kelly, and Frankie. Tim's uncle, **Arthur A. Kidder, Jr. '36**, was also a Middlesex graduate.

William B. Weaver III '54

William Bigler Weaver III passed on peacefully on February 10, 2016, with his devoted family by his side.

Born in New York City, Bill grew up in Connecticut and came

to Middlesex from the Greenwich Country Day School in 1950. On graduating, he earned his undergraduate degree at Williams College and then served in the U.S. Navy as an officer for four years. Though Bill began his career in the banking industry, eventually his love of sports and animals led him to a personally fulfilling and successful career as owner/breeder of Valley High Stables.

Bill is survived by his wife of 55 years, Judy Sargent Weaver; their three children, Bill Weaver, Lynn Pebole, and Meg Harvey; nine grandchildren; and his sister, Alita Reed. Fellow Middlesex alumni in his family included his late brothers, **Samuel D. Weaver '57** and **E. Whitaker Weaver '62**; his late uncle, **Samuel C. Davis '28**; and his late cousin, **Samuel C. Davis, Jr. '55**.

James A. Clark III '57

James Augustus Clark III died on December 30, 2015.

Jim was born on June 18, 1938, in San Francisco to Geraldine and James Augustus Clark II. A third-generation Californian, he lived on the Peninsula the majority of his life, only moving to Santa Rosa in 2010. Jim joined the fourth class at Middlesex in 1953; following the death of his father, however, he returned to the Bay Area in 1955 to attend a high school near home. Jim served proudly in the USMC and will forever be a Marine. He later worked as a Hillsborough police officer, a trucker along the coast of California, and a Burlingame police officer, retiring in 1985 as police commander. During his time with the BPD, he attended the FBI Academy in Quantico, VA, and graduated with honors.

Jim inspired, taught, and mentored many people; he was a true leader who was a positive influence, both personally and professionally, on all those who were fortunate to have known him. His funny stories, his

compassion for others, his quirky humor, and his abiding love for his family will always be remembered and missed.

In addition to his wife Joyce, Jim is survived by two sons, James Augustus Clark IV and Robert Clark; his daughter, Geri Anne Martin; two stepsons, Nathaniel and Jason Head; and seven grandchildren.

Charles E. Terry '57

Charles Eyre Terry died on June 9, 2015, in Whitewater, WI.

Born on December 11, 1939, Charlie was the son of Katharine “Kay” Johnson Terry and Lawrence “Monk” Terry, Middlesex’s second headmaster. After graduating from the Fenn School, Charlie joined the sixth class at Middlesex. On earning his diploma, he continued on to Harvard, where his deep bass voice—trained by Arthur Motter Lamb—led to a place in the Harvard Glee Club and a lifelong love of choral music.

Inspired by President Kennedy, Charlie was among the first young pioneers who volunteered with the Peace Corps, serving on the island of Leyte. Learning Tagalog there led to a master’s degree in linguistics at Yeshiva University, where he met his bride-to-be, Angel Flemings, one of the first female African Americans to attend Cornell. During this time, Charlie served as a medic in the U.S. Army Reserves. A college friend led the couple to move to Wisconsin to help develop an encrypted digital format for words and pictures—a project ahead of its time and eventually rendered obsolete by the Internet. Charlie then became a designer and writer of technical communications. After Angel’s devastating head injury in 1986, Charlie became her caregiver. He developed a passion for cooking, played a bit of golf, and maintained his passion for singing,

which culminated in Harvard Glee Club alumni trips to Hawaii and Japan.

In addition to his wife, Charlie is survived by his brother, **Lawrence Terry, Jr. '64**; two sisters, Julia Terry and Elise Terry Brown; six nieces and nephews, including **Louisa Terry Garrido '90** and **Megan Terry Wallace '93**; and nine grandnieces and grand-nephews. Middlesex alumni in his family also include his cousins, **AB Terry '73**, **Matthew R. Terry '76**, **Diane Terry Garner '04**, and the late **Peter T. Terry '45**.

Peter N. Sims '79

Peter Nelson Sims died on January 26, 2016, after battling renal cancer for almost three years.

The son of Howard and the late Barbara Ellis Sims, Peter was born in Ann Arbor, MI, on March 8, 1961. After graduating from Middlesex, he completed his B.A. at the University of New Hampshire and his M.A. in archaeology at Columbia University. He spent most of his working life in the field of book publishing in New York City, Iowa City, and New Haven. He worked for the Yale Alumni Association before retiring in 2013.

Peter did not live as long as he wanted, but he had many happy and meaningful moments. One achievement was the sheer amount of literature he read. He was also proud of his two sons, whom he treated like adults and talked to about literature, philosophy, and music; he loved his wife Amy and enjoyed finding her fun jewelry, always colorful; and, he loved his little dog Hubert. He was also a phenomenal chef and an enthusiast for food, an avid collector, an archeologist, and a writer whose short stories and haiku were published in *The Folio Club* and *Bottle Rockets*, respectively. He had a vast and diverse group

of friends, who all miss him immensely.

Peter is survived by his wife Amy and their sons, Max and Chet; and by his father.

Robert L. Love '80

Robert Lippincott Love died on March 27, 2015, from a traumatic brain injury incurred in April 2010.

He was born in Washington, DC, on July 26, 1961, to Mortimer Crane and Betty Payne Love. Robert and his family lived in foreign service posts in Switzerland, Afghanistan, India, Vietnam, and France. He joined the second class at Middlesex in 1978 and, after graduation, earned his undergraduate degree at the College of William and Mary. Robert then joined the U.S. Navy and trained to be a pilot in Pensacola, FL, and Corpus Christi, TX. He served as a flight instructor and was a member of Squadron VR-22, flying C-130 aircraft out of Rota, Spain. Following two tours of duty, Robert remained in the Naval Reserve and retired after 20 years at the rank of lieutenant commander. In 1996, he joined Federal Express as a pilot.

Predeceased by his father in 2012, Robert is survived by his mother; his brother Charles; and his large extended family.

Dana A. Booth II '83

Dana Andrew Booth II passed away on October 24, 2015, at Emerson Hospital in Concord, MA.

Born on April 6, 1965, Dana joined the third class at Middlesex after graduating from the Fenn School and went on to earn a B.S. in finance and investments at Babson College. After graduation, Dana worked in Boston and New York, moving to London in 1997

to continue his career in global banking investments. He had recently moved back to the U.S. with his wife and son and worked for Citizens Bank in Concord.

Dana is survived by his wife, **Elizabeth Eadie Booth '84**, and their son Finlay; his father, Dr. Dana Booth, and wife Kathleen; his mother, Jutta J. Tesche de Ruiz, and husband Carlos; his brothers, Joseph Alexander Booth, Maceo Carlos Ruiz Tesche, and Alejandro Ruiz Tesche; and several aunts, uncles, and cousins.

Christie T. Whitcomb '84

Christie Towle Whitcomb died on October 2, 2015, at the Sawtelle Family Hospice House in Reading, MA, after a battle with colon cancer.

The daughter of Nancy Cozier and Clark Montie Whitcomb, Christie was born on July 13, 1966, in Hartford, CT, and grew up in West Granby, Boston, and Nantucket. She attended Renbrook School before entering the third class at Middlesex in 1981. After graduating, she majored in French, with a minor in art history, at Emory University. Christie worked at Massachusetts General Hospital and the Schepens Eye Research Institute and was a board member of the Junior League of Boston. She loved animals, reading, music, humor, beach fires, Nantucket in all seasons, and time spent with family and friends.

Predeceased by her mother, Nancy Whitcomb, Christie leaves behind her loving father, Clark Whitcomb; her beloved sister, Julie Whitcomb Quigley; her nephews, Connor and Brady, and niece Eliza; and several aunts, uncles, and cousins.

Back Story



Connections

The 2015 Alumni Weekend gave Alex Sachs (back row, second from the left) and his 1990 classmates a chance to renew connections while celebrating their 25th reunion.

For Alex Sachs '90, the eight years that he has enjoyed serving on the Middlesex Alumni Association Board of Directors have centered on connecting the dots among generations of alumni and finding meaningful ways to engage with them all.

"I enjoy a good challenge," he reflects, "and we were tasked with *many* over the years." Together, Alex and his fellow directors found fun and resourceful ways to make the MxAA financially self-sustaining, such as the Gala Auction and the Kingman Memorial Golf Tournament; to showcase graduates' diverse careers and increase networking opportunities through events like the Alumni Career Panels; and to facilitate connections with alumni on the School's website and social media platforms. They even turned their attention to creating new Middlesex merchandise that would be both appealing and practical, from Tervis Tumblers to Vineyard Vines apparel.

Expanding his circle of Middlesex friendships has been another benefit of Alex's MxAA involvement. As he relates, "I've enjoyed

working on and attending events with alumni not only from my class, and those ahead and behind me, but also with a 1953 classmate of my dad and a 1979 classmate of my sister Kate. That has made it a unique experience, one that has highlighted to me the connections we all share as alumni."

Alex has also appreciated learning more about Middlesex's day-to-day operations—and how the MxAA's efforts directly impact the School, both its current students and decades of alumni. "Getting regular updates on everything from fundraising and endowment to admissions and community outreach to campus planning and construction has given me the sense of stepping behind the curtain and catching a glimpse of the inner workings of Middlesex School from an alternate perspective," he explains. "This really connected the dots for me as to why it is important to continue the relationships we made as students—as well as for the MxAA to continue to connect with the new classes of alumni—in order to maintain and preserve Middlesex School for generations to come."

Help Shape the *Future of Middlesex*

Visit the New Planned Giving section
of the School's Website

Whether you would like to put your donation to work today or benefit the School after your lifetime, you can find a charitable plan that lets you provide for your family and support Middlesex.

PLEASE GO TO
<https://mxschool.planmygift.org>
FOR MORE INFORMATION



- Learn about estate planning
- Contribute to the “300 Campaign” and help Middlesex secure 300 bequests
- See why previous donors have decided to include Middlesex in their estate plans

You, too, can make a lasting impact on future generations of Middlesex students by extending your support of the School through one of several gift arrangements.

To discuss a specific bequest, please contact the Development Office at 978-369-5110, or e-mail George Noble at gnoble@mxschool.edu, or Heather Parker at hparker@mxschool.edu.



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Studio Lab

Visiting artist Elizabeth Awalt spent a month in the School's Wood Gallery, creating an installation based on materials and observations she had gathered during summers spent on a Maine island. The project, which she called "Studio Lab," gave Middlesex students a unique opportunity to watch an artist's process unfold, to talk with her as she worked—and to create art right alongside her. Shown above is "Big Blue," the largest wall installation, which combined cyanotypes, painting, drawing, projection, and found materials.