

Middlesex

Spring 2014



From the Head of School



Collegial Efforts

Even after a winter as unforgiving as this last one, our campus revives and blooms every year as spring arrives. The grandfather oaks that line the Circle find the energy to bud again; the magnolias in front of Ware Hall burst into bloom, seemingly all of a sudden on some warmish morning; and, before the waves of pollen and black flies descend, we enjoy those brilliantly clear, bright spring days that are so often the days we capture photographically for this and other school publications. I hope they are at least some of the days that one remembers in thinking about time at Middlesex; I know that the beauty of our campus lends special dignity and grace and, at its best, inspiration, to our work and lives together here at school.

However, the genius behind the beauty sometimes gets taken for granted, and the unsung heroes of our campus home are our hardworking, tremendously dedicated facilities and operations staff members. The Olmsted Brothers may have set us up well with their campus plan, but subsequent generations have continued to execute that plan with devotion, ingenuity at times, and a clear sense of responsibility. With the exception of our FLIK food service partners, all of our facilities, operations, and grounds caretakers continue to be Middlesex employees, many of whom serve the School for a lifetime. These adults, I know, embed themselves in our students' experience, for I have heard them included

in stories of years gone by, and I continue to hear those stories from our current students—for example, it is commonplace to hear a senior single out one of our housekeepers for thanks in his or her chapel talk and to hear thanks expressed by team captains for the amazing state of our fields, ice, and courts. As someone who spends a lot of time walking around campus at odd hours, I feel a strong sense of partnership when I see, through heavy snow, the lights of our guys out plowing, or the shine of the chapel floor tiles as we file in on Wednesday mornings, or when I hear those cranky, new high-efficiency boilers (that replaced the cranky, old steam boilers) keep chugging away during our Saturday morning classes.

Last week, as we mourned the sudden loss of Ken LeBlanc, who spent 37 years in our facilities department, I was struck again by the role the School plays in the lives of our staff colleagues, who every day give us far more than a standard day's effort to the business of growing great people. At our faculty/staff meetings and events, I often cite the maxim that "it takes a village to raise a child," and looking around campus at all of the faces present, I count us blessed to have so many hands helping us with the work of "finding the promise" that is Middlesex School at its best.

A handwritten signature in black ink that reads "Kathleen C. Giles". The signature is written in a cursive, flowing style.

Middlesex

Spring 2014

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Parents of Alumni If this magazine is addressed to a son or daughter who no longer maintains a permanent address at your home, please advise us of his or her new address. Thank you!

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Mission Statement

Middlesex School is an independent, non-denominational, residential, college-preparatory school that, for over 100 years, has been committed to excellence in the intellectual, ethical, creative, and physical development of young people. We honor the ideal, articulated by our founding Head Master, of “finding the promise” in every student, and we work together in an atmosphere of mutual trust and shared responsibility to help students bring their talents to fruition as knowledgeable, capable, responsible, and moral citizens of the world. As a community, we respect the individual interests, strengths, and needs of each student. We also value the rich diversity of belief and experience each of us brings to the School.

We expect that each student will bring his or her best efforts to the shared endeavor of learning and that the School, through its faculty, will engage and encourage each student’s growth, happiness, and well-being. We aspire for all Middlesex students to develop personal integrity, intellectual vitality and discipline, and respect for themselves and for others. We expect each student to engage energetically and cooperatively in the life of the School, and we seek to inspire in all students the desire to seek understanding of themselves and the larger world, both now and in their futures.

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The boys’ first boat practices on the Concord River. Photo by Joel Haskell.



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Our Town



After his lecture, Dr. Sangbae Kim met with students and faculty to answer additional questions, many of which centered on Stickybot, the incredible climbing robot that he designed and built.

Designing from Nature

Pint-sized robots that can skitter across the floor like cockroaches, or that can climb somewhat like geckos—these are among the amazing creations developed by Dr. Sangbae Kim, an assistant professor of mechanical engineering and the director of the Biomimetic Robotics Lab at MIT. Working at the intersection of biology, engineering, and robotics, Dr. Kim draws inspiration from living creatures and builds robots that simulate their movements. Speaking on April 7, 2014, Dr. Kim came to campus as part of the ongoing lecture series called The Hub at Middlesex, which was established in 2006 by past parent and former Trustee Alan Lightman.

Using images, graphs, and videos, Dr. Kim shared some of the remarkable research that he has undertaken in the interest of one day making “robots to save our own lives.” In a dangerous situation, such as the Fukushima nuclear disaster, he proposed that it would be preferable to send a mobile robot into an unpredictable environ-

ment like that. For these kinds of purposes, Dr. Kim anticipates, “We want a robot that can hit something, fall down, and recover—that can handle the unexpected,” he said. “We need to learn from biology how we compensate and balance.”

From Research to Robotics

Before focusing on one current project—building a robot that can run like a cheetah—Dr. Kim explained the process of moving from idea to engineered product by describing an earlier, successful creation. Inspired by geckos, Dr. Kim studied the lizards in detail, particularly the unique nanostructure of their specialized toe pads. By using an adhesive that sticks in only one direction, as geckos’ toes do, he was able to produce the first vertical climbing robot, dubbed “Stickybot,” in 2006.

Now, in collaboration with two MIT engineering colleagues—Jeff Lang and Neville Hogan—Dr. Kim is working to produce a cheetah-like robot.

Facing Challenges, Finding Solutions

The task has required scrutinizing videos of running cheetahs, horses, and dogs in order to design robot legs that can be flexible and yet withstand the stress of running. Another formidable challenge has been perfecting the ideal actuator, or motor, to drive the robot’s legs. After Dr. Kim’s team shifted from high-powered to high-torque motors, the robot cheetah reached a running speed of 14 miles per hour during a treadmill test in May 2013.

Despite this incredible achievement, Dr. Kim commented, “We have a lot of room for improvement,” since the robot cheetah is still a slightly less efficient runner than a human. Moreover, his group is working on other complicated problems, including making a robot that can manage different terrains, jump down steps—or even run outside. “Biology opens up whole new paradigms,” he observed, appreciating both the complexity of the natural world and the creativity he finds in engineering. **M**

MX Gets with the Program(ming)

Along with more than 15 million people across the country, 280 Middlesex students took part in the “Hour of Code,” a nationwide initiative created to introduce more students to programming during Computer Science Education Week (December 9–15) in the United States.

The coordinated effort—spearheaded by the nonprofit Code.org and supported by such organizations as Microsoft, Google, and Amazon—aimed to have 10 million students participate, offering a variety of tutorials to try at the site: <http://code.org/learn>.

All Middlesex students, parents, faculty, and staff were invited to stop by the Tech Center for an hour on any afternoon during that December week. It has since been estimated that by the event's close, more than half a billion lines of code had been written—at least 30,000 of which were completed here on campus by both students and another 50 adult participants.

In addition to the satisfaction of taking part in the endeavor, each Middlesex participant received a puzzle prize, thanks to promotional funding from Nick Quintana '75. Of course, students can also continue their programming pursuits through the School's engaging computer science curriculum, led by Ashok Pillai.

As a recipient of UVA's All-University Outstanding Teaching Award, Professor Ted Lendon could be justified in wryly stating at the outset, “This will be more interesting than most of what you will be taught in college.”

Modern Methods Answer Ancient Questions

While historians routinely look to the past to make sense of the present, Professor Ted Lendon demonstrated that the opposite approach can be equally illuminating when trying to understand some aspects of antiquity. A dynamic, legendary teacher of history at the University of Virginia, Professor Lendon animatedly and humorously shared with Middlesex his exploration of the question: “How Did Ancient Greek Infantry Fight?” His presentation, made possible by the Mudge Family Fund for the enrichment of the classics, offered a compelling explanation—and unexpectedly connected the ancient world with modern life—during Assembly on March 29, 2014.

Much of what is known about warfare in ancient Greece, he began, is derived from depictions of individual warriors and battle scenes painted on period vases. These images, along with a great deal of armor and helmets that survive from as far back as 725 B.C., indicate what was worn by the “hoplites,” citizen-soldiers clad in body armor who carried shields and spears.

Literary sources provide further insight into how the hoplites battled, describing

them as creating a phalanx, a mass formation of parallel lines of warriors, which would then meet the enemy's phalanx with a great “*othismos*,” or push. But, as Professor Lendon asked doubtfully, “How do you win a battle with a *push*?” Surely soldiers in the middle of the crush, he reasoned, would be “in grave peril of being suffocated.”

Inspired to find actual, modern parallels, Professor Lendon located YouTube videos of protests in Japan and South Korea, where both police and demonstrators are armed with shields and sticks. As several clips reveal, the crush of opponents appears painful but not lethal. And, as the pressure of pushing subsides, people separate and begin fighting individually.

Similarly, Professor Lendon proposed that Greek armies would run into each other, shouting their battle cries; an *othismos* would develop but gradually loosen; and soldiers would then attack each other until one side fled in panic and defeat. Consistent with existing artifacts and literature, his plausible theory left many wondering if other enduring, ancient mysteries might also be resolved by considering evidence from the modern world. **M**





On the second full day in London, the Middlesex group toured the Globe Theatre before starting an acting workshop at the Royal Academy of Dramatic Arts.

Adventures Abroad

For many students, March vacation is not just a welcome break but a chance to travel and pursue particular interests in another country and culture. This year, Middlesex faculty created two great opportunities for students: an immersion experience in the theatre world of London and a community service trip to South Africa.

Seven Days, Seven Plays

A better, busier itinerary for theatre enthusiasts would be difficult to imagine. Departing on March 8 for a weeklong excursion, 15 Middlesex students and their expert guides—Theatre Director Tom Kane and Director of Financial Aid Erika Pahl—managed each day to take in a show, try a new cuisine, and see the sights of London.

The trip included behind-the-scenes tours, starting at Warner Bros. Studio with *The Making of Harry Potter* and progressing to both the Globe and National Theatres. A

two-day acting workshop with Director Nick Hutchison at the prestigious Royal Academy of Dramatic Arts was another highlight appreciated by Middlesex thespians. “Nick is a great teacher,” says Calloway Cox ’15. “The way he talked about all the Shakespearean plays made sense to me and made it easier to perform.” Now successfully building her own theatre career, RADA graduate Mary Mallen ’07 also lent a hand with the workshop. “It was cool to meet her and see how far Middlesex can take you,” Calloway adds.

And then there were the plays—seven in all, representing an impressive variety of eras and genres. From a candlelit, Jacobean comedy, *The Knight of the Burning Pestle*, to the tragedy of *King Lear*, to the musical *Matilda*, each production was deemed outstanding by Middlesex theatregoers.

“We’re still quoting all the plays,” Miles Petrie ’15 says. “This was the perfect balance of being a tourist, seeing shows, acting in theatre workshops...and eating.”

Service in South Africa

Joining Community Service Director Amy Gleason, seven Middlesex students and adults headed to Cape Town on March 7 for 10 days of volunteering in and seeing South Africa. At Linawo Children’s Home, the group enjoyed spending time with the youngsters living there, helping with their schooling, taking them to the beach, and assisting with yard work. The travelers’ landscaping labors continued in the nearby township of Gugulethu, where they also painted houses for local families.

Reviewing several of the outings that rounded out the experience, Khanh Dang ’15 recalls, “We went sea kayaking and saw African penguins; we hiked up Table Mountain, a landmark of Cape Town, and the view there was gorgeous; and, we went to Robben Island to see the prison where Mandela was held.”

Like other Middlesex participants, Khanh hopes one day to return to South Africa. “Its history is rich and complex, with many layers to it,” she reflects. **M**

The Beaux' Strategem

November 15-16, 2013

Directed by Tom Kane

Technical Direction by Ryan DuBray

Costume Design by Kim Brown

Photography by Robert D. Perachio

Rife with rogues and highwaymen, lovelorn heiresses and mischievous servants, George Farquhar's 18th century comedy entertained Middlesex audiences with its improbable plot twists, spurious romantic liaisons, and even a sprawling sword fight. A cast of witty actors, an abundance of wigs, and a spectacular, rotating set made this main stage production a particularly memorable one. **M**





“Words can help you or words can bury you,” cautioned writer and comedian Dean Obeidallah, stating that there is no definitive way to tell what will be deemed amusing or insulting.

The Weight of Words

Through an engaging combination of speakers, discussion groups, and music, Middlesex explored the power and impact of language in a multicultural community during this year’s Diversity Weekend, which opened on January 31.

That Friday night, writer and comedian Dean Obeidallah considered the uncertain line between humor and offense. While he wished that he could provide students with “a list of things—what you can and can’t say,” he admitted that the world is not so simple. “What you say in one situation can be fine, and in another situation, it can get you expelled or fired,” he said.

Funny or Hateful?

Punctuating his talk with videos of comedians like George Carlin and Chris Rock, Mr. Obeidallah showed the difficulty of knowing when slurs will be considered jokes. He recommended avoiding them altogether, especially on social media. “If you are in doubt about something you are about to tweet or post on Facebook, don’t do it,” he stressed. “That’s your instinct warning you.”

Using humor as a constructive way to combat negativity and prejudice, Mr. Obeidallah has helped produce a comedic documentary, “The Muslims Are Coming.” In the segment, “Ask a Muslim,” several writers patiently but wryly answer people’s real questions. “The best way to break down walls is to know more about other cultures,” he stated. “Our goal was to meet people and break down stereotypes, not to be defensive when people ask offensive questions.”

His purpose is broader than a single religion. “We have to stand up not just for our own community but for others as well,” Mr. Obeidallah stated. “Words matter; words have power.”

Lasting Influences

Continuing this theme on Saturday morning was Liz Fernández, a bilingual and bicultural educator, trainer, and speaker, who shared the impact that words have had on her life.

“I had some amazing teachers,” she reflected, thinking of her schooling in both New York and the Dominican Republic. Yet, she also remembers the teacher who rudely told her that Hispanic people “don’t do math.” As she recalled, “What I heard was, ‘You’re not good enough.’”

Other detrimental comments stuck with her, too, from peers’ insults about her appearance to the discouraging advice of her school counselor when it came time to consider certain colleges. “Don’t apply; you won’t get in,” Ms. Fernández was told.

But she *was* accepted and consequently looks today for “teachable moments” when she can stand up for others and demonstrate “the power of being an ally.” Giving the School challenging questions that were discussed in small groups and by a panel of students, Ms. Fernández encouraged Middlesex to keep having open conversations. “Finding the promise is a group endeavor,” she concluded. “You have an individual responsibility to make this community function at its best.” **M**

One Beat, One Rhythm: One Community

On the Saturday morning of Diversity Weekend, the Wood Theatre was a sea of colorful tubes—one on every seat, with each of the five tube colors indicating a different musical tone. Once everyone was seated and equipped with an instrument, three members of Drum Café West began their unique communication workshop, which approached the topic of diversity through the language of music.

For the next hour, Middlesex students and faculty followed the directions of leader Nina Rodriguez, striking tubes according to their color in alternating rhythms and patterns. The sounds swelled and abated, became syncopated or unified into one harmonious, resonant beat—a dynamic illustration of the unifying power of music within a community.

Indeed, Drum Café West was founded 18 years ago in post-Apartheid Johannesburg to “explore the power of drums used to marshal a community together.” Explaining the South African concept of “ubuntu”—“I am who I am because of those around me”—Ms. Rodriguez affirmed, “We all need each other; we can’t exist in isolation. In the spirit of ubuntu, we are here today expressing our diversity and our unity as one community.”

Mission Accomplished The Landry Challenge Raises \$10 Million

Though former Middlesex Trustee and Board Treasurer Kevin Landry ’62 did not live to see its culmination, the fundraising challenge that he set in motion in 2012 was successfully concluded a full month before its December 31 closing date.

A total of 34 families—representing both past and present parents—readily responded to the Landry Family Challenge that Kevin had established alongside his wife Barrie and their two daughters, Trustee Kim Gwinn-Landry ’89 and Jen Landry Le ’94. Created to spur parent contributions of \$50,000 to \$1 million, the Challenge offered to match gifts dollar-for-dollar up to \$5 million, while allowing donors to select the capital campaign initiative that they wanted the funds to support. Thanks to this collaborative effort, \$10 million have been raised that will strengthen Middlesex for years to come.

Sustaining People and Programs

Financial aid, faculty compensation, and campus facilities were among the top areas where parents directed their gifts, doubling their impact with a match from the Landry Challenge. Not only were four new scholarship funds established, but several existing funds received additional capital, helping to make a Middlesex education possible for outstanding students. Several donors demonstrated their appreciation for the faculty by supporting either specific academic areas or professional development in general. And one gift from grandparents established the Brooke Family Chair in Ethics and Spirituality, affirming the importance of moral and spiritual development in the education of young people.

The upgrading of the Oates Fitness Center last summer and the funding of two new faculty homes in the Mary Mae Village were also direct results of the Landry



Parents' gratitude for Middlesex teachers was demonstrated with several gifts that will support professional development for faculty. (photo by Tony Rinaldo)

Challenge. Still other donations will be applied toward the building and renovation of facilities for music and the arts.

The Landry Legacy

“It is enormously gratifying to see how our parents have responded, demonstrating that they want to play a role in the long-term sustenance of their children’s school,” Head of School Kathy Giles recently reflected. “It is with heartfelt thanks to the entire Landry family that we celebrate the spirit of their challenge and the transformational role it plays in our community.” **M**



Acknowledging the difficulty of choosing to be a nonconformist, author Eyal Press added, “An even harder question is: If someone had spoken out, would anyone have paid attention? Nonconformists are often dismissed as radicals or ‘not team players.’”

On Courage and Conflict

Spurred by the remarks of thoughtful guest speakers, the Middlesex community has continued to reflect on several of the themes of morality and violence raised by last summer’s All-School Read, *The Hunger Games*. On October 18, 2013, the School heard from writer Eyal Press, whose book, *Beautiful Souls: Saying No, Breaking Ranks, and Heeding the Voice of Conscience in Dark Times*, profiles four ordinary people who chose to defy authority when faced with morally compromising situations.

Obedience vs. Compassion

Describing a couple of the stories from his book, Mr. Press discussed what might have led the individuals he wrote about to stand up for their beliefs; he also summarized what researchers have tried to discern about what makes people conform. The studies that social psychologist Stanley Milgram carried out in the early 1960s seemed to show that more subjects would obediently deliver electric shocks to another person (actually,

an actor pretending to be receiving the shocks) when they were in the same room with the authority figure giving the orders and when they could not see the person being harmed. Perhaps, as Mr. Press suggested, people’s capacity to go along with bad rules is directly related to their proximity to those being harmed by those rules. When confronted by potential victims face-to-face, perhaps the “moral imagination” is triggered, allowing people to put themselves in the victims’ place.

“You may not face life-or-death moral decisions,” Mr. Press said, “but you will face decisions where you won’t know what the stakes are, and you will have two voices in your head: one telling you that you have to follow the rules or risk losing your job or friends or popularity, and the other telling you that this is wrong.”

In summarizing what the ordinary people in *Beautiful Souls* had in common with one another, Mr. Press returned to the idea of moral imagination. “It is hard to be compassionate to outsiders, to unpopular people, to those being bullied,” he reflected. “That’s where moral imagination has to be stretched. Cultivating that impulse is what we all need.”

The Human Costs of War

Returning to the topics of human nature and violence on January 24, 2014, students had the chance to hear about the realities of war from Marine veteran Tim McLaughlin, who hoped to help bridge the gap between his own experiences and the perceptions of many American civilians.

Mr. McLaughlin attended college on an ROTC scholarship, joining the Marines in the comparatively peaceful, post-Soviet era. Assigned to the Pentagon, he happened to be out of his office on September 11, 2001, when American Airlines Flight 77 struck the building. He spent the rest of the day assisting with rescue operations there and, like many people, found his future transformed by the event.

By April 2003, Mr. McLaughlin was the commander of the first tank in the U.S. advance to Baghdad and spent every day of five weeks “deciding whether to shoot or not.” Though he made the right decision most of the time, a few misjudgments have haunted him, especially since leaving the Marines in 2006 to attend law school. He spoke candidly about his struggles with post-traumatic stress, his frustration with those who believe that PTSD is exaggerated or fake—and his conviction that “disorder” is a misnomer for the diagnosis.

“It would be a disorder if I *wasn't* affected,” he observed. Though he does not regret serving his country, he wishes he had encouraged the young Marines under his command to seek help.

Now an attorney, Mr. McLaughlin assists low-income and homeless veterans by volunteering as president of Veterans Legal Services. And since 2011, when journalist Peter Maas and photographer Gary Knight asked to include McLaughlin’s war-time diary in an exhibit on the conflict in Iraq, he has been sharing his stories with students to give them an idea of what war is like. “It’s not like Hollywood [productions],” he confirmed. “No one comes out all right.” **M**

Convening in a Cradle of Liberty

Middlesex Model Congress

Just as everyone returned from March break, refreshed and ready to settle into the last intense weeks of the year, 22 Middlesex students boarded a bus on March 27, 2014, and departed for the city of independence and cheesesteaks. Accompanied by history teacher Benjamin Kulas and Spanish teacher Carolina Aldana, the group set off for the University of Pennsylvania, where they took part in the annual Model Congress conference and replicated the work of U.S. senators and representatives.

Prepared to Perform

The members of Middlesex’s Model Congress team had been working since October to prepare for this simulation of American government, learning about Congressional committees, researching and writing legislation, and practicing debate. At Penn, the team members spent four days presenting and debating bills, first in their respective committees and then in full sessions of the House and Senate. They contended with teams from around the country, from nearby schools in the Philadelphia area to others as far away as California; in all, more than 800 delegates participated.

Because every member of the team had written and submitted a bill for consideration before the conference began, every student from Middlesex rose to introduce and defend a bill before their fellow committee members. The subjects of legislation ranged broadly, from trying to challenge China’s manipulation of currency to aiding Ukraine, and from raising the minimum wage to subsidizing green energy sources—and even promoting private investment in space exploration.

The Majority Ruled

Middlesex’s legislators enjoyed impressive success, with 15 passing their bills and three others falling short by a single vote. In addition to passing their own legislation, the School’s lawmakers authored amendments to the bills of other delegates and staunchly led opposition to bills, debating and defeating them in committee. Elizabeth Stein ’14 capped off Middlesex’s efforts—and her own four-year Model Congress career—by winning the Outstanding Delegate Award in the Senate sessions. By Sunday afternoon, after 22 hours of negotiating over four days, the team returned, tired but satisfied with their great work. **M**



Back on campus, Middlesex legislators gathered for a group photo in Ware Hall.

A New Endeavor— in Public Education

Bigelow Lecturer Tom Strickler '80

After graduating from Harvard 30 years ago, Tom Strickler '80 “set out for Hollywood with a toothbrush and a dream,” as his niece Nell Gallogly '14 quipped when introducing her uncle to the School. Starting out at Creative Artists Agency, he went on to co-found Endeavor Talent Agency, which grew into one of the largest agencies in Los Angeles, representing thousands of clients—including Tom's classmate Steve Carell '80.

But Tom returned to campus on March 1 to talk about an entirely different venture as the 2014 Bigelow Lecturer. Established in 1946 to celebrate careers in public service, the Bigelow Lecture is Middlesex's oldest speaker series and honors Roger Clayland Bigelow '44, who was killed on Iwo Jima during World War II.

Advocating for Education

On retiring in 2009, when Endeavor merged with the William Morris Agency, Tom turned his attention to a new challenge: improving public education. Though he had no experience in this realm, he nonetheless understood the urgent need for innovative change given the fact that at least one million students drop out of high school annually, while millions more remain in failing school systems.

“There are great public schools,” Tom acknowledged. “The crux of the problem is in urban districts.” In cities throughout the country, he continued, the picture is the same: poorer neighborhoods tend to have failing schools. Consequently, while 80% of students from higher income families will complete a college degree, only 11% of students from lower income families will attain that same goal.



Establishing Extera Public Schools

Compelled to make “a small contribution toward fixing a big problem,” Tom has spent the last four years working to establish effective, tuition-free charter schools in some of the poorest neighborhoods in Los Angeles. As board chair of Extera Public Schools, he has helped to start three such schools, which currently enroll 625 students in grades K–5. Great, bilingual teachers and a strong CEO have been instrumental in this effort, and, according to California's Academic Performance Index, Extera's first school in Boyle Heights has already been deemed “successful”—a rating that none of the 19 public schools in that neighborhood has received.

As someone who recognizes that he was born into a great deal of privilege, which has made his path in life easier, Tom clearly wants to use those advantages to help others. “I can't change the world or fix public education,” he concluded, “but I can make a difference, and I know that every person in this room can, too. Look at the world with compassion. Find a problem that tugs at your heart and work on it. You will find it rewarding.” **M**

Finding Meaning as a Social Entrepreneur

Lindsey Franklin '03 found herself feeling “both old and young” as she spoke during an Assembly on November 19, 2013.

Now the program manager for New Media Ventures, a national network of early stage investors who support startups that use media and technology to catalyze progressive change, Lindsey encouraged Middlesex students to find their own voices and connect with others to “create the future we want to see.”

An environmental studies and philosophy major at Middlebury, Lindsay became involved in political advocacy, coordinating three climate change campaigns during the primaries of the 2008 presidential election. On moving to San Francisco, she was drawn to social entrepreneurship, liking the idea of people creatively trying to solve big problems, from improving education to supporting solar energy enterprises.

Though her first social venture failed, Lindsay learned from the experience and joined New Media Ventures, where she finds her work stimulating. “What inspires me is that it is everyday people, acting collectively, who are changing the world,” she said. “We like to think that change can be quick, but what I’ve learned is that it takes a lifetime.”

Middlesex Alumni Association Career Connections

As alumni learn over time, the great friends they made during their student days are just one part of an even larger network of Middlesex graduates they can connect with, both personally and professionally. For those thinking about the first job after college—or those considering advanced degrees or a change of fields—the annual career panels organized by the Middlesex Alumni Association are an especially valuable introduction to this network, providing insight into different professions and offering good advice or a helping hand.

This year’s career panels attracted more than 100 alumni and, in addition to the more structured part of the program, gave participants a chance to talk informally afterwards. In Boston on January 7, 2014, panelists included Jason Robart '83, Ben Nye '83, Walt Doyle '86, Rob Tod '87, Elizabeth Eissner '94, and Meaghan Boardman Siegal '95, who could cover everything from health and finance to advertising and entrepreneurial ventures amongst them. A similarly impressive panel assembled in New York City on January 9 and included Corey Hajim '90, Bret

Stephens '91, Ramin Abtahi '92, Lauren Deysher Gojkovich '02, Rhoden Monrose '05, and moderator Andy Pitts '84.

Serving as the Boston moderator, Rob Trumbull '00 knows firsthand what a difference an alumni connection can make, as an information interview with Toby Seggerman '73 led to a job at State Street Global Advisors, where Rob has now worked for 10 years. “The Middlesex network is incredible,” he affirms. “These panels are a chance to get people from different years and industries together to talk about their experiences. They really bring the career network to life.”

As a pre-med major at Northeastern, Suz Kent '12 wasn't sure if she should attend the Boston panel but ended up talking with two alumni about potential internships. For Max Brown '11, the panel's collective wisdom was most encouraging. “What was refreshing and surprising was the diversity of ways to do things, the variety of goals and different ways to achieve them,” he reflects. “There is no one path to take.” **M**



Walt Doyle '86, Rob Tod '87, and Elizabeth Eissner '94 were among the panelists in Boston.

Team Highlights

For more sports news visit
<http://athletics.mxschool.edu>



Football

Co-captain Drew Coash '14 breaks up another pass.



Field Hockey

Named All-League—and earning National All-Academic recognition—Maddie Winslow '14 looks to set up a teammate for one of her 14 assists—a team high this season. (photo by Olivia Winslow)



Football

The offensive line opens a hole for a long run by All-League Co-Captain Hasani Figueroa '14 in a game against Nobles.



Volleyball

Giving the School's first volleyball season their best effort, JV Captain Rose-Marie Fuchs '15 (center) and her teammates—Alyssa McNally '16 (on left) and Lily Renneker '17—are focused and prepared to receive Thayer's serve in a close contest that ended with a Middlesex victory. With a 9-1 record to its credit, the team will be ready for Varsity status in the fall of 2014. (photo by Bob Renneker)



Girls' Soccer

With tenacity and grace, Captain Irene Demoulas '14 led a young varsity squad that deservedly earned the ISL's Morahan Sportsmanship Award; in addition, outside midfielder Shannon Ryan '16 was named All-League for her skillful play this season.

Boys' Soccer

All-League and All-State goalie Dan Carlson '15 anchors the defense as Brian Powers '15 (#16) builds out of the back with Captain Teddy Rausch '14 (#14) in support during a 1-0 victory over St. Paul's—one of the team's six shutouts during the ISL season.



Setting High Standards

The fall of 2013 featured an almost unbeatable new team—girls' volleyball—as well as outstanding performances by more established programs. In the end, teams and individuals alike were rewarded for their efforts.



At left:
Co-captain Sarah TabEEK '14 demonstrates her National All-American skills as she maneuvers through an opponent with her dazzling stick work. (photo by Olivia Winslow)

On right:
Co-captain and two-time Regional All-American Julianna Fiore '14 navigates through a double team. (photo by Olivia Winslow)

Leading by Example

Natalie Martinez was deservedly recognized as a regional Coach of the Year by the National Field Hockey Coaches Association (NFHCA). Since taking charge of the varsity in 2004, Natalie has led Middlesex to the New England Class B Championship Tournament every year and has coached numerous regional and national All-Americans. The 2013 season was as strong as ever, culminating with a 14-2-2 record and plenty of accolades for her players.

All-League and All-American Honors

For the second consecutive year, Co-captain Sarah TabEEK '14 was named by the NFHCA as one of 48 National All-Americans. Additionally, she was a Regional selectee once again, as was her fellow Co-captain Julianna Fiore '14— and both earned All-League and National All-Academic Squad status, just as they did last year. Having helped lead Middlesex to the 2013 Class B New England

semifinals, the teammates will take their considerable talents to highly competitive collegiate programs next year, with Sarah heading to Dartmouth and Julianna to Bowdoin.

Another X-C Championship & League MVP

Continuing its winning streak, the boys' varsity cross-country team wrapped up its second undefeated regular season on October 27, 2013, with decisive victories against Roxbury Latin, Governor's Academy, and Brooks. At the ISL Championship race at St. Mark's on November 1, Viraj Deokar '16 captured first place, completing the course in 16:16 and shattering the previous ISL record by 24 seconds. Top-15 finishes by Gavin Fujumori '16 (8th), Lucas Estrada '15 (10th), and Miles Petrie '15 (13th) earned the team second place, just 11 points behind St. Mark's.

Undaunted by the hilly St. George's course on November 9, Middlesex seized first place again in the Division III New England



In an early race of the 2013 season, Middlesex runners cluster near the front of the pack. From left to right are: Gavin Fujumori '16, Miles Petrie '15, ISL MVP Viraj Deokar '16, and Co-captain Peter Howe '14.

Championship race. Viraj finished first in the dazzling time of 16:21, a full 36 seconds faster than the course record. His teammates likewise gained crucial spots in the top 10, with Lucas finishing 4th, Gavin in 5th, Miles in 9th, and Co-captain Peter Howe '14 in 10th place. Along with Will Fletcher '16, these runners were named All-New England. Strong performances by

both boys' and girls' JV runners assured New England Championship titles for these Middlesex teams as well.

For his outstanding overall performance and record-setting finishes at the ISL and New England Championship races, Viraj Deokar merited the title of League MVP.

Team Highlights

For more sports news visit
<http://athletics.mxschool.edu>

Wrestling

Gavin Fujimori '16 collects back points on his way to being named to the All-New England Wrestling Team.



Boys' Squash

Retrieving with a backhand shot in a match against Andover, two-year Captain Max Novick '14 pushed the varsity to one of its best seasons in recent memory.

Boys' Hockey

After a hard-fought season with injuries to key players, Eric Shaw '15 was elected to lead the varsity next winter, along with teammate Harrison Markell '15.



Girls' Hockey

Ever-steady and consistent, Co-captain Brooke Gary '14 brings the puck up ice in a close game again Proctor.



Girls' Basketball

Co-captain Jenna Doherty '15 pushes the ball up the court, starting the fast break.

Peak Performances

With an ISL Championship title, a spot in a New England Tournament, and a trip to the Nationals, there were many reasons for Middlesex to celebrate last winter.



Earning an All-League Honorable Mention this season, Steve Zawada '15 works for wrist control in a match with Belmont Hill.

Alpine Three-peat

For the third consecutive year, the alpine ski team remained at the top of the league standings, as the girls finished second and the boys claimed first place once again at the ISL Championship meet. And in its second year of racing in the NEPSAC Class A New England Championship, the team also proved that Middlesex does indeed belong in this most competitive category. The small-hill training of Nashoba Valley, with just one-sixth the vertical drop of Maine's Shawnee Peak, proved no obstacle for these skiers, who approached every aspect of the day with poise and pride in their Middlesex team. In the end, the girls earned seventh place after impressively completing 20 clean runs on challenging courses. Meanwhile, the boys' combined efforts led to a second-place finish over perennial powerhouse ski teams. Buoyed by the success of several strong seasons, Middlesex can head into next

year's championships with determination and ambition as they continue to compete with the best skiers across the region.

Tournament Topped with League Honors

With an outstanding overall record of 19-5, the boys' varsity basketball team made it to the Class B New England Tournament as the eighth seed. Matched against Beaver Country Day in the quarterfinals, Middlesex ultimately lost 44-38. But the team's two-year captains continued to draw attention at the season's close, as Jon Siu '14 earned an All-League Honorable Mention, and Aaron Swenson '14 was named All-League and Boston Globe All-Scholastic. Averaging 20 points per game, Aaron broke the 1000-point barrier this winter, finally tallying 1126—stats certainly worthy of the title MVP.



A two-year varsity co-captain with 1126 career points, ISL MVP Aaron Swenson '14 is headed to Connecticut College next fall.

Middlesex on the Move

Following a dual-match season record of 13-7—the best in recent history—the wrestling team headed to the New England Tournament, where eight athletes competed for Middlesex and ultimately tied for 15th place—10 spots higher than expected.

The team's two third-place finishers, Co-captain George Morris '15 and Gavin Fujimori '16, consequently earned the chance

to compete at the Nationals, held on February 22 at Lehigh University, where they faced the top prep school wrestlers in the U.S. Thanks to their performances, Middlesex placed 82nd overall, ahead of rival schools Roxbury Latin, Nobles, St. Sebastian's, Governor's, BB&N, and St. Mark's. With several skilled wrestlers returning next year, the 2014-15 season looks bright.

What They Dreamed Be *Yours* to Do

By Mark Foster

Each September, once the weekly class schedule is underway, the first all-school chapel on Wednesday morning centers on the origin and purpose of the chapel building itself—a structure one might not expect to find at a non-sectarian school. This year, longtime English teacher Mark Foster delivered this address; employing both prose and ancient poetry, he artfully connected current Middlesex students with all those who have come before them through the story of one graduate, G. Pliny Allen '41.

In May of 1943, Monk Terry, the second headmaster of Middlesex, wrote in a letter to parents:

A visitor to the School this spring would find things surprisingly normal, at least externally. The crews are rowing, baseball and tennis teams are playing as the weather permits, the grass is green, and the Red Sox are in last place.

Yes, boys and girls, there was once actually a time in which it was considered normal for the Red Sox to be in last place. The more general normality—crews rowing, baseball and tennis teams playing as the weather permitted, grass growing, *and* Red Sox losing—was surprising because the rest of the planet was in the middle of a global war, the second world war in less than a half-century, a war that would devastate whole continents and peoples, and leave scores of millions of casualties. Even then, it seems, Middlesex, “surprisingly normal,” was a bubble.

The building in which you are sitting was built in 1924 and dedicated to the memory of the 10 Middlesex graduates who died in service in World War I. The chapel was rededicated after the Second World War in recognition of the 33 more Middlesex graduates killed in that conflict. A first chapel of every school year is set aside to remember these young men, and that is what we are about today, though I think that for you, this occasion always begs a question: What do they have to do with me, or I with them?

It is generally a custom in remembering or, as the empty metaphor goes, “paying tribute” to fallen soldiers to speak of their sense of duty, their valor, their “sacrifice.” I am not going to do that this morning. As you upperclassmen already know from reading Homer’s *Iliad*, and as you sophomores and freshmen will soon or eventually discover, nothing I say could possibly or honestly do justice to those young men.

Here is how Homer remembers the dead in war. Take a soldier named Simoisius:

still unwed ...

*His mother had borne him along the [river] Simois' banks
when she trailed her parents down the slopes of [mount] Ida
to tend their flocks, and so they called him Simoisius.
But never would he repay his loving parents now
for the gift of rearing—his life cut short so soon.*

There is Scamandrius:

*Strophius' son, a crack marksman skilled at the hunt.
Artemis taught the man herself to track and kill
wild beasts, whatever breeds in the mountain woods,
but the Huntress showering arrows could not save him now
nor the archer's long shots, his forte in days gone by.
No, now Menelaus the great spearman ran him through ...*

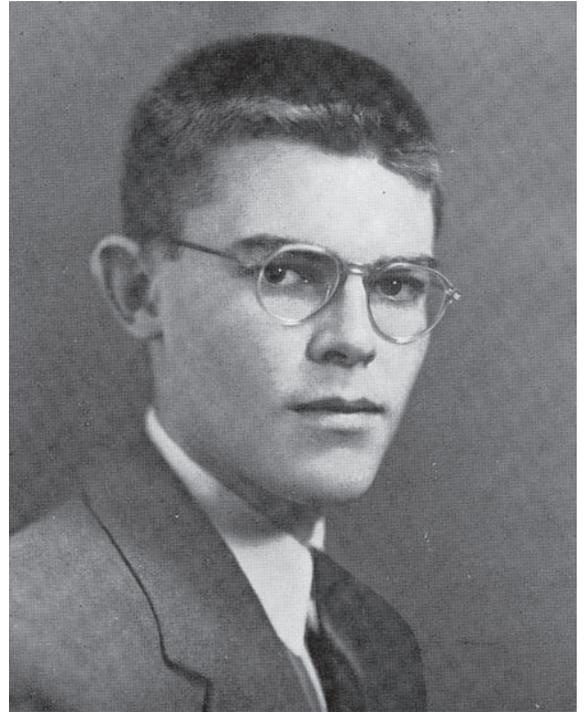
Or Hypsenor:

*son of lofty Dolopion, a man the Trojans made
[a] priest and worshipped like a god.
But Eurypylus ... chasing Hypsenor fleeing on before him,
flailed with a sword, slashed the Trojan's shoulder
and lopped away the massive bulk of Hypsenor's arm ...
the bloody arm dropped to the earth, and red death
came plunging down his eyes, and the strong force of hate.*

The Homeric obituary names the fallen soldier, and then variously names his parents, his hometown, an identifying trait, gift, or virtue, and, invariably, the often grisly manner of his death. The Homeric obituary is as honest as it is brief; it makes the point that a soldier is a distinct personality whose life and loved ones, whose skills or accomplishments are valuable and dear to him. In the end, however, not his parents, not all his skill, nor his love of life can save him—he is utterly vulnerable and mortal.

In the same year that Monk Terry wrote to parents about yet another Middlesex spring, a staff sergeant with the 328th Bomber Squadron of the 93rd Heavy Bomber Group was killed when his plane went down somewhere over Europe. His name was G. Pliny Allen; he had graduated from Middlesex in 1941 and was about 21 years old when he died. In the spring of 1944, his father, who *still* had not received official notification of his son's death, wrote to a Middlesex faculty member, Russ Kettell '10, who had curated the plaques of students and graduates called away to war:

Thank you very much indeed for your thoughtfulness in sending us the photograph of the panel, and the drawing that Pliny made at Middlesex.



As a Middlesex senior, Pliny Allen '41 had “plans to take up Journalism in the future,” according to the entry his Yearbook page.



Located in Ware Hall's dining room, Pliny's plaque depicts a scene of trench warfare.



His plaque is touchingly naive—it crudely depicts a scene in which a brave soldier, rifle in one hand and grenade in the other, exposes himself to enemy fire while his fellow soldiers take cover in a trench. His father thought that the drawing on which the plaque was based was “prophetic.”

Surely it was prophetic.

Mrs. Allen and I are, of course, still clinging to the hope that some day we will get some good news, but frankly, that hope is getting pretty thin as time goes on...

Why do I choose to speak about Pliny Allen? First, there’s his name: G for George Pliny Allen, but he seems to have preferred and gone by his distinctive Roman middle name, Pliny. I like his photograph and his rather casual pose, a little more relaxed and at ease than those of his peers. To judge from his entry in the 1941 yearbook, he was modestly athletic, liked to sing, was well-liked by his classmates. His plaque is touchingly naive—it crudely depicts a scene in which a brave soldier, rifle in one hand and grenade in the other, exposes himself to enemy fire while his fellow soldiers take cover in a trench. His father thought that the drawing on which the plaque was based was “prophetic”—certainly it depicts a somewhat adolescent and romanticized notion of heroism.

I’m also interested in the fact that, of all the Middlesex grads who went on to military service, he was one of a very small number who did not become an officer: he may be the only sergeant in that whole proud bunch. Though he had graduated in 1941 and matriculated at Columbia University the following September, it seems pretty clear that, at the age of 19, he left college soon after America entered the war that December, perhaps, as his father surmised, with the same heroic determination that he carved in the foot-soldier on his plaque. He became an air-soldier instead—foregoing the longer training that would have made him an officer—and was killed barely two years later. Pliny Allen’s plaque is on the top tier of

the north wall of the dining hall; his photograph is in the third row middle on the right-hand wall of the entrance to Eliot. His grave—I’m not sure if he’s interred there; if he went down with his bomber, there probably wasn’t much left to bury—is Plot B, Row 31, Grave 57 at the Ardennes American Cemetery in Neupre, Belgium, where 5,323 other American soldiers also lie.

One Middlesex graduate who survived the war, but whose best school-friend did not, wrote back to a teacher here:

...odd your mentioning the fine days of carefree life at school. Only a few weeks ago I was thinking that it is a pity that we do not appreciate how delightful our youth can be with good friends, family, and nothing in the world to worry about. No doubt we had too much fun, Bud and I especially, but I don’t think that I would differ much if I had it to do over again and I am darn glad that Bud had everything that he did. I manage to get thoroughly upset now and then at the war, mainly because I have a feeling that I have to fix things for both of us and I don’t quite know how sometimes. It all seemed so useless.... Anyway, I find that this life gets more and more complicated as we go along.

July 28, 43
Middlesex

Dear Mr. Terry,

Another short one to say hello and to tell you how good it was to receive my alumni bulletin here in the desert. We've only gotten mail twice, and this last one I had on one envelope. It has been thoroughly read as you can tell in that school is still always

CHARLES EVERETT ALLEN
ALLENACRES
SPENCER, MASSACHUSETTS

December 31, 1943

Mr. Lawrence Terry, Headmaster
Middlesex School
Concord, Massachusetts

Dear Mr. Terry:

Thank you very much for your letter of the twenty-third, which Mrs. Allen and I appreciate sincerely. We are naturally very proud of the Distinguished Flying Cross awarded us for Pliny, and it is our hope that some day we will be able to give it to the boy who won it.

We have always been glad that Pliny had the opportunity to come under influence at Middlesex.

With kindest personal regards, I am

Very truly yours,

Charles E

CEA:PR

MRS. CHARLES EVERETT ALLEN
6 LINCOLN STREET
SPENCER, MASSACHUSETTS

Dear Mr. Terry,

Thank you for your letter. It is very pleasing to know of the plans you have made for the boys who were in the service and I am happy to have Pliny included. I am sending you

CHARLES EVERETT ALLEN
ALLENACRES
SPENCER, MASSACHUSETTS

Jan. 12, 1945

Middlesex School
Mr. Lawrence Terry, Headmaster
Concord, Mass.

Dear Mr. Terry:

In response to your letter of the 4th. it has been declared that Pliny lost his life in the Floesti Oil Raid, August 1943. You understand that the rule of the Army is to wait one year and a day before legally making this decision for a person who is reported missing.

I know how you feel and most of our friends feel and both Mrs. Allen and I think you are very fine for writing us and we assure you that we will carry our burden in such a way it will only reflect credit on Pliny.

Life gets more and more complicated as we go along...

In my mind, the way I—and we—can best pay our respects to these young men is to acknowledge the facts of *all* their lives. They *were* young, just out of this school, or college; they loved baseball or football or theater or choral singing or the novels of Charles Dickens; they had families, sweethearts, or new spouses—a few of them had very young children; they had aspirations; they went to war, and they died. Perhaps death is the state of ultimate indifference, and they are long past any sense of pride or shame at the way they performed in their lives or in that war, but I want to respect their intelligence, the intelligence I believe they gathered and put to use here, to tell you what I think they would say to us, what they are saying to us, in chorus, from opposing walls of the vestibule in Eliot.

I believe those young men—like Pliny Allen—learned or acquired a good deal of such strength, sense, and decency right here, and that is what they have in common with you.

They say that the world *is* complicated: it is big, unpredictable, capricious, mysterious, and at times very dangerous. Of course, it's beautiful and wonderful as well—Robert Frost says that “Earth's the right place for love,” that there can be no place better than this one, but in the same poem he acknowledges that it's a place that can make you feel lost, feel despair, shed tears.

You are being educated to find your way in a world that seems—if anything—less equitable, less forgiving, more politically divided, more climatically unstable, more angry, and at least as dangerous as the world has ever been, and what those young men are saying to you from their silent portraits is this: when you go out into that world, your *only* true strength is in yourself—in your sense of decency, of justice, of humor, of fair play, your sense of yourself—this, and these, are what you have to confront that big, complex, beautiful, unpredictable, and sometimes dangerous world.

I believe those young men—like Pliny Allen—learned or acquired a good deal of such strength, sense, and decency right here, and that is what they have in common with you—that is what you share with them, because that is what Middlesex stands for and that is what we teach. Those virtues are at the heart of life at this school, and maybe of any school worth its salt. If Middlesex *is* a “bubble,” it is for being a place that prizes intelligence, and honor, and kindness far more than is the case in the world out there, a world which, frankly—read the headlines—is too often stupid, dishonest, or greedy, or cruel, or cynical. You will not be a better person for accommodating yourself to such a world. If those young men could speak, they would tell you to make the very most of your time here, in doing so to make the very most of yourself, and to go out into the world equipped with the same intelligence, compassion, honesty, and poise they surely acquired here by going here.

What they dreamed be yours to do. So get it done. **M**

A Dartmouth graduate with an M.A. and Ph.D. in English from Boston University, Mark joined the Middlesex faculty in 1987. He served for 10 years each as head of the English department and the head of Bryant-Paine House. Mark has also been an advisor for student publications and continues to coach crew. In recognition of his skill in the classroom, he was appointed the holder of the Nathanael Vining Davis '33 Chair for Distinguished Teaching in 2007. Mark's three children are all Middlesex graduates: Chris '90, Mark '01, and Susie '04.

STAYING THE COURSE

This is a year of milestones for Monk Terry, Jr. '64. After he marks the 50th reunion of his Middlesex class in May, he will take part this October in the 50th Head of The Charles Regatta, a race he competed in during its earliest, fledgling years—and then every year since 1972 with members of his Olympic eight.



For Monk Terry, Jr. '64, that first Head of the Charles was not an auspicious beginning. Entered in the “College Single” race—one of the 12 events held on October 16, 1965—the Harvard sophomore had borrowed his father’s wooden boat and his oars, one of which had been broken and “repaired.” Recounting the experience today, Monk says, “It sounded interesting: a three-mile race up the river. And it was fun to be part of something new, but I was catching a ‘crab’ [i.e., getting the blade stuck in the water] every other stroke with the repaired oar. So, I was also kind of miserable and didn’t have a particularly good time.” Among the field of seven competitors, he finished fifth.

Father and son finished their Middlesex careers together, a milestone that Monk commemorated on his senior plaque with an image of a simian parent and child strolling out of the School's main gate.

Though all of Monk's Harvard teammates had rowed in secondary school, few of them could have tackled that race, as most did not know how to scull, or row a one-man shell. But they were not sons of Lawrence "Monk" Terry, Sr., the imposing second headmaster of Middlesex School and a capable oarsman who had coached the men's coxed four at the 1936 Olympics in Berlin. Rowing was a recreational skill that was passed from father to son.

On Bateman's Pond

"He put me in his single, which I still have," Monk, Jr. says. "My father taught me the basics and said, 'Row along the shore,' until I was confident enough to row on Great Pond in Maine."

Enrolled in the sixth class at Middlesex in 1958, Monk remembers well rowing in the School's fours, sitting in the eighth boat during his fourth class year and moving up to the fourth boat the following spring. In his last two years, he set the first boat's pace as its stroke and captained the team as a senior. "Our home races were on Bateman's Pond," Monk recalls, "but we practiced on the Concord River twice a week in two old fours that were 1933 wooden Pococks, kept in boxes on a Monument Street property owned by a Middlesex family. That time on the river really made a huge difference. Henry Erhard

was our coach. He would get one boat out, wait several minutes, and then launch the second boat and tell the rowers to catch the first."

Two Monks at Middlesex

As was wryly noted on his Yearbook page, Monk was "in no way untowardly affected by his delicate relationship with the headmaster"—a description that rings true to him. "My father stayed clear of me and made it easy for me," he says. "At home, he never talked about what was going on at the School. Once in a while, our paths would cross in the hallway, and he'd make a face or pat me on the back." Of course, with Monk rooming in a dorm with Dan Burnes '64 for their last two years, the headmaster could confidently leave matters of discipline to Higginson's formidable housemaster, Tom Quirk. "There wasn't much fooling around," Monk attests.

Father and son finished their Middlesex careers together, a milestone that Monk commemorated on his senior plaque with an image of a simian parent and child strolling out of the School's main gate. Given its location in Eliot Hall, the plaque is often pointed out during campus tours. "Sometimes, I think it's a little corny," Monk admits, "but there it is on the main hallway."

Crimson Crews

Rowing for Harvard, Monk enjoyed great success, though he jokes that initially he was "a real lightweight at 154 pounds, dripping wet." He stroked the lightweight freshman boat and then the lightweight varsity for two years, winning every race during that time, except for the 1967 Eastern Sprints. Having gained muscle weight with summer rowing before his senior year, he joined the heavyweight program, led by a relatively new head coach: Harry Parker, who became a legend at that helm, training crews until his death in 2013. "I had confidence in my ability, but that was couched in this 'lightweight' category," Monk allows. "I ended up being the stroke of the heavyweight JV, and we beat everyone but Penn that year."

Before becoming a heavyweight, Monk rowed in a lightweight eight of Harvard juniors for the second Head of the Charles in 1966. He seems to have missed the 1967

Harvard's undefeated 1966 lightweight varsity eight.





Monk receiving his Olympic silver medal (at right) and with his wife Kitty and their baby daughter Louisa (above) in 1972.



race, and when the 1968 regatta was underway, he was unable to participate—with good reason. Monk was rowing in the U.S. straight (coxless) four at the Summer Olympics.

Mexico City 1968

Along with his Harvard teammate, Charlie Hamlin, Monk was originally designated a “spare” for the Olympic eight. But with encouragement from Harry Parker—in his role as Olympic coach—they ultimately joined forces with another pair of rowers from Princeton and competed together as a straight four with Monk in the bow, applying the steering skills he had learned by sculling. Though a slight misjudgment resulted in Charlie’s oar being shattered against a bridge in their first qualifying race, the boat came back to win the finals and earned an Olympic berth.

“Maybe it’s universal,” Monk reflects. “The first time you make it on the Olympic team is exhilarating. You don’t believe it. You’re excited to get the uniform; I still have all that stuff. Marching in the opening ceremonies was fun.”

Some remember this Olympics for the “black power salute” given on the medal stand by two U.S. sprinters, who were subsequently banned from future Games for life. Traveling daily to Lake Xochimilco, about 30 minutes away from the other venues, and intently focused on the competition, Monk was unaware of the controversy. “This was the height of the Eastern Bloc countries, and the

East Germans were an athletic machine,” he says. Indeed, East Germany won the gold in the straight four, and the U.S. finished fifth.

A year stationed in Japan with the Navy soon followed this first Olympic experience. Monk married Kitty Van Winkle in April 1969, and, after his discharge from service, he began his M.B.A. at the University of Virginia’s Colgate Darden Graduate School. He continued rowing, too, and competed in a pair with Larry Hough at the 1970 World Championships in St. Catharines, Ontario. His graduation from business school fortuitously preceded the next Summer Olympics, and this time, Monk was selected to be the stroke for the U.S. men’s eight.

Munich 1972

“For me,” Monk observes, “the difference between the two Olympic experiences was that in the eight, we knew we were fast and were totally focused on what we were doing. We didn’t march in the parade, and we weren’t hanging around trading pins.”

This time, the crew to beat was New Zealand. “They were *huge*,” Monk stresses. In trying to convey what it was like to compete at this rarified level, he shares part of a conversation he once had with his two-time Olympic teammate, Peter Raymond. “Peter was saying that rowing is so hard,” Monk recalls, “especially in the last 500 meters, when your body is screaming, ‘Why are you doing this?!’ Peter said he was hanging on for dear

“The difference between the two Olympic experiences was that in the eight, we knew we were fast and were totally focused on what we were doing. We didn’t march in the parade, and we weren’t hanging around trading pins.”

A Brief History

From the Head of the Charles Regatta® website:

First held on October 16, 1965, the Head of the Charles Regatta® is the world's largest two-day rowing event. Founders and Cambridge Boat Club members D'Arcy MacMahon, Howard McIntyre, and Jack Vincent created the Regatta on the advice of Harvard University sculling instructor Ernest Arlett. Arlett proposed a "head of the river" race (similar in tradition to races held in his native England) be held on the Charles River. "Head" races are a class of regattas generally three miles in length. Boats compete against one another and the clock, which starts sequentially, approximately 15 seconds apart. Winners of each race receive the honorary title "Head of the River" or, in this case, "Head Of The Charles."

Over the years, the Head Of The Charles Regatta has grown tremendously. Today, more than 9,000 athletes from around the world compete in 55 different race events. In 1997, the Regatta grew to a two-day event and now attracts up to 300,000 spectators during race weekend in October. Support from numerous boat clubs, colleges and universities, the Department of Conservation and Recreation (DCR), as well as 1,400 hardworking volunteers help make the HOCR a continued success year after year.

The 50th Regatta is set for the weekend of October 18–19, 2014; join alumni and friends at the Middlesex tent in the Reunion Village!



life, thinking, 'Monkey, don't take it up!' But, of course, I took it up. My brain shut down; I was on remote control and pouring it on. You are sort of out of your body and thinking, 'Wow—look at this.'

The American eight was unable to top New Zealand, but as Monk maintains, "We got beaten by an amazing crew. They are still national heroes—and great guys." While they knew who had won the gold, it was unclear which country would take the silver. "We didn't *know* but thought we had won a medal," Monk says. "When we found out we had beaten East Germany, it was exhilarating. It was like being in a dream: you're on stage and you're exhausted, and it's setting in what you just did." It was a great delight that Big Monk was able to watch the racing from the stands with his daughter-in-law Kitty and baby granddaughter Louisa '90. (Also sitting with him was a member of his 1936 Olympic crew, William Haskins – whose daughter, Chandler Woodland, later managed Middlesex's Admissions Office for 20 years.)

Fortunately for the eight, that final rowing event of the 1972 Games took place three days before the Munich Massacre, when 11 members of the Israeli Olympic team were killed by a Palestinian terrorist group, Black September. "We were in a gondola in Austria when we learned about what had happened," says Monk. Returning to Munich soon after, he was struck by the unusual sight of men with machine guns patrolling the Olympic Village.

Transitions and Traditions

Back in the Boston area by mid-September, the silver medalists came to the consensus that they should enter their boat in the Head of the Charles that fall. "We were missing one of our members and can blame him for our coming in third!" Monk laughs, adding, "The Regatta had taken off by then. There was some serious rowing going on there."

Subsequently, careers and families gradually gained precedence over competitive rowing. Monk returned to Middlesex for a brief but significant stint as director of

The 1972 Olympic eight trained in St. Moritz before heading to Munich.

admissions from 1972 to 1974. He enjoyed coaching crew with Rob Lea '60, and during his second year, Monk admitted the School's first female students. Later moving to Florida, where he has since made his home, he headed back north regularly when both of his daughters, Louisa '90 and Megan '93, attended Middlesex. In 1993, Monk was inducted into the distinguished Harvard Varsity Club Hall of Fame in recognition of his many rowing accomplishments. Similarly, in 2001, he was among the first alumni to be inducted into Middlesex's Athletic Hall of Fame.

Alte Achter

Despite the distance and other commitments, however, he has always been in Cambridge one weekend every October to row with his Olympic eight in the Head of the Charles. "I have not missed one since 1972," Monk confirms. For the boat, dubbed "Alte Achter" (Old Eight), the Regatta has become an annual reunion.

"The tradition has been to get together Saturday night for dinner and then row on Sunday," Monk explains. "We have gone through phases where some of us were serious. During the '80s, I was rowing six days a week. If you're a stroke, and you're capable of rowing for 19 to 20 minutes, that's great—but the boat feels heavy if no one else is in shape! Now, my job is to set a rhythm."

The specific races themselves, he finds, have blurred together, following a general pattern. "In spite of the fact that we know we're not really racing," he says, "there is always adrenaline and a hope that we can keep going at 27 or 28 [strokes per minute], but that idea is pretty much gone by the railroad bridge! Then, it turns into a survival thing: don't hurt yourself. I always look for the two-mile marker. At the end, you go into a zone, trying not to think about all the body parts that are aching."

A last-place finish in 2012, their 40th Olympic anniversary, led some Alte Achter members to wonder if they should call it quits. Happily, they were convinced otherwise and returned in 2013 for a row in ideal weather. It was a strange experience in another way, though—the first year without Harry Parker on the dock. "It's going to

be different without Harry around," Monk admits. "His presence will always be felt. He was our coach; six of the nine of us were from Harvard. It will take us a while."

Ready all—or not—they will enter the 50th Regatta this October. "As long as it's fun, I guess we'll keep doing it," Monk predicts. "Rowing is a lifetime sport, if you want it to be." **M**



Alte Achter on the Harvard dock in 2005: (from left to right) Coxswain Paul Hoffman, Monk, Fritz Hobbs, Peter Raymond, Tim Mickelson, Bill Hobbs, Gene Clapp, Cleve Livingston, and Mike Livingston.



Alte Achter's 40th Head race was also a Middlesex family affair. From left to right: Alex Saltunstall '93 holds his daughter Anna; Megan Terry Wallace '93 with her sons, Oliver and Peter; and Alex's daughter Ellie sits next to Louisa Terry Garrido '90, with her daughters Julia and Lucy.

As Right as Right Can Be

Once the venue for the School's annual Gilbert & Sullivan productions decades ago, the Terry Room has now been restored—and simultaneously updated—making it the very model of a modern, small performance hall.



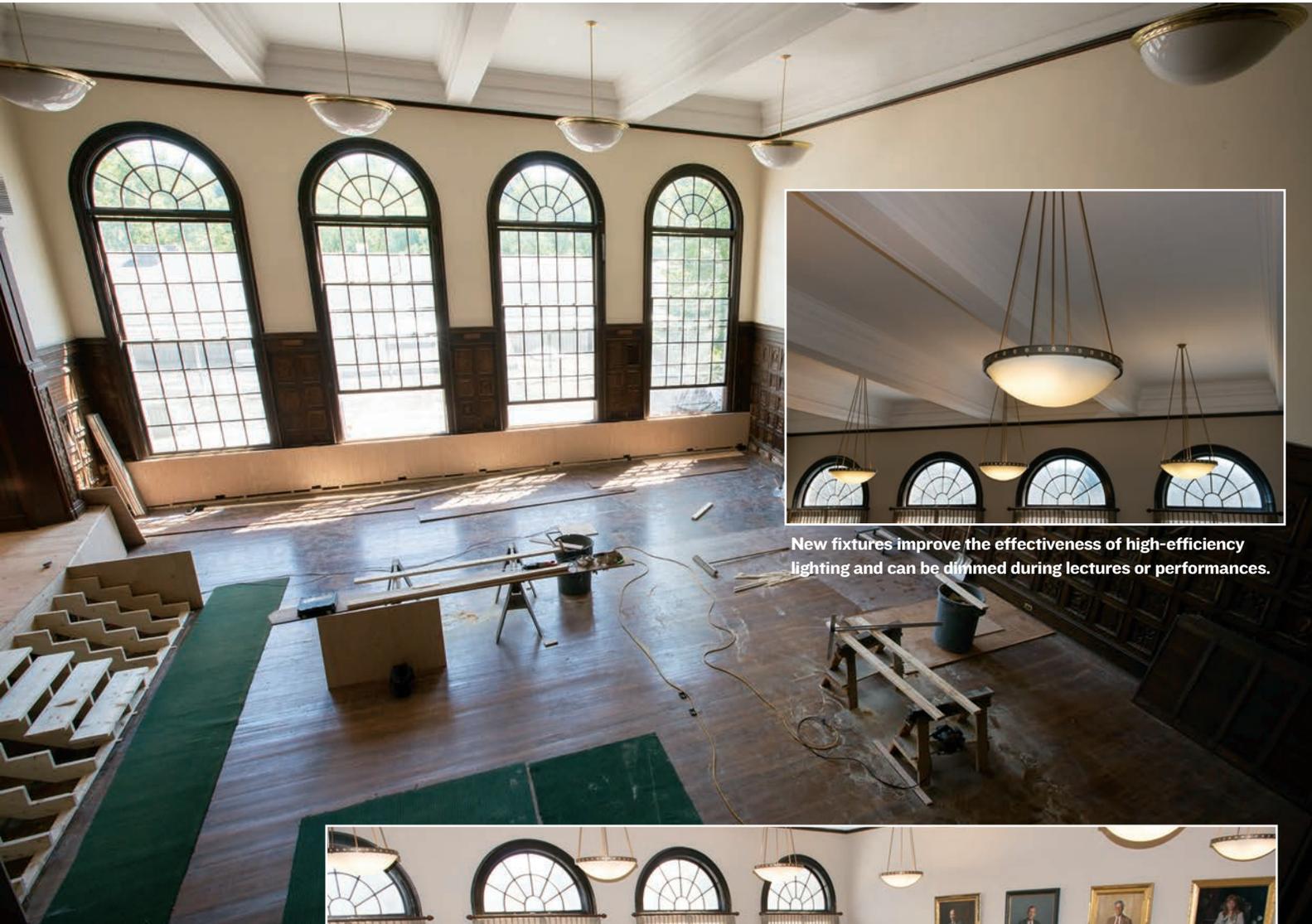
Artist and craftsman John Takacs devoted almost two months to restoring the nearly 400 plaques in the Terry Room; each one was cleaned, touched up with stain markers, shellacked, and sprayed with lacquer for lasting durability. He polished all the copper nameplates, too.

While it has served a variety of purposes during the last 100 years, the Terry Room in Eliot Hall is primarily known as a place for gatherings and performances. For 50 years or more, the entire school congregated there before classes for morning Assembly. Until 1973, it was also Middlesex's theatre, suitable for plays, Hook Night skits, and Saturday evening movies, but perhaps most vividly remembered by many as the setting for meticulously executed Gilbert & Sullivan operettas, directed by the School's legendary music master, Arthur Motter Lamb.

Briefly outfitted as a dance studio, the Terry Room was later remodeled to add a broad set of stairs heading up to the old stage, as well as another set of steps leading to an elevated study area along the windows, with wall-to-wall carpeting throughout. A comfortable living room for Admissions visitors and for students between classes, it was rediscovered more recently as a performance venue, where student talent is showcased at popular, periodic events called "Freedom of Speech."

Then, as school leaders were creating a master plan to improve all of Middlesex's arts facilities, attention was drawn to the Terry Room. It was soon realized that if the room were returned to its original structure, and given a few utility upgrades, it would again be an ideal place for rehearsals, performances, and lectures for smaller groups and audiences.

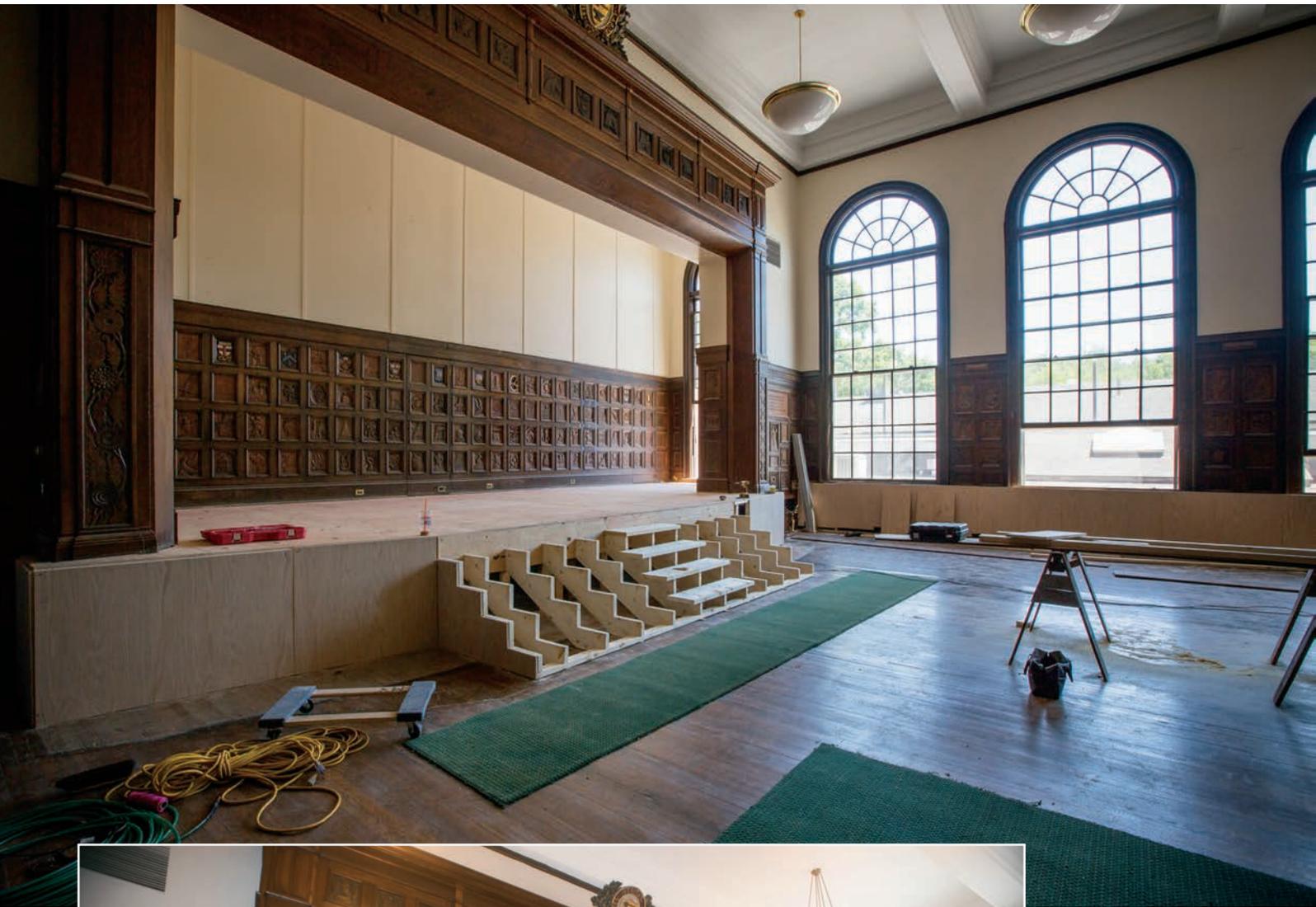
With a lifelong connection to Middlesex as a grandson of Charles Locke, venerable classics master and crew coach, George Senkler '52 knew of the School's plans for its music and arts facilities and wanted to contribute in a way that would memorialize two teachers of great importance to him: Mr. Lamb and Russell Kettell '10, the master of arts for 35 years. George's gift, finalized not long before his death in January, will achieve both intents. It has already helped cover the cost of last summer's restoration of the Terry Room, where a plaque now honors Mr. Lamb's 42 years of service to Middlesex. Next, when the School's visual arts facilities are renovated, a new room for plaque carving will be named for Mr. Kettell, who patiently taught woodcarving to generations of boys and helped them fulfill their plaque requirement. ✕



New fixtures improve the effectiveness of high-efficiency lighting and can be dimmed during lectures or performances.

With the wall-to-wall carpeting removed and the room returned to one level, the original hardwood floors were revealed, and boards were replaced as needed before refinishing. Today, handsome area rugs absorb sound and protect much of the flooring, and new or refurbished furniture provides plenty of seating and study space.

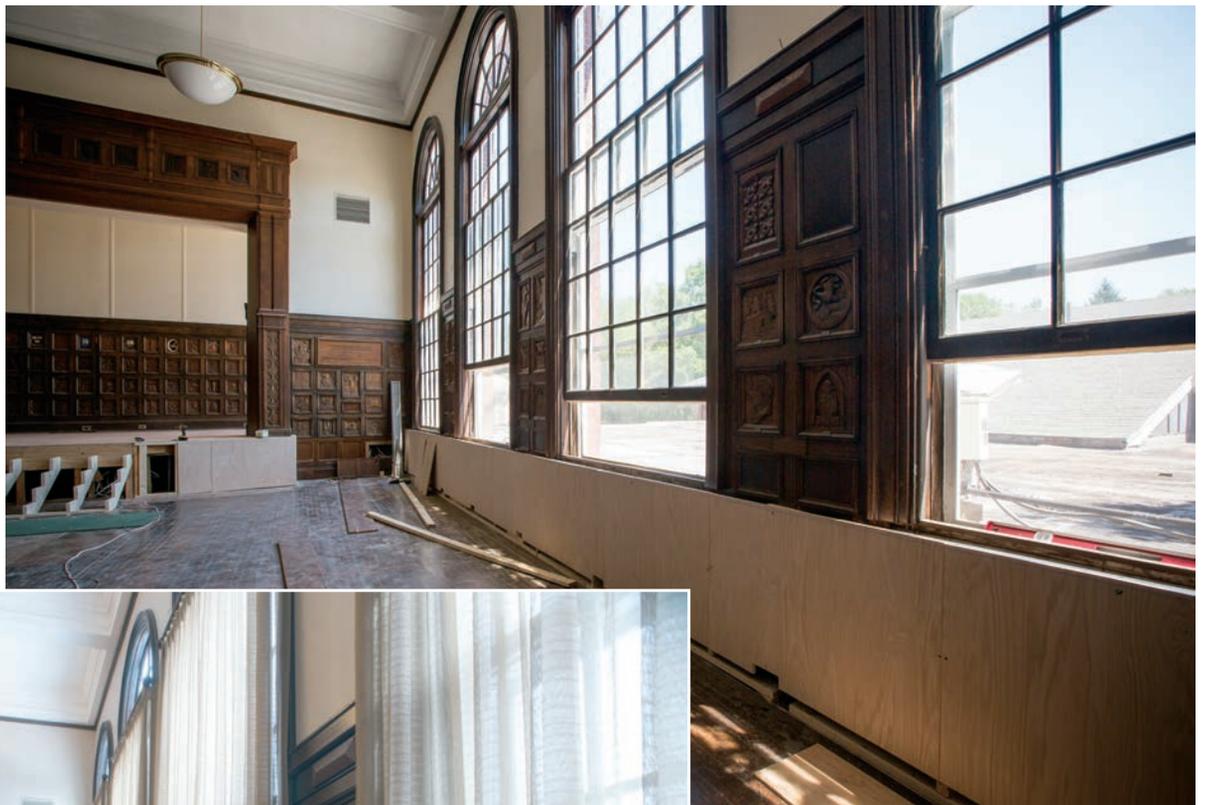




The stage is a prominent feature in the room once again now that a smaller set of stairs leads up to it.



At the memorial service for George Senkler '52 on February 15, his wife Brigitte and their four daughters gathered around the new plaque that George thoughtfully worded in memory of the School's longtime music master, Arthur Motter Lamb. From left to right are: Jennifer Senkler, Heidi Godbout, Brigitte, Lisa Senkler, and Susan Provenzano.



The room immediately seemed more spacious after the removal of the raised area that had been constructed along the wall of windows. Soft drapery over the windows filters both light and sound.

Upcoming Middlesex Events



Bay Area Reception

Thursday, July 17, 2014
Corinthian Yacht Club,
Belvedere Tiburon
6:30-9:30 p.m.



Little Compton Reception

Thursday, August 14, 2014
Hosted by
Keith Crudgington and
John McCole P'16



Nantucket Reception

Thursday, August 21, 2014
Hosted by
Corey Hajim '90; Ed
and Barbara Hajim P'90



Martha's Vineyard Reception

Wednesday, August 6, 2014
Hosted by Ben and
Janet Howe P'14'18



Bradford S. Kingman Memorial Tournament

Monday, September 29, 2014
Concord Country Club



Head of the Charles Regatta

Saturday & Sunday,
October 18-19, 2014
Middlesex Tent
in Reunion Village



Alumni Association Gala & Auction

Friday, April 10, 2015
Four Seasons Hotel, Boston



Alumni Weekend

Friday & Saturday,
May 8-9, 2015

In Memoriam

Donald G. Parrot '36

The School recently learned of the death of Donald Gray Parrot, who passed away on July 23, 2011.

Don was born on November 19, 1917, to Edward and Mary Parrot. He entered the fourth class at Middlesex in 1932 and, after graduation, earned his undergraduate degree at Harvard. Don was the longtime president of John G. Alden & Co., the prominent yacht design and brokerage firm in Boston.

Don was predeceased by his son David in 2010; his survivors include his wife Margot; his son Steven; four grandchildren; and six great-grandchildren. His brother, **Hadley Parrot '39**, was also a Middlesex graduate, along with Hadley's three sons, **E. Gray Parrot '67**, **Kenneth H. Parrot '71**, and **Alan H. Parrot '73**.

Harris H. Gilman '39

Harris Hunt "Pete" Gilman, Jr. died on November 9, 2013.

The son of Ethel Hall and **Harris H. Gilman '07**, Pete was born on June 18, 1921, and attended the Fenn School before entering the fourth class at Middlesex in 1935. After graduating, Pete entered the Army and volunteered for the first Special Forces group that trained at Fort Harrison in Helena, MT. He served as a lieutenant in World War II and was retired from the service after receiving multiple wounds at Anzio, Italy. Entering Stanford College in 1945, he majored in mechanical engineering, a degree which led to many jobs, including one with Standard Oil of California.

In 1956, Pete moved with his family to Grand Junction, CO, where he was instrumental in getting American Gilsonite Co. off the ground; for eight years, he served as its manager. In 1974, he joined the Electric Power

Research Institute in Palo Alto, CA, where he designed, built, and advised various refineries around the world. Retired in 1985, Pete and his wife Peggy returned to Grand Junction and lived there until December 2009, when they moved to Spokane Valley, WA. An outdoor enthusiast who enjoyed mountain climbing, sailing, and skiing, Pete is fondly remembered as energetic, inquisitive, and thoroughly interested in any and all things around him.

Pete is survived by Peggy, his wife of 44 years; three daughters, Kelley, Stephanie, and Nora; two sons, Peter and David; eight grandchildren; and eight great-grandchildren. His late brother, **Stephen H. Gilman '40**, also attended Middlesex.

Hadley Parrot '39

Hadley Parrot died on August 27, 2013.

The son of Edward and Mary Parrot, Hadley was born on May 17, 1921, and entered the fifth class at Middlesex from the Tower School. On graduating, he earned a B.S. in biology at Harvard and continued on to the Johns Hopkins School of Medicine, receiving his M.D. in 1950.

An internal medicine physician with an interest in cancer treatment, Hadley was a leader of Eastern Maine General Hospital's medical staff in the late 1960s, serving as medical staff president in 1967 and 1968. With his assistance, the hospital took its first step toward a regional approach to medical care for northern, eastern, and central Maine. Hadley was appointed chief of medical service in 1973, just as a new addition to the hospital, Grant Tower, was opened. Thereafter, he presided over the tremendous expansion of medical subspecialties at what soon became Eastern Maine Medical Center (EMMC). Hadley became EMMC's first medical oncologist

and the first head of the oncology section of the medical staff. Recognizing the importance of connecting the fledgling oncology program to an academic center, he established an early and personal relationship with Dr. Sidney Farber of the Jimmy Fund, now the Dana-Farber Cancer Institute.

In 1981, Hadley was awarded EMMC's Distinguished Service Award, even as he was helping another community group to establish Bangor's Ronald McDonald House. His deep commitment to medical education and continuous learning was recognized in 1986 with the naming of the Hadley Parrot Health Science Library at EMMC.

Hadley is survived by his wife Jane; his sons, **E. Gray Parrot '67**, **Kenneth H. Parrot '71**, and **Alan H. Parrot '73**. His late brother, **Donald G. Parrot '36**, was also a Middlesex graduate.

James B. Persons '39

James Bardwell Persons died on December 27, 2013.

Born to Carl and Pauline Persons on March 11, 1921, Jim arrived at Middlesex in 1934 from Friends Academy in New Bedford, MA. Following his years at Middlesex, he attended Tabor Academy for a year before entering Kenyon College in 1940. During World War II, Jim joined the Army and served as a first sergeant in the Pacific, subsequently receiving his bachelor's degree in 1947. He later completed a certificate program at General Motors Institute and was the successful manager of the Pontiac dealership, Whitney J. Bent, Inc., for 25 years. Jim then worked for 15 years for the Acushnet Company, maker of Titleist golf balls. Blessed with a wonderful sense of humor, he was an avid golfer, a die-hard Red Sox fan, and a treasure to his family and friends.

Predeceased in 2002 by his wife, Marian Dreisbach Persons, Jim is survived by three daughters, Debbie Brooke, Pauline Brookfield, and Carla Hatfield; two sons-in-law; eight grandchildren; and three great-grandchildren.

Donald C. Seamans '45

Donald Campbell Seamans died on January 22, 2014, at his home in Marblehead, MA.

Born in Salem, MA, on January 19, 1927, Don was the son of the late Robert C. and Pauline Bosson Seamans. After attending the Lenox School, he joined the third class at Middlesex in 1942. Earning his diploma in 1945, he served in the military before completing his B.A. in government at Bowdoin College in 1951. Don married Beverly Benson on June 24, 1950, and soon after began a long career with Boston & Lockport Block Co., where he became the president in 1965. That same year, the company bought Johnny Appleseed's, Inc., and Don also served as the executive vice president of that company. When Boston & Lockport was sold in 1973, Don stayed on as president until 1976; he then remained with Appleseed's until his retirement in 1988. He and Beverly, a well-known sculptor, enjoyed traveling together, and Don was actively involved with many North Shore organizations and institutions, including the House of Seven Gables and the Peabody Museum in Salem.

Predeceased by his wife Beverly, Don is survived by his son John; his daughter, Jenny Butler; and three grandchildren. His cousin, **Richard F. Seamans '63**, is also a Middlesex graduate.

Horace L. Hagerman '46

Horace "Bud" Lowry Hagerman died at St. Vincent Hospital on January 8, 2014, after a brief illness.

Bud was born on August 17, 1927, and grew up on a ranch in New Mexico. Both he and his brother, **Charles de Bremond Hagerman '43**, were tutored at home before coming to Middlesex, where their father, **Lowry Hagerman '16**, had gone before them. Soon after graduation, Bud was drafted into the U.S. Army and served for several months before being released. On earning a degree in animal husbandry and agricultural engineering at Cornell's College of Agriculture, he returned to work on his family's ranch. Bud was later re-drafted in the '50s and served near Philadelphia in missile defense. On November 4, 1961, he married Katherine Ann Kitch, and they settled in La Cienega, where they welcomed three children. In 1968, the Hagermans moved permanently to the Old Agua Fria Road neighborhood.

For many years, Bud owned and operated a large apple orchard and truck farm west of the Santa Fe airport. Known as Las Orillas Ranch, the property later became the Horse Park. He was acutely aware of the importance of water resources and long-range planning for their use. Bud served on numerous committees and boards that studied and advised on this issue, including the Metropolitan Water Board. Most recently, he represented Santa Fe County and the agricultural sector on the Estancia Basin Water Planning Committee. A dedicated fly fisherman, Bud was never happier than when he was on a trout stream; he also developed a passion for salmon fishing in the northern Pacific Ocean. He always grew a magnificent vegetable garden and enjoyed having produce to share.

Preceded in death by his parents and his brothers, Charlie and James, Bud is survived by his wife

Kathy; his daughter, Anne Marie Hagerman Wall; his sons, Thomas Lowry and Charles Nathan Hagerman; and two grandsons.

F. Blair Weille '49

Francis Blair Weille passed away in his home on February 12, 2014.

Blair was born on November 9, 1930, and attended Middlesex for three years before transferring to Rivers School. He subsequently graduated from Harvard in 1953 and earned an M.A. in music at Columbia University in 1957. A pianist and a composer of wonderful melodies, he had a long career in the music industry and had retired from BMG Records. Blair was also president of Composers Recordings, Inc. for many years and merged that company with New World Records, thereby preserving an important archive of contemporary American classical music. A loyal friend, he gave thought and effort to helping others achieve their goals.

Blair is survived by his wife Patsy; his daughters, Jean and Katie Lee Weille; and four grandchildren.

Ronald C. Farnsworth '51

Ronald Charles Farnsworth died peacefully on August 25, 2013, at North Collier Hospital in Naples, FL, with his loving wife Helen by his side.

Born as Ronald Owen Pruett on October 8, 1932, in Waterbury, CT, Ron became an orphan in 1934 and was placed in The Home for Little Wanderers in Boston. In 1936, he was adopted by Caroline and **Charles W. Farnsworth '23**, and his name was changed to Ronald Charles Farnsworth.

Ron attended the Brooks School, Fenn School, and Bement School before enrolling at Middlesex, where his father, known by many as "Chick," taught from 1930-60. On graduating, Ron

attended Cornell University for a year and then served for three years in the Army paratroops during the Korean conflict. He was honorably discharged in 1955 as a sergeant and went on to complete his bachelor's degree at Cornell, where he lettered for two years as the varsity lacrosse goalie.

He was hired by Merrill Lynch as a financial consultant and commodity futures specialist for the corporate office in Albany, NY. Retiring in 1989 as a full vice president after 30 years with the company, he returned to live on the Perley Boyce farm in North Fayston, VT, where he had spent summers in the 1940s. In 2005, he moved permanently to Naples, FL, where he enjoyed golfing and serving as a literacy volunteer.

Predeceased by his sister, Edith Eliza Van Hollen, Ron is survived by his wife of 45 years, Helen Plumb Farnsworth; a daughter, Wendy Carroll; two sons, Charles and Mark; his half-sister, Joan Dorozenski; four grandchildren; three great-grandchildren; and nine nieces and nephews, including **Caroline F. Van Hollen '80** and **the Honorable Christopher Van Hollen, Jr. '77**. His late uncle, **Frederick E. Farnsworth '25**, and late cousin, **Frederick F. Farnsworth '52**, were also Middlesex alumni.

David Sears '51

David Sears passed away peacefully on January 18, 2014, after a courageous, two-year battle with prostate and lung cancer. His loving wife Dorrie was at his side, as were his siblings and children.

David was born in Hoylake, England, on September 15, 1932, to Percival and Clarice Jones Sears. In 1939, the family moved back to the States and lived in Massachusetts, Arizona, and eventually Lima, Peru. In 1946, David traveled from Peru to attend Middlesex, continuing on to Harvard after graduation. He proudly

served two years in the U.S. Army and then started his career in Boston as a buyer at Filene's. David went on to join Conso Products Company, where he eventually became vice president and part owner. He also owned a video store in Martha's Vineyard.

David married his first wife, the late Gail Crosby Sears, in 1960, and they settled in Wellesley, MA, where they had two children, David and Tracy. In 1992, David married Dorrie Janow Sears. They lived in Manhattan for many years before retiring to Cape Cod in 2005. David was always an avid boater and took up golf in his later years. He was known for his colorful fashion statements as much as for his wonderful sense of humor and kind, generous spirit.

In addition to his wife and children, David leaves behind his sister Phyllis; two brothers, Frederick and **John W. Sears '56**; three grandchildren; and many nieces, nephews, and cousins. He was preceded in death by his brother Russell and his sister, Mary Sears Winsor.

Peter A. Curtiss '52

Peter Andrew Curtiss died at home on October 27, 2013, under the care of family and LifePath Hospice.

The son of Art and Eleanor Foulkes Curtiss of Rochester, NY, Peter was born May 20, 1933; his stepfather was Dr. Richard L. Greene. Joining the fourth class in 1948, Peter earned his Middlesex diploma and went on to graduate from Cornell University. Upon completion of his ROTC military obligation, he remained in the Army Reserves, retiring as a lieutenant colonel. Peter then returned to Ithaca, where he worked as an editor/writer for General Electric Advanced Electronic Center, Light Military Division. When the unit moved to Syracuse, he took a job with Cornell as a grants and contracts

In Memoriam

administrator, working mainly with the physics, chemistry, and astronomy departments and the material science center. Retiring in 1995, Peter and his wife, Rhoda “Pidge” Chase Curtiss, moved from Etna to their summer house on Lake Simond at Tupper Lake, NY. In 2009, they moved to Sun City Center, FL.

Peter is survived by his wife of 58 years; his brother-in-law, Bob Chase; his sister-in-law, Janet Curtiss; and several nieces, nephews, and cousins.

George E. Senkler II '52

George Easton Senkler II died peacefully at home on January 16, 2014, after losing a 15-month battle with pancreatic cancer. He was surrounded by his loving family, and his faithful dog Lucy was at his side.

Born in St. Paul, MN, to Susan W. and Albert E. Senkler on August 9, 1934, George spent his childhood in the Midwest; after his father's untimely death from leukemia in 1947, his family moved back to his mother's hometown of Concord, MA. A grandson of legendary classics master, **Charles W. Locke**, George earned his diploma at Middlesex before completing his undergraduate degree at Harvard in 1956. He then served three years with the U.S. Army Counter-Intelligence Corps in Germany, where he met Brigitte. They married in 1962 and raised four daughters in Carlisle, where they lived for nearly 52 years.

In 1963, George took over the management of his stepfather's small retail lumber and hardware business, Concord Lumber Corporation. He led the business on a four-decade long period of steady growth and was devoted to those who worked for him. In 1997, George established an Employee Stock Ownership Plan (ESOP) which, upon his retirement in March 2001, turned over the management and ownership of Con-

cord Lumber and its four divisions to his 130 employees. George supported the lumber industry as a volunteer in numerous capacities, and in 2012, he was honored with a lifetime achievement award for his role as both director of the Massachusetts Retail Lumber Dealers Association and trustee of several industry insurance trusts. Similarly involved in his community, he assisted many local boards, clubs, and organizations, including the Concord Chamber of Commerce; he was most proud of his many years as trustee and then chairman of the Concord Carlisle Scholarship Fund. George also served as a corporator of the Middlesex Savings Bank and a director of the Federal Savings Bank of Waltham.

Predeceased by his son, George E. Senkler III, George is survived by his devoted wife Brigitte; their daughters, Sukey, Lisa, Heidi, and Jennifer; and his grandson Henry. Counted among George's alumni relatives are his late uncles, **William D. Locke '32**, **W. Andrew Locke '33**, and **Henry W. Locke '34**; as well as his cousins, **Charles H. Locke '65**, **Edward W. Locke '67**, **Priscilla Locke '77**, and the late **Franklin T. Locke '61**.

Edward L. Peirson '54

Edward Lawrence Peirson of Cotuit, MA, and Marco Island, FL, passed away on January 31, 2014, after a long battle with cancer.

Like his father, **Benjamin S. Peirson '23**, and his uncle, **Edward L. Peirson, Jr. '17**, Ned was educated at both Middlesex and Harvard. Immediately after his college graduation in 1958, he married his longtime sweetheart, Susan Rothschild, and entered the U.S. Marine Corps as a second lieutenant. After three years as an amphibious boat captain, Ned left the Marines and joined Corning Inc., selling medical supplies. He had a long and illustrious 31-year career at Corning Inc. and retired

as a senior vice president. During retirement, Ned split his time between Marco Island, FL, and Cotuit, MA. He had a lifetime love of boating, whether racing at the Cotuit Mosquito Yacht Club or cruising the intracoastal with Susan.

Ned leaves behind his wife of 55 years; his daughter, Elizabeth Lawrence Peirson; his son, **Nicholas D. Peirson '80**; and two grandchildren.

Michael V. Mahoney '55

Michael Vincent Mahoney died suddenly of a stroke on November 28, 2013.

The elder son of Michael V. and Virginia Mahoney, Mike was born on September 24, 1937, and came to Middlesex from Berkeley, CA, after earning a Prize Scholarship in 1952. On graduating, he continued on to Reed College, where he received a B.A. in political science. Following in his late father's footsteps, Mike began his career as a journalist, reporting for *The San Francisco Chronicle*, *The Oregonian*, and *The Louisville Times*. In 1971, he headed to law school at the University of California, Berkeley, completing his J.D. in 1974.

After serving for several years as a deputy district attorney for Oregon's Clackamas County, Mike moved back to California, working as a partner with a San Francisco law firm before opening his own solo practice in 1993. Still busy with clients until his death, he specialized in commercial collections and was widely respected for his integrity and intelligence.

Mike is survived by his wife of 45 years, Linda, and by his brother, **Kevin Mahoney '59**.

T. Nicolson Dabney '56

Thomas Nicolson Dabney passed away peacefully on January 4, 2014.

Nick was the son of the late Thomas Nicolson Dabney and Elizabeth Train Soule of Westwood, MA. After graduating from Middlesex, he received a B.A. from Middlebury College in 1961. He then served as a second lieutenant in the U.S. Army and was stationed in Europe. Continuing on to earn an M.B.A. from Harvard in 1966, Nick subsequently married Virginia Anne Robinson in 1969 and joined the wealth management firm Welch & Forbes in 1972, remaining there until retiring as partner in 2006.

Nick was an accomplished skier and sailor. His childhood summers were spent with his family on North Haven, ME, where he learned to sail. More recently, he was happiest on Cape Cod, boating among the Elizabeth Islands near Falmouth, MA. In the winter, Nick enjoyed skiing, first with his father and later with his own family. He was a longtime member of Ski Club Hochgebirge, co-founded by his father. Nick was active with Community Work Services of Boston and supported The Posse Program at Middlebury. He was eternally grateful to the dedicated group of caregivers who lovingly cared for him during his final years.

In addition to his wife Ginny, Nick is survived by two sons, George S. and **Thomas N. Dabney, Jr. '89**; daughter Virginia R. Dabney; three grandchildren; and his sister, Elizabeth Geier.

Franklin T. Locke '61

Franklin Trumbull Locke died on August 7, 2013, in Bonney Lake, WA.

Born on October 4, 1942, Frank was the son of Mary and **William Davis Locke '32**, as well as the grandson of both Middlesex history teacher **Franklin H. Trumbull '10** and longtime classics master **Charles Locke**. He joined Middlesex's sixth class in 1955 and, on graduating, attended the University of North Carolina

at Chapel Hill. He began his career in retail and subsequently worked in real estate property management on the West Coast.

Frank is survived by his first wife, Susan Lister Locke, and their daughters, Ashley and Diana; his second wife Barbara and their son Charles; five grandchildren; and his sister, Hope Locke Cook. Among the many Middlesex alumni in Frank's family are his late great-uncles, **James C. Trumbull '08** and **Walter H. Trumbull '11**; his late uncles, **W. Andrew Locke '33** and **Henry W. Locke '34**; as well as many cousins, including **Walter H. Trumbull, Jr. '42**, **Charles H. Locke '65**, **Edward W. Locke '67**, **Philip W. Trumbull, Jr. '67**, **Priscilla Locke '77**, **Terry Trumbull '77**, **Amy C. Trumbull '96**, and **Robert C. Trumbull '00**; his late cousins, **Philip W. Trumbull '38** and **George E. Senkler II '52**, were also Middlesex graduates.

Bradford P. Stevens '72

Bradford "Fordy" Potter Stevens died peacefully at home, surrounded by his family, on November 21, 2013, in Denver, CO, after a 15-month battle with lung cancer.

Fordy was born on October 8, 1953, and grew up at Bay View in Gloucester, MA. He attended the public schools and Fenn School before coming to Middlesex, just as his father, **George Stevens '42**, and his brother, **George Stevens, Jr. '69**, had before him. Capping his career as a captain of the football team in his senior year, Fordy continued on to Bowdoin College, where he majored in math, physics, and computer science. He began his career at Maine Mall Motors in Portland and, at age 22, purchased his first dealership in Keene, NH. With an offer to return to Maine Mall Motors, he joined the firm and developed highly specialized management and sales software to handle the growing demands of the dealership. Subsequently, he acquired

ownership of the company and doubled its size before merging with the Berlin City Auto Group of New Hampshire. Realizing his IT passion and the need for software design in the ever-changing automobile industry, he became committed to this aspect in his career. In 2007, that dealership was wholly acquired by Summit Auto Dealerships of Denver, CO. There, Fordy created Dealer360, an IT system which provides software solutions and infrastructure support to automotive dealers nationwide.

Predeceased by his mother, Fordy leaves his wife of 32 years, Margaret Lundberg Stevens; three daughters, Rebecca L. Stevens, **Abby Stevens Laverick '02**, and Brit Stevens Baldwin; one granddaughter; his father and brother; his sisters, Sarah "Tee" Wall, Elizabeth Stevens, and Amy Stevens; and 26 nieces and nephews. His cousins, **Clifford S. Stevens '99** and **Katherine Stevens Getchell '96**, are also Middlesex alumni.

Kenneth J. LeBlanc

Kenneth J. LeBlanc, a longtime Middlesex staff member, died unexpectedly on April 14, 2014, at Health Alliance in Leominster, MA.

A lifelong resident of Fitchburg, MA, Ken was born there on April 28, 1952, and graduated from Fitchburg High School in 1970. For the past 37 years, he worked in Middlesex's Facilities and Operations Department. Chief Operating Officer Matt Crozier described Ken as "unflappable," appreciating both his humor and loyalty. A communicant of St. Joseph's Church in Fitchburg, Ken enjoyed playing cards, darts, and billiards and was an avid New England Patriots fan.

Ken leaves his wife of 30 years, Carol A. Werda LeBlanc; his son Ryan and his daughter Renee; his father and stepmother, Albert J. and Kate LeBlanc; his mother, Yvonne N. Descarreaux LeBlanc Leger; and two sisters, Cheryl A. Dumont and Brenda J. Lepp.

Mary Ann Tynan



The School lost a wonderful friend and advocate on November 3, 2013, when past parent and Middlesex Trustee Mary Ann Tynan died at her home, with her daughters at her side, after battling pancreatic cancer.

A cum laude graduate of Smith College, Mary Ann worked for 26 years

with Wellington Management Company, LLP in Boston as a partner, senior vice president, and director of regulatory affairs. Before joining Wellington, she spent six years as vice president and corporate secretary at John Hancock Advisers, Inc. and as corporate secretary of each of the funds in the John Hancock group of mutual funds. Mary Ann began her career with a two-year stint as a management trainee with John Hancock Mutual Life Insurance Company.

She shared her business expertise with many organizations, including Brigham and Women's/Faulkner Hospitals, Partners Healthcare System, the Oppenheimer-Funds, the Investment Company Institute, and the Appalachian Mountain Club. Mary Ann served as a Middlesex trustee from 1994 to 2013. As Board President Pete Olney '66 reflected, "She had a deep reservoir of understanding of Middlesex, from the uniqueness of its traditions and culture to the details of its finances. She was passionate in her support of faculty in the quest for educational excellence. She was a reassuring presence in the financial turmoil of the last decade and consistently spoke with the kind of clarity about important issues that helped the Board to make better decisions. We will deeply miss the warmth she radiated and her ever-present sense of humor."

Last year, a new copper beech tree was planted near Hallowell House and Bryant-Paine House to honor Mary Ann and her late husband Pat for their stewardship of Middlesex's campus and trees.

Mary Ann is survived by her daughters, Catherine O'Dwyer and Emily Tynan McDaniel '97; and three grandchildren.

Back Story



The first C-art installation, Mapping Concord, was on exhibit from April 17 through May 18, 2014, at the Concord Art Association, located at 37 Lexington Road in Concord.

Individually, each 16-by-16-inch birch panel corresponds to a distinct point on a geographical map and visually represents that location through a variety of media: fired clay, stained glass, photography, fibers, colored pencils, or paint of all kinds—among other materials.

Arranged together, the 87 panels form one 14-by-20-foot map that reflects a diverse understanding and interpretation of a place called Concord, the town shared by the students and faculty who contributed to the grid through their participation in a new initiative called C-art.

A collaboration of the Concord Art Association and art faculty from Middlesex, Concord Academy, and Concord-Carlisle High School, C-art was developed to support young, emerging artists by introducing them to working artists, new collaborative processes, and curatorial practices. Through the sharing of talents and ideas, C-art aims to enhance the programming of each school, while also benefitting the broader Concord community.

For this inaugural project, participating artists—including 20 Middlesex students and faculty—worked within the same context as Concord Art’s concurrent spring exhibition,

Personal Terrain: Contemporary Mapping. Thinking about maps and mapmaking, they considered questions of perspective, purpose, power, and place: What is a map? Who chooses what goes on it? Can a map be truthful, objective, accurate?

Each artist was then randomly assigned the coordinates for a panel and created a unique and personal map after consulting with Personal Terrain’s curator, Ilana Manolson, reviewing different existing maps, and making site visits. The vibrant installation, Mapping Concord, opened on April 17, 2014.

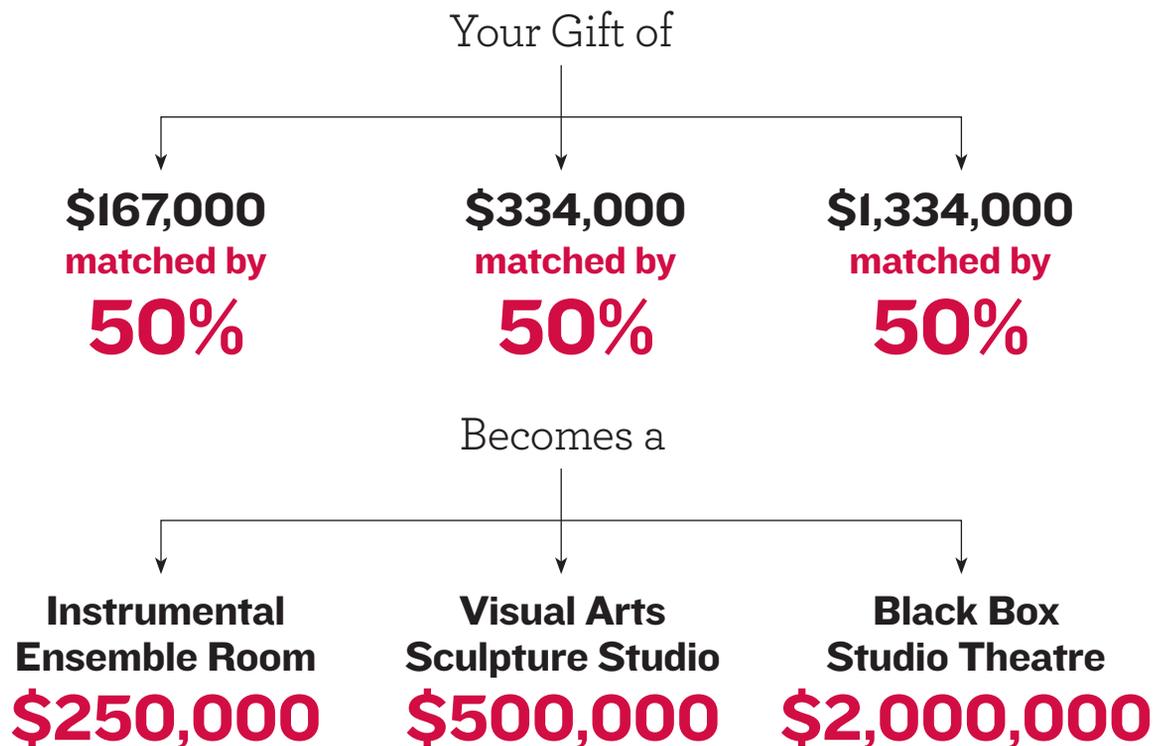
“We are thrilled to be part of this exhibition,” says Stacey McCarthy, head of Middlesex’s Visual Arts Department. “Our students have a great opportunity to explore visual thinking beyond our school studios and contemplate a deeper, personal, and collective connection to Concord.”

C-art is slated to become an annual endeavor that will develop an installation to accompany Concord Art’s spring exhibitions, giving many more students the chance to learn alongside established artists and curators. What extraordinary work the next creative partnership of young artists will produce remains to be seen in April 2015. **M**

The Bass Family Challenge to Benefit The Arts at Middlesex

To encourage support of new visual arts, theatre, and music facilities,
Anne and Robert Bass P'93 will match 50% of all contributions to arts initiatives, up to \$5 million.
Matching gifts will be designated to the same purpose as the donor's gift.

All of the gifts will support the goals of the Mx2 capital campaign,
strengthening the School's art facilities and expanding existing programming
in the visual arts, music, and theatre.



“There is nothing more important than art....”

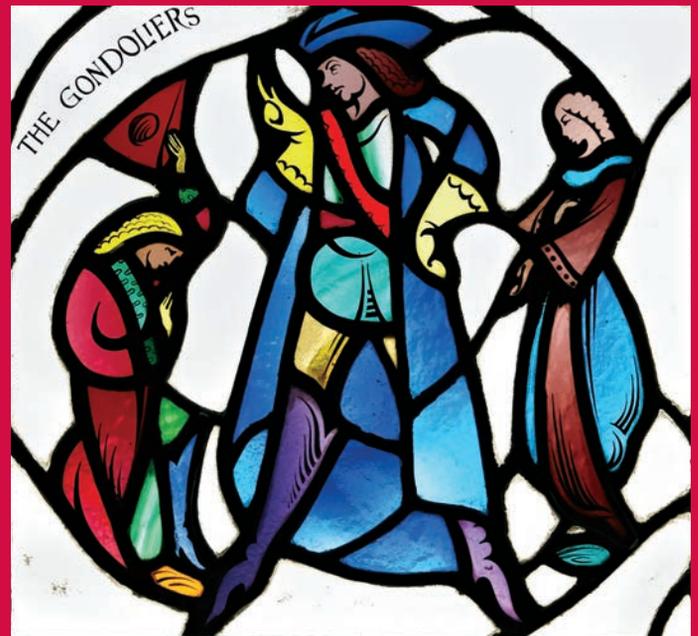
– Loring Coleman '38



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Beautifully crafted by the Charles J. Connick Studio in 1936, these stained glass windowpanes—located in Eliot Hall's faculty room (originally the library)—are part of a four-paned memorial to William Harold "Hal" Taylor, one of the first five Middlesex faculty members hired by founder Frederick Winsor in 1901. In addition to teaching modern languages, history, and manual training (i.e. carving), Mr. Taylor established Middlesex's dramatic and operatic tradition, later collaborating with music master Arthur Motter Lamb and set designer Russell Kettell '10. Mr. Taylor left to become the head of Belmont Hill School in 1932 and died in 1935. Photographed last summer by Ian Justice, two of the panes appeared in a 2014 calendar produced by the Charles J. Connick Stained Glass Foundation. (Visit www.cjconnick.org for more information.)